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Self conscious about your looks because of unsightly blemishes...robbed of an otherwise attractive appearance, if not for ugly skin, discolorations? Now, you no longer need be embarrassed with "COVER-UP" an amazing skin-tone beauty cream formula for blemishes. Apply to area you wish to cover and magically "COVER-UP" will help conceal and INSTANTLY HIDE UGLY SKIN BLEMISHES or VEINS that—add years to your looks—and help give you a more youthful and alluring appearance ... a key to romance.

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No one will suspect that you are wearing "COVER-UP". FORMULA blends with skin-tones to make your skin look perfect and natural all the time; even in swimming because it is WATERPROOF. Also used by thousands of women and men to help conceal and HIDE DARK CIRCLES UNDER EYES, FACE-LINES AND SKIN DISCOLORATIONS ON THE FACE, NECK, ARMS, HANDS, LEGS. Select shade to match your natural skin color. Shades: LIGHT, MEDIUM OR DARK.

SEND NO MONEY! FREE 10 DAY TRIAL!

Just send name and address. Pay postman only \$1.98 plus postage for a generous FULL SIZE of "COVER-UP" skin-tone beauty cream. Or send \$1.98 with order and we pay postage. (2 jars for \$3.50, 3 jars for \$5.00) 10 DAY TRIAL MUST SATISFY OR MONEY WILL BE REFUNDED

CONOVER HOUSE, Dept. B-861 Box 773 Church St., New York, N.Y. 10008 who'd rather have me sing than anybody else in the world. Maybe someday I'll get tired of all this and retire—but not for a long time yet!"

NATALIE & ROBERT continued from page 51

them. So they decided to call it quits. Natalie's father summed it up in these words, "The breakup came because they were two kids, impetuous and obviously immature."

Ironically, the end of the marriage meant the beginning of a new career for Robert. He began to get better film roles and eventually starred in his own TV series, "It Takes a Thief." Natalie went on to make a lot of movies, many of which won her critical acclaim. Both pursued the single life with apparent zest. Natalie dated every available man in Hollywood and Robert was a bigger hit with the ladies than he had ever dreamed possible. But were either of them really happy? From outward appearances it would seem so, but inside, both of them longed to fall in love again. Yet they were both wary of marriage, although both needed the security of someone to love as well as someone to love them.

Finally, after numerous engagements to men like Venezuelan millionaire Ladislav Blatnik and businessman Arthur Loew Jr., Natalie met producerdirector Richard Gregson and announced that she had finally met someone that she knew she could be happy with. After eight years of being single, Natalie thought she was again ready to take that big step. She accepted Gregson's marriage proposal and set about having the kind of life she thought she wanted. Natalie's dream of a big family had been abandoned when she and R.J. split. But, now-with Gregson-she was determined to have the children she desperately wanted. It was one of the happiest days of her life when her daughter, Natasha, was born. However Natalie's marriage to Gregson wasn't the ideal one that it appeared to be. In August of 1971 Natalie filed for a divorce much to the shock of her family and her close friends.

As for Bob—well during the time that Natalie was busy getting engaged, disengaged and remarried, Bob finally found a woman he thought would make him happy, Marion Donen. They were wed, and R.J.'s dream of becoming a father was fulfilled when his daughter Katharine was born. While married to Marion, Bob's career prospered, but something was still missing from his life. He wasn't happy, and in October of 1971 he won an uncontested divorce from his second wife. During that period, Bob badly needed a shoulder to