

**SALLY CARR: "I'm no stuck up virgin."**

# RECORD MIRROR

A BILLBOARD PUBLICATION

APRIL 7, 1973

STILL ONLY 6p

**KENNY: proving  
the cynics wrong**

**NILSSON  
reveals all**

**Exclusive-  
BLUE MINK  
in the studio**

**A look at a  
phenomenal Dutch  
T.V. session**

MARC BOLAN

## RECORD MIRROR

## RM/BBC chart

## chart chatter

## TOP FIFTY

## SINGLES

## ALBUMS

This week	Last week	Weeks on Chart		This week	Last week	Weeks on Chart	
1	3	X	GET DOWN Gilbert O'Sullivan MAM 96	1	1	X	20 FLASH BACK GREATS OF THE SIXTIES Various K-Tel NE 494
2	1	5	THE TWELFTH OF NEVER Donny Osmond MGM 2006199	2	—	X	40 FANTASTIC HITS FROM THE 50s & 60s Various Arcade ADEP 3/4
3	7	X	TIE A YELLOW RIBBON Dawn Bell 1287	3	3	3	BILLION DOLLAR BABIES Alice Cooper Warner Brothers K 56013
4	4	X	POWER TO ALL OUR FRIENDS Cliff Richard EMI 2012	4	4	2	TANX T. Rex EMI BLN 5002
5	8	X	I'M A CLOWN / SOME KIND OF SUMMER David Cassidy Bell Mabel 4	5	2	X	THE DARK SIDE OF THE MOON Pink Floyd Harvest SHVL 804
6	30	1	TWEEDLE DEE Jimmy Osmond MGM 2006 175	6	5	X	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER Elton John DJM DJLPH 427
7	2	X	CUM ON FEEL THE NOIZE Slade Polydor 2058 339	7	—	—	FOR YOUR PLEASURE Roxy Music Island ILPS 9232
8	10	6	NEVER NEVER NEVER Shirley Bassey United Artists UP 35490	8	10	7	ROCK ME BABY David Cassidy Bell BELLS 218
9	13	X	LOVE TRAIN O'Jays CBS 1181	9	6	37	SIMON & GARFUNKEL'S GREATEST HITS CBS 69003
10	9	X	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic K 10282	10	12	20	BACK TO FRONT Gilbert O'Sullivan MAM 502
11	6	X	FEEL THE NEED IN ME Detroit Emeralds Janus 6146 020	11	8	9	CLOCKWORK ORANGE Soundtrack Warner Brothers K 46127
12	11	X	HEART OF STONE Kenny RAK 144	12	14	65	BRIDGE OVER TROUBLED WATER Simon & Garfunkel CBS 63699
13	17	X	PYJAMARAMA Roxy Music Island WIP 6159	13	13	28	PORTRAIT OF DONNY Donny Osmond MGM 2315 108
14	12	7	WHY CAN'T WE LIVE TOGETHER Jimmy Thomas Mojoes 2027 012	14	9	17	SLAYED Slade Polydor 2383 163
15	5	X	20TH CENTURY BOY T. Rex EMI Marc 4	15	16	12	THE STRAUSS FAMILY Cyril Ornadel/London Symphony Orchestra Polydor 2659 014
16	16	7	NICE ONE CYRIL Cockerel Chorus Young Blood YB 1017	16	15	12	PILEDRIIVER Status Quo Vertigo 6360 082
17	—	—	HELLO HELLO I'M BACK AGAIN Gary Glitter Bell Bell 1299	17	7	6	BURSTING AT THE SEAMS Strawbs A&M AMLH 68144
18	23	5	CRAZY Mud RAK 146	18	—	1	IMAGINE John Lennon/Plastic Ono Band Apple PAS 10004
19	15	9	HELLO HURRAY Alice Cooper Warner Bros. K 16248	19	11	12	MOVING WAVES Focus Polydor 2931 002
20	39	1	AMANDA Stuart Gillies Phillips 6006 293	20	37	51	SLADE ALIVE Slade Polydor 2383 101
21	27	4	ALL BECAUSE OF YOU Georgie EMI 2008	21	22	7	NO SECRETS Carly Simon Elektra K 42127
22	36	X	DUELLING BANJOS — Soundtrack Eric Weissberg / S. Mandel Warner Bros. K16223	22	21	7	SIX WIVES OF HENRY VIII Rick Wakeman A&M AMLH 64361
23	21	6	LOOK OF LOVE Gladys Knight & The Pips Tamla Motown TMG 844	23	24	16	TOO YOUNG Donny Osmond MGM 2315 113
