



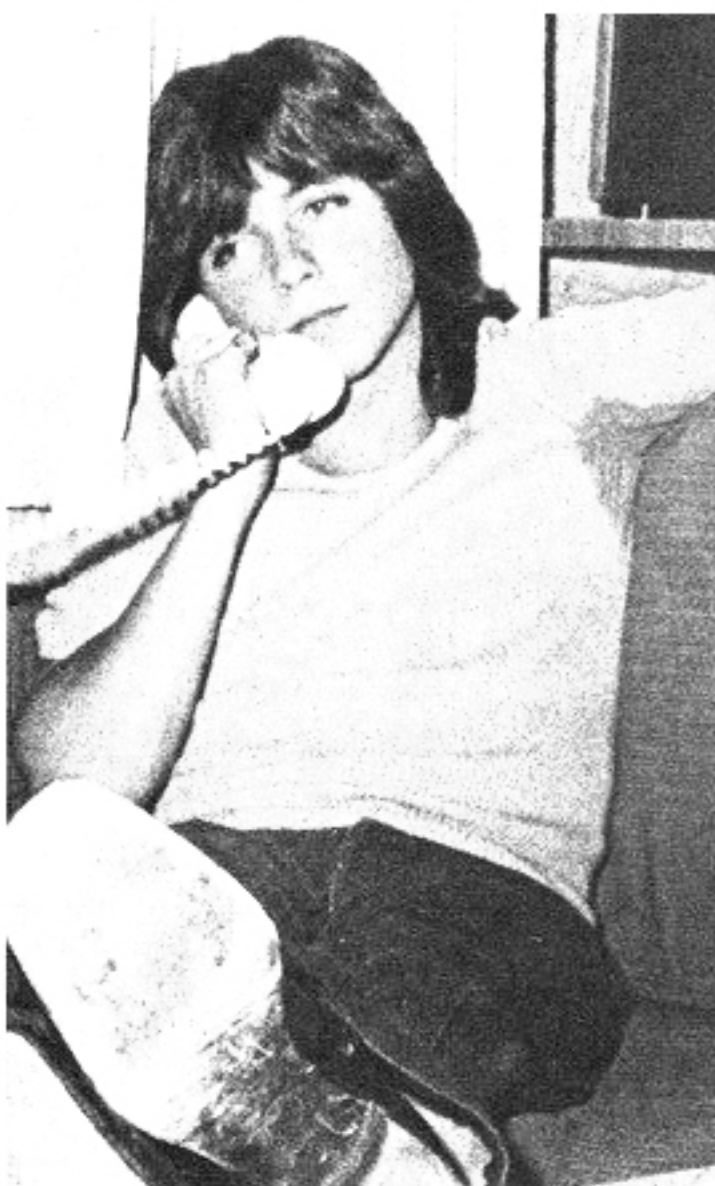
Wherever he goes, the handsome young singer/actor is swamped by adoring fans who are eager to get a piece of him, his clothing or anything else they can get their hands on. For David, this means avoiding the fans at all costs, or else risk his personal safety—maybe even his life.



ON THE SURFACE the plain, unmarked station wagon looks like any other car that a housewife might pick up her husband with at the train station at 6 PM. Thrown seemingly carelessly in the back half of the wagon is a heavy and large blanket. As the station wagon clears the city limits, something underneath the blanket begins to stir. It's David Cassidy! First he pokes his head cautiously out, then he raises himself into a sitting position with the blanket covering his lower torso. He asks the driver, "Is it safe to come out now?" "Sure, David, come on out," is the answer, "looks like the coast is clear!"

What goes on here? Why is David hiding under an old blanket in the back of a beat-up car as if he were an escaped criminal? Who is he hiding from?

David is hiding from people who could potentially harm him... knowingly and unknowingly harm him. He's making a secret getaway from a jammed-park concert hall where eager fans rushed down the aisles and dove on the stage, trying to hug him, touch him, feel



his long hair, kiss him—while the security men kept climbing on the stage pulling the girls off David. No matter how tight the security is wherever David appears, some girls manage to sneak their way to his backstage dressing room or even climb up onto the stage, where their friends enthusiastically cheer them on. How does David feel about this frenzy that surrounds his personal appearances?

He's often physically hurt by these "love assaults" even though the girls probably don't realize that they're hurting him. "I've been injured lots of times," David has revealed. "I've been scratched on my arms and chest and face. Once I was hit in the face with an Instamatic camera. Another time I had

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WHY DAVID