

them limp and irritable. Of course they began taking it out on each other.

For a while they decided to work separately, but that didn't work out. But, if they couldn't work together and they couldn't saty apart, wahaat could they do? Sonny came up with the idea of developing a night club act that would get them out of the concert grind and yet still let them be together.

The nightclub dates led to guest shots on various TV shows, then finally to a try as summer replacements, and then to their own hour-long comedy hour. The rest is history.

The secret is that they've never been afraid to change, and that they've given each other room to grow in. People change, they develop new interests, and discard old ones. They shouldn't be locked in a box by circumstances or by other people—especially by the people they love.

Sonny once said about his beautiful wife, "Cher's not just one girl. She can be strong, determined: she can be a sophisticated woman or a little girl, she can be gay and bouncy and she can be a young lady. And I like that. Sometimes you enjoy one person another time, another one. Sometimes maybe you're not in the mood. She gets playful and I get exasperated. But I like the whole complex of her.

"I like her as a lot of people, a lot of things. Just one person, one thing, all the time—that could be boring."

So Rule Three is: have the courage to show all sides of your personality—and have the courage to let your boy show all sides of his!

They've learned a lot in eight years of marriage, have Sonny and Cher. It's even more remarkable when you consider that they didn't exactly fall madly in love at first sight. They met at a party. Cher thought Sonny was the creepiest guy in the room: Sonny told Cher that she didn't turn him on at all.

Could they sum up their tricks for making that certain boy fall in love? If the could they'd probably toss off some one liners like:

To get him interested in you, be interested in him.

Let him know you think he's the greatest—but quietly.

Be friendly, but don't throw yourself at him.

Let him do the running after you.  
**SMILE AND BE HAPPY!**

## THE OTHER PARTRIDGES

*(Continued from page 33)*

As for that business of being jealous of each other's professional suc-

cesses, that's just ridiculous. Both David and Bobby are great stars, with great talents, and such performers simlly don't waste time being jealous. They're much too busy trying to improve themselves.

Shriley knows that David is an intelligent young man, and that, in time, he'll learn to take those rumors for what they're worth.

How do the younger Partridges feel about "big brother" David: Danny Bonaduce, that cute, freckled redhead who plays David's younger brother, thinks he's a great person to work with. They share a number of interests—music, of course, and a love of animals.

"David's fun to work with," Danny says. And Suzanne Crough and Brian Forster, who play the two youngest Partridge agree with that.

Of course, being a girl, Suzanne has a crush on David—the kind she might have on the boy next door who was older than she, but who always stopped to given her a smile as he went by.

Although Suzanne has two brothers of her own at home, she feels that in some ways, David's like another brother to her. He always has time to smile and joke with her on the set, and he never teases her like some older boys would.

As for Brian he admires David's talent, looks up to him, and hopes that some day he can sing as well as David.

And Dave Madden who plays the agent for the Partidge Family's singing act, gets along well with David, too. There is a mutual respect between them, and a friendship that has grown during the time they've been working together.

Maybe it's this warm feeling that the other members of the cast have for David, a feeling he returns, that makes the show as good as it is, and makes so many of us fans of **The Partridge Family**.

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## JUDY STRANGIS

*(Continued from page 37)*

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share him with hundreds of other girls—his fans. David is very much aware of what he owes these fans, who helped him to reach the top, and he'd never think of ignoring or neglecting them.

That means that even if he were out with Judy or another date, and he was recognized by a group of fans, he would make time to speak with them and give them autographs. He feels that this is only fair, but Judy points out that, for his date, it can be a hassle.

"I'm a private kind of person," she'd be the first to admit. "When I go out on a date with a boy, I want to have all his attention, and I don't want to be surrounded with a crowd."

At the same time, Judy does understand that David has a responsibility to his fans, as all stars do, and for that reason she hesitates about dating him again.

Another reason, and maybe the most important, is because she isn't sure that any girl should start going steady too soon. How old should a girl be before she agrees to go steady?

"That's hard to answer. A lot depends on the girl, on how mature she is. That isn't just a matter of her birthdays, either. Some girls can be pretty sensible at 14 and others—well, it might take them a lot longer."

Judy feels that a girl isn't being fair to herself if she starts going steady too early. She needs time to date a lot of different people, to be able to judge which one is really right for her.

And Judy has been practicing what she preaches, by dating a lot of the young actors around Hollywood.

She's gone out with West Stern, who became really popular when he was on **Getting Together**, with Bobby Sherman. Even though the show didn't last long, it made Wes a star.

Then there's Ben Murphy, of **Alias Smith and Jones**, another of Judy's favorite dates. ben is more mature than David, and quite different in personality.

Judy has enjoyed her dates with Wes and Ben, but David is still very special to her. And yet, she isn't sure if she will date him again.

Perhaps, she feels, it would be better for both her and David to date others, to devote themselves to their careers and maybe, some time in the future, they will be ready to start seeing each other again on a more serious basis.

And yet, Judy has to admit, there are times when she thinks about David. There are times when she is strolling along a moon-washed beach, listening to the sound of the waves against the shore, and she remembers those few quiet evenings when she and David managed to have a few hours all to themselves.

She remembers his hand holding hers as they walked together, and the sound of his voice, and the time he sang, softly, just for her. At times like this, although she knows it may not be wise, Judy isn't sure that, if David were to call her for a date, she would be able to say no. ●