## DAVID CASSIDY

(Continued from preceeding page)

have to do". David didn't exactly say it in so many words, but what he meant was—the crazy food jags they went on, the far out clothes they wear, their long hair that they refuse to cut, because it isn't the "in" thing, the weird music they like listening to, and the crazy killer drugs they play with.

But all in all, David knew that all these little idiosyncrasies were harmless, but the popping of pills could be very dangerous. Nobody blames anybody for trying anything, but the tragic part of it in this day is that this is a drug-ridden society, the risks, the chances that were virtually forced upon youngsters in the process of testing themselves were so appalling.

But life goes on, especially for the young. While David Cassidy will resume his role as Keith on "The Partridge family", he will never forget the tragedy of his closest friend. He knows sadness can't be with him always, and all over this troubled world he will only pray to God that everyone hears his plea—his best friend was killed by drugs. Please, please don't let it happen to you . . .

## **HOLLYWOOD IN FOCUS**

(Continued from page 52)

DUEL. Ben is the one who taught my discovery, DENNIS GUNN, a lot of what Dennis knows about acting. Most people don't know that Ben, who played Bob Stack's sidekick on "The Name of the Game" for two years, is also a highly effective acting teacher.

CAROL LYNLEY has a new beau in television executive LEONARD GOLDBERG, who not so long ago was MARLO THOMAS' steady flame. The funny thing is, Len looks a great deal like Michael Selsman, the husband from whom Carol was divorced several years ago in a nottoo-friendly parting. They became friendlier later for the sake

of their daughter, Jill, who's a gorgeous and highly intelligent child.

Singer-actor ED AMES returned recently from Europe, where he did some recording in London, went on to Rome for a vacation, and played tennis in France. By the time you read this, Ed should have had his January fishing derby for underprivileged children, back in good ol' Long Beach. He planned to have a boatload of stars such as BOBBY SHERMAN, BOBBIE GEN-TRY and DICK SARGENT, taking a whole group of underprivileged kids out for a fishing derby. Sounds like fun, and all for a good cause.

His mom told me that young ETHAN WAYNE is having the time of his life playing in "Million-Dollar Kidnapping," starring his dad, JOHN WAYNE. Young Ethan plays Duke's grandson in the movie, and while he doesn't have too many lines, he's on screen in plenty of action sequences. And apparently he's doing just great. Also in the movie is Ethan's half-brother, PATRICK WAYNE, who has already appeared in a number of Duke's movies. BOBBY VINTON plays his first important dramatic role in this movie. Can't wait to see it. I'm a John Wayne fan from 'way back.

BETTE DAVIS is these days. It's hard to believe that she placed a "want ad" in the Hollywood trade papers a few years back, saying she was available for work. Her motorcycle movie, "Bunny O'Hare," is said to be so good that they're already thinking of a sequel. And ROBERT WAGNER has persuaded her to star in a TV series with which he's involved on the production side. It's called "Madame Sin."

BARBARA STANWYCK drew many admiring stares when she went to a screening of "Ryan's Daughter" in Beverly Hills. Her skin is still flawless and unlined. She looks a good 25 years younger than her age, and I'm not kidding you. I wish she'd hurry back to the movie or TV screen. We miss her!

Another movie immortal does seem likely to return to the screen soon. I'm talking about CARY GRANT, who has expressed interest in appearing in the starring role of a psychiatrist in the movie version of SIDNEY SHELDON's novel, "The Naked Face." Cary should be especially good in the picture, since he's had so many sessions with a psychiatrist himself-although Cary's were conducted via the use of LSD before it became illegal. Sidney is the producer-writer of the long-running "I Dream of Jeannie" and the short-lived "Nancy." I hear his novel is terrific and must read it.

BOBBIE GENTRY is doing very well in night clubs despite the fact that she has never had a hit record to equal her initial success, "The Ballad of Billie Joe." She's been turning audiences on at such top spots as the Waldorf-Astoria in New York and the Shoreham in Washington by walking onstage barefoot with a pair of Levi's on, a red shirt tied up under her bosom, and her navel showing. And the top two buttons of the Levi's are unbuttoned. I saw a photo of her in this get-up, and she looks sensational! As far as marriage plans go, she has absolutely none since her divorce from Navada gambling tycoon BILL HARRAH. For the moment she's dating very little and prefers to bury herbare herself—in self—or work.

When I heard that CARRIE SNODGRESS, who became an overnight star in "Diary of a Mad Housewife," is earning only \$750 a week on her long-term contract with Universal, I found it hard to believe. When I expressed my surprise to an actor who's starring in