Vibra~Bra ™ the bra that helps make it possible

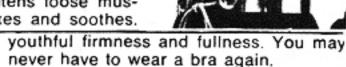
Very few women are lucky enough to have the firm, perfect figure needed to go without a bra. And today's fashions call for no bra. (In some cases no tops.)

The women of Europe discovered the answer with the Vibra-Bra Method. And now it's available to the women of America.

Developed in Switzerland, manufactured in the United States to fine American technical standards, Vibra-Bra is an electric vibrator for the bust that with its unique program, gives strength and vitality to weak and frail breasts. It firms and tones. Aids circulation and tightens loose muscles. Vibrating action eases tension, relaxes and soothes.

Totally safe, tested and approved by leading authorities. Just put it on like a bra. turn it on, and relax. Read, sew, watch television because you can wear it anywhere. It works on one absolutely safe battery.

Daily treatments using the Vibra-Bra Program will bring new elasticity to tired tissues and flaccid ligaments which support the bust. Helping you to regain (or retain)



Vibra-Bra guaranteed for one year against any defects of manufacture or materials.

Send the coupon below with your check for only \$9.95. And get in shape for the no-bra look.

It is advisable when ordering to request one cup size larger. @1972, American Image

MAIL NO-RISK COUPON TODAY! AMERICAN IMAGE CORP., Dept. S-483-D 276 Park Avenue South, New York, N.Y. 10010 Please send me your VIBRA-BRA and Program for only \$9.95 Cup____ I enclose Check Cash Money Order \$____ _State_ _____ Sorry, No C.O.D.'s ___

United States Government Patent Applied For.



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Just mail coupon today. Pay Postman on delivery, \$1.98 plus postage for a 3-4 months supply. Or send only \$1.98 with order and we pay postage. (2 Wyten \$3.50, 3 Wyten \$5.00) MONEY BACK GUARANTEE.

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only for me and it applies only to me. I could never really feel any responsibility like . . . I must feel this way or look this way so that everyone else who looks at me will say: 'That's the way I should be,' because I'm not trying to be an image. I'm not trying to be imitated. I'm not seeking that, to have people say: 'I want to be just like him.' What I do is good for me. That's really all."

Photographers urged the fans to crowd around David for some additional photos, and he said laughingly: "Let me first warn you all, I have the flu." But that didn't stop anyone from pressing close to him as the flashbulbs

popped all around us.

At the close of the conference, I met him personally. "Hi, how you doing?" he asked as he shook my hand-and I went all limp inside.

"Fine," I said weakly. "You know, we'll be seeing a lot of you during

your stay in New York."

"Great," he said, giving me the full benefit of his wonderful smile. "Let's go."

Then, as we were leaving, David turned and waved to the others-the writers and photographers and just plain fans: "I appreciate your being here."

It made me feel all warm inside knowing, personally, that he was every bit as nice as everyone said he was. He was a doll on the ride back to town -even in New York's wild rush-hour traffic; and back at the hotel, even though he wasn't feeling well all evening.

By morning, David was quite ill with the flu. There was talk that he should cancel a college conference which had been arranged for that afternoon by Pat Ravalgi, editor of The Individualist, a publication of John Jay College. But David insisted on going through with it: "They're counting on me and I can't let them down."

Going from the elevator to his seat, David, his face flushed, was so weak he had to reach out to us for support. I felt sorry for him that he had to go through such an ordeal when he obviously didn't feel well-but pleased, too, that he was so intent on not disappointing the students. I was also amazed at how he could answer their questions and be entertaining even though he wasn't feeling well.

They wanted to know how he'd enjoyed his travels in Europe, how he felt being back in New York, did he think New York had changed, did he like being exploited, how did he keep his body in shape, how's his sex life:

"I got robbed in Rome. I guess Rome is at the bottom of my list. . . . How do I feel being back? Uhhh, I'm sick! . . . Has New York changed? Well, I was here about a month ago and I don't think it's changed since then. . . . Do I like being exploited? I think what we first have to say is 'Am I?' . . . My body? Is this shape? I don't do anything really except squeeze rubber balls. And my sex life is pretty dull, actually you know. How's yours?"

How did his becoming a superstar

affect his family?

"First of all. I hate that word superstar. No reflection on you because, I mean, I use it, too. But that's a word that's used for Frank Gorshin, John Wayne, Bob Hope, Jesus Christ. . . . [Everyone laughed.] It's affected my family as it would affect anyone else's. . . They had to change their phone

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