

**I HEARD A WEIRD RUMOR THAT YOU'RE PLANNING ON BUYING A HELICOPTER. IS THAT TRUE?**

**Margaret Ripoli  
Matorwan, N.J.**

Well, I'm thinking about it, but at the rate I get things done, I probably won't need it by the time I get it! Los Angeles is really ridiculous at rush hour—it looks like it's carpeted with automobiles! I usually have to be on the set about six in the morning, and I study lines until midnight, so I can't really get into driving an hour to work and home every day! That gives me about four hours sleep every night—and I'd rather sleep than eat! Or is it the other way around?

**WHAT KIND OF TOOTHPASTE DO YOU USE?**

**Mary Ann Bellacoma  
Glendale, Calif.**

It's called "Gum Rot" and it's made from Regular gasoline and nasty thoughts. It'll get anything off! Actually, I use Crest, and at last count, I only had 139 cavities.

**WHAT KIND OF GUITARS DO YOU HAVE, AND DO THEY HAVE NYLON OR STEEL STRINGS?**

**Lou Ann Loch  
L.A., Calif.**

Guitars come and go like casual acquaintances, and only the ones I like best stick around. At the moment I have an Ovation acoustic (non-electric)



**DID YOU WRITE A SONG ABOUT YOUR DOG, SAM, DYING?**

**Beth Ann Soares  
Lebanon, Ohio**

Actually, it's about my dog, Sam, living. It was written before he died, and it's called "Ricky's Tune." I wrote it when I was on the road, and I hadn't had much time to spend with Sam for a while, so I was feeling guilty about going off and leaving him. I wrote the words and chords at the same time, and I guess you could think it's about a person, because I say I'm going away and that the dog's been "a good friend." I liked the song, but it really meant most after Sam died. There's a part in my concert where I take out my guitar and play, and the first show after Sam died, I was thinking about him a lot, so I picked up the guitar and sang "Ricky's Tune." The group with me couldn't figure out what was going on, because they'd never heard it before, and they thought I'd flipped out! It's in the "Cherish" album.

guitar and a Gibson electric. They've both got steel strings because they've got a cleaner, harder sound and nylon strings are more for classical music or bossa nova, stuff like that. You should have seen my fingers, though, when I started to play on steel. I looked like a band-aid commercial!

**DO YOU BELIEVE IN GOD?**

**Brenda Swilley  
Riverview, Fla.**

Yes. But I don't usually talk about religion or politics because I think everybody has to figure it out for themselves.

**DO YOU SLEEP IN PAJAMAS?**

**Lori  
Chicago, Illinois**

No, I sleep in my toothpaste. It'll take anything off, and I just rub my clothes with it at the end of a day and they dissolve. Actually, I sleep in my underwear. Pajamas strangle me and I have the weirdest dreams.

# YOU Can Interview DAVID!



TIGER BEAT'S Editor Ann Moses has been interviewing and talking with David Cassidy for over two years. TIGER BEAT has printed hundreds and hundreds of questions and answers from David. But we know from your letters that there are still some things you've been wondering about. So, here's your chance to get your most secret questions answered!

All you have to do is send in your question on a post card. No letters or envelopes—please! Just send one question on each post card, but send as many post cards as you like. Then, Ann Moses will ask David YOUR question and you'll see his answer published right here in TIGER BEAT. We'll print your name under the question, too!

It's as simple as can be and a super way to find out all the intimate and personal things you've been wondering about David Cassidy! Remember, your question is more likely to be published if it's original and something that hasn't already been printed about David in past issues of TIGER BEAT!

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