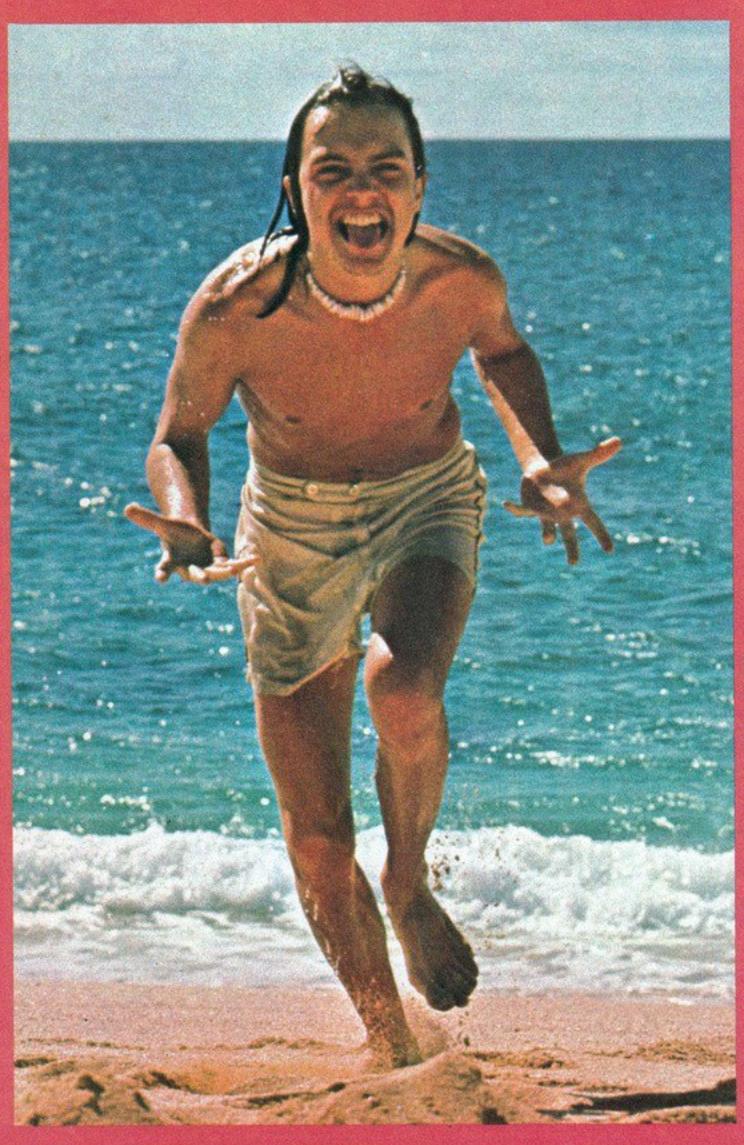
How David Cassidy, Today's Star, Faces The Problem Of Becoming

TOMORROW'S HAS-BEEN



The studio restaurant was bustling with the usual midday activity, and sounds of laughter, clatter of dishes, ordering of specialtic could be heard without effort. But the this soon diminished as eyes fell on the part now entering the commissary. They watche intently as the entourage was led to a more secluded area. And as they were being seated the gracious hostess said, "I'm sure you won be bothered here." David Cassidy thanke her and immediately started to look over the menu. He had been up since six that more ing and the meager breakfast he had eate consisted only of grapefruit juice, toast an tea.

Jim Flood, David's publicity man, had laughingly advised him, "No singer sound good on a full stomach. You've got to hungry to put across a love ballad. You've got to show you're suffering!"

David had suffered for almost six hours as the sang song after song for his latest album David Cassidy . . . (Continued on page 7)

