

DAVID CASSIDY: THE SEX SUBSTITUTE THAT TURNS HIM ON!

WHEN DAVID CASSIDY first auditioned for the role of Keith Partridge, the oldest son in "The Partridge Family," he had no idea what his future would be like. Not only did the nationwide exposure he received make his face familiar to innumerable females throughout the country, it also resulted in thousands of requests for personal appearances and concerts all over the United States. All this new-found popularity has brought David many things—some good and some bad. Some of the good things are, of course, success, wealth, stardom and tons of love letters and marriage proposals, which add up to the l-o-v-e that follows David wherever he goes. On the minus side of the scale there is a loss of privacy and a decrease in his leisure hours—both of which leave him little time to pursue his own private love life.

Question—Can a handsome, healthy young man, who celebrates his 22nd birthday on April 12, find happiness in a sterile, off-camera world? Or can he compensate for it by finding another sex substitute to turn him on? To learn what really turns David on, keep reading . . .

David keeps striving for a little private corner amidst the public-appearance-storm that rages and threatens to consume his entire life. Most recently, his roommate, Sam Hyman had been keeping busy getting their new house together while David was relaxing in Europe. This was the third time David has had to move because people find out his new address and then rush to his house and spend the day trying to get a glimpse of their hero. Very flattering to David, but at the same time very frustrating to his attempts for a private life. But aside from his circumscribed style of living, David seems to enjoy his new-found fame.

"It's a *nice* inconvenience," he says. "When you don't have it, you sure wish you did."

As a model for this, David has the example of his father,

Jack Cassidy, who always had work, but didn't reach star level until recently, and his step-mother, Shirley Jones, who came to overnight stardom in "Oklahoma!" From these two examples, David knows how fleeting his sudden fame can be.

Too, David has seen other stars of his stature gradually diminish in prominence. All this has caused David to give a lot of thought to his new-found fame, and to remark: "There are just a couple of years to this sort of thing." Meanwhile, he's taking advantage of what he has, and making the round of cross-country concerts—which in 1971 netted him over \$1,000,000 in weekend gigs alone. Many people have to give up their private life, but few are compensated for it as handsomely as David is.

How does he feel about his image as a teen-age idol? "It's given me a limited personal life and that's a drag because I value my privacy," admits David. "And also you find things being said about you, people talking about you, newspapers quoting things you've never said. All of a sudden it's a whole different image of you that was never there before—that you didn't even create. But through all of this, I'm really happy doing what I'm doing. My work definitely turns me on."

David is indeed very confident in his ability as an actor and musician. Music plays a large part in his life.

In the meantime, David can't help being loved by his fans. He keeps smiling at his concerts and giving autographs, while off-camera he tries to keep his latest address a secret. For now, he must be content to be turned on by his success and his music. There is very little time left for his outside interests at the end of the day.

But if the demand for David ever dies down, what will he turn to then? David smiles and his hazel eyes twinkle mysteriously. "Who knows?" he says, as he leaves you with your own speculations.