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The Picture Book of Sexual Love

Looking through this book for the first time, many women are surprised to discover ways of making love they never knew about before! You, too, may want to know how to prevent lovemaking from becoming a dull, unimaginative routine. How can you make the act of love endlessly fascinating and mysterious with a world of thrilling new pleasures always awaiting?

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- The Building of Sexual Power
- Sexual Stimulation
- Scaling New Heights
- Building Feminine Passion
- The Dangers of Fear
- Male Capacity
- Your Sexual Motions
- Intercourse Positions and Movement
- Sexual Intercourse Positions (Part II)
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and that he needs more than fame. I think that what he is searching for is a real life, the part that he missed from eighteen to twenty-one, the dates and freedom that he has never known." Of course it will always be up to David to decide how much he is willing to give up, but it is doubtful that he can have a typical life since he is who he is. Like his father before him, David must learn to adjust to his life, and find a woman who will be able to handle his hectic life as well as he does.

Many people feel that David's legacy of a show business family was a help to him, when, in fact, *he* feels that it was a hindrance. One of the reasons that David always looks for love when nobody's looking is due to his coming from a broken home. As he once said, "I do not want to make the same mistake for my son. I want to marry for good and raise a family. I think I have to look away from show business for the type of girl I want. In fact, I have to date them as far away from where I'm known as possible." These days it is almost impossible to find a place where David is not the idol of the young, but he knows in his heart it isn't the distance, but how readily he opens his heart to love. Right now, it is just beginning to open after being closed for a very long time. He rarely talks about his childhood and the travelling back and forth between Jack Cassidy's and Shirley Jones' palatial Hollywood home and his own mother's New York apartment, but the experiences left an indelible impression on him that he still has to overcome.

Love means more to him than he can express, and his search for the right girl to share it with him is filled with caution and the fear of getting hurt or used because he is famous. Each time he has found a girl bragging about her dates with him he has stopped seeing her, realizing it was not him she wanted but his fame. He intends to go on searching until he finds the right girl, no matter how much hiding or evasive action it takes. Because David knows that if he can find love when nobody's looking, it will be forever. . . . □

soap dope

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Light, he was still an active member of the Naval Reserve. Upon his release, however, he joined the cast of the daytime drama and finds it the most gratifying thing he's done to date.

"I enjoy playing that part," Don explains, "because I have the most recognition from it. It also gives me a chance to do something different every day."

Don likes the feeling of being accepted as a dramatic actor, but he also realizes that he's been neglecting his singing and is planning to correct that phase of his career. He's putting together a nightclub act which he finds is a good way to keep his voice in shape.

Don's nightclub appearances are greeted with cries of delight on the part of his fans. Naturally, a good portion of his audience

is comprised of women who watch him on *The Guiding Light*. Don says he gets the feeling that too often his fans drag along unwilling husbands. However, once the men hear Don sing, they usually become bigger fans than their wives.

Don's biggest ambition eventually is to have his own nighttime television series, a recording contract, star in films and also on Broadway—all at the same time! With a talent like Don's, that's not as far-fetched an idea as it might seem.

Right now, Don is involved in an activity not related to show business at all. He's part-owner of a Madison Avenue Art Gallery called Misrachi. It specializes in Mexican art, one of Don's favorite types. Although his hectic schedule doesn't permit him to get as actively involved in it as he would like, it's a great source of satisfaction to him to be affiliated with an endeavor outside of the mainstream of television and the theater.

Besides his gallery, Don is also a co-owner, along with daytime star Nicolas Coster, of a 30-foot skiff and tries to get out on the water as often as possible.

Don says that if he hadn't gone into show business, he'd have been an airline pilot, a not surprising statement from a man who believes that the most exciting moments of his life were being an Air Force commander.

Spare time—the little left after work on the show, flying and sailing his boat—is spent with friends. He makes friends easily although he admits that "men make better friends."

By that Don means that he has more in mind than just being a friend with a woman—which should be very good news for all his female fans! □

melba moore

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critically acclaimed portrayal, she had a lead role in *Hair*, to which she added her own winning brand of rock and soul. And in many of the most elegant and posh supper clubs in the country, Melba has proved that she can hold her own with the best of the nightclub entertainers, all the way from San Francisco and the Fairmont Hotel, the famous Waldorf Astoria in New York City.

Be it theatre, supper club or television, Melba is the kind of performer who thrives on an audience. She loves the experience of viewing a sea of faces who are expectantly waiting for her to do her stuff.

"I exchange vibes with an audience. They take me up or down on a trip. I take them and they take me."

However, the TV taping audience is a little different—because it's not really there in sight. And the taping viewers aren't really the audience the TV performer should be playing to, as Melba points out.

"You can't play to those people. You play to the camera. It's really as though you don't have an audience. Oh maybe I play a little to the audience because it's there. But mainly it's the camera."

For a girl who broke into show business second-fiddling her do-ahhs in the back-