

even though they offered to book her for another date. No mention was made as to why Anka didn't want Joey co-starring with him. We'll supply more details as they become available.

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From London come reports that INGRID BERGMAN and her Swedish producer husband, LARS SCHMIDT, are **fini** and that Ingrid has a new love, JOHN VAN EYSEN, a film executive in Great Britain. Van Eyssen is also married, but separated. The couple have been spending every spare minute together and Schmidt admitted that he hadn't the slightest idea where his wife was or when he would see her again. As usual, Ingrid had no comment about her personal affairs. But she and Van Eyssen, who is seven years her junior, are rarely apart.

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Another lady not talking about her marital problems is BARBARA WALTERS, the *TODAY SHOW* star, who announced she and LEE GUBER had split. "We had problems we couldn't solve," she said, and added, it was "too painful" to talk about. Guber admitted that "personality and professional problems were responsible" for the parting. Then he said, "A lot is happening to her and a lot is happening for me. (He runs a number of stock theaters on the east coast, especially musical theaters.) We both have to look after ourselves. We have not talked to attorneys." Barbara is probably the busiest woman on television and certainly its most important woman commentator. Besides her heavy *TODAY SHOW* schedule, this year she became hostess for a daytime talk show *NOT FOR WOMEN ONLY*.

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Happy news around the JAMES FRANCISCUS household right now. Jim's very pretty wife KITTY is expecting their third. The glowing couple don't care if it's a boy or a girl. Of course, a boy would be a nice change of pace since they have two daughters, JAMIE and KELLY. Jim naturally was saddened when his *LONG-STREET* was taken off the air; it was one of the best conceived, written and produced hours around, but frequently on television, the better you are the worse your chances of being a hit. We have never quite understood the formula. But no matter, Jim has a successful production company (TV versions of *HEIDE*, *DAVID COPPERFIELD*, *JANE EYRE*, etc.) and he is active in their next TV special, *THE RED PONY*, which is scheduled for NBC this fall.

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Hey! Hey! Hey! What's this? Superteen DAVID CASSIDY's managers cancelled one of his concerts—that was to have taken place in August at the Hollywood Bowl—due to money problems. RUTH AARONS, who handles David, said "The advance sales were not up to David's usual incredible sell-out pattern." But a spokesman for the Bowl replied, "We had \$20,000 advance on the basis of only one ad a month before the event. . . . Our normal rule of thumb for the Bowl is that a show will gross twice the total advance two days before the concert." He estimated that David's show probably would have grossed over \$97,000! But David's organization is used to selling out the moment they announce his appearance. (For more about David and his problems, turn to page 50).

MOVIE LIFE

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THE EDITOR

NOVEMBER 1972

MOVIE LIFE
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New York, N. Y. 10017

What article did you like best in this issue?

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What article did you like least in this issue?

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Who are your favorite stars?

male

female

Who is your favorite singer?

.....

Who is your favorite newcomer?

.....

Who is your favorite TV star?

male

female

What movie did you see most recently?

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What's your favorite TV show?

.....

Name Age

Address

City State