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Because of your interest and requests, *Movie World* has grown in size. But we still need your help. We want to make *Movie World* the one magazine you can depend on for the best and the most interesting stories about your favorite stars. So please help us by filling in the coupon and mailing it to:

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David ever gave. She knows him well and he has opened up to her many times. Yet the same experience was related very negatively by *Rolling Stone*:

"And then came the script for *The Partridge Family*. 'When I first read the script, I thought it was terrible', David recalled. 'I was thinking about saying these dumb lines like Ge, Mom, can I borrow the keys to the car. I just couldn't bring myself to do it after doing all those heavy things I'd done. I called Ruth [Aarons, his manager] and said, 'You gotta be kidding with this.' And she said, 'Read it over again and call me back.' Well, I'm so soft. I read it over—twice—and then called her back and I said, 'I guess it's not so bad.' Only because I'd gotten used to it.'"

The above should give you an indication of the completely opposite interpretation of David's first impression of *The Partridge Family*. I frankly think the first account is the true one because it sounds more like David. It's warm, sincere, and honest, while the *Rolling Stone* quote sounds almost too "hip" for David, too cool and matter of fact.

I feel the *Rolling Stone* article on David—though based on an interview—does not represent him as a person. However, I am in some sort of minority. The promoters of future teen stars and current hopefuls have seized this opportunity to throw arrows at David, the reigning teen idol. They were sure to make the things reported in *Rolling Stone* known to the world of people who have never even heard of that publication. I will not go into some of the other things written in that story but it makes me wonder whether David was "telling it like it is." But the far-reaching consequences of it

have already begun to incriinge upon David's career.

Parents who have heard or read about this article have started to forbid their children to buy David's records or to go to his concerts. As a result, several concerts have been cancelled because of the slow sale of tickets. In Los Angeles, a Hollywood Bowl concert by David, billed as his only Southern California appearance, was cancelled because of the slow sale of tickets. The billboard on the Sunset strip that had only days before silently shouted the August 4th concert date to the thousands of cars that paraded by, now has a different message. David's picture is still on it, but now it heralds the Retarded Children's Olympics, and asks the support of everyone. It is signed by David Cassidy and it was a very nice gesture on his part to turn a slap in the face into something nice for handicapped children.

People close to David are saying that he doesn't care about his work or his show the way he used to. They are calling him reckless and even suggesting that he wants this cycle of his career to come to a close. He's tired, they say, of being Keith Partridge, America's singing heartthrob. He longs to get back into serious acting and to sink his teeth into more demanding roles. How much of this is true? I don't know for sure. I do know that David is a tremendously gifted actor, who had not been given the proper opportunity to show it on his weekly ABC show. As he told me in an interview, "I've often dreamed of becoming a singing star, but I never dreamed it would happen this fast or in this way."

If David has lost interest in *The Partridge Family* and his concert appear-