24	14	7	GONNA MAKE YOU AN OFFER YOU CAN'T REFUSE Jimmy Helms Cube Bug 27	24	30	2	CLOSE TO YOU Carpenters A&M AMLS 998
25	24	7	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka RCA 2310	25	18	3	COSMIC WHEELS Donovan Epic 65450
26	25	18	LONG HAIRE LOVER FROM LIVERPOOL Little Jimmy Osmond MGM 2006 109	26	42	2	CHERISH David Cassidy Bell BELLS 210
27	28	6	BY THE DEVIL Blue Mink EMI 2007	27	—	1	HOT AUGUST NIGHT Neil Diamond Uni ULD 1
28	40	3	GOD GAVE ROCK AND ROLL TO YOU Argent Epic 1243	28	—	—	LIZA WITH A 'Z' Liza Minnelli CBS 65212
29	20	12	BABY I LOVE YOU Dave Edmunds Rockfield ROC 1	29	—	—	TOGETHER Jack Jones RCA Victor SF 8342
30	22	8	DOCTOR MY EYES Jackson Five Tamla Motown TMG 842	30	—	—	LARKS' TONGUES IN ASPIC King Crimson Island ILPS 9230
31	18	8	CINDY INCIDENTALLY Faces Warner Bros. K 16247	31	—	1	25 ROCKIN' & ROLLIN' GREATS Various K-Tel NE 493
32	49	1	GOOD GRIEF CHRISTINA Chicory Tip CBS 1258	32	46	5	OVER & OVER Nana Mouskouri Fontana STL 5511
33	19	7	PINBALL WIZARD / SEE ME FEEL ME New Seekers Polydor 2058 338	33	19	12	FOCUS 3 Polydor 2659 016
34	44	5	HEAVEN IS MY WOMAN'S LOVE Val Doonican Philips 6028 031	34	—	—	EAT IT Humble Pie A&M AMLS 6004
35	37	13	TAKE ME HOME COUNTRY ROADS Olivia Newton-John Pye 7N 25599	35	17	8	WHO DO WE THINK WE ARE Deep Purple Purple TPSA 7508
36	34	4	BREAK UP TO MAKE UP Stylistics Avco 6105 020	36	29	33	THE RISE AND FALL OF ZIGGY STARDUST David Bowie RCA Victor SF 8287
37	35	12	WHISKY IN THE JAR Thin Lizzy Decca F13355	37	39	26	CATCH BULL AT FOUR Cat Stevens Island ILPS 9206
38	47	1	THE RIGHT THING TO DO Carly Simon Elektra K 12095	38	40	2	THE CARPENTERS A&M AMLS 63502
39	46	3	I DON'T KNOW WHY Andy & David Williams MCA MUS 1183	39	—	1	BRITISH CONCERT Nana Mouskouri Fontana 6651 003
40	50	1	SWEET DREAMS Roy Buchanan Polydor 2066 307	40	41	10	TALKING BOOK Stevie Wonder Tamla Motown STMA 8007
41	31	13	BLOCKBUSTER Sweet RCA 2305	41	27	7	BLUEPRINT Rory Gallagher Polydor 2383 189
42	29	8	STEP INTO A DREAM White Plains Deram DM 371	42	32	7	'ALOHA FROM HAWAII VIA SATELLITE Elvis Presley RCA Victor DPS 2040
43	—	—	MY LOVE Wings Apple R 5985	43	44	4	AMERICAN PIE Don McLean United Artists UAS 29285
44	—	—	WAM BAM Handley Family GL 100	44	33	8	KILLER JOE Little Jimmy Osmond MGM 2315 157
45	33	11	SYLVIA Focus Polydor 20011422	45	20	2	BIRDS OF FIRE Mahavishnu Orchestra CBS 65321
46	—	—	THE LOVE IN YOUR EYES Vicky Leandros Philips 6000 081	46	—	1	TAPESTRY Carole King A&M/Ode AMLS 2025
47	32	11	PART OF THE UNION Strawbs A&M AMLS 7047	47	—	1	DEEP PURPLE MADE IN JAPAN Purple TPSP 351
48	41	3	YOU ARE EVERYTHING Pearls Bell 1284	48	—	1	TEASER AND THE FIRECAT Cat Stevens Island ILPS 9154
49	—	—	NEVERTHELESS (I'M IN LOVE WITH YOU) Eve Graham / New Seekers (Polydor 2058 340)	49	50	4	GILBERT O'SULLIVAN HIMSELF MAM 501
50	43	17	BIG SEVEN Judge Dread Big Shot Bi 613	50	—	1	ROCKY MOUNTAIN HIGH John Denver RCA Victor SF 8244

Gilbert O'Sullivan had made the top spot. Donny's quick reign of one week comes to an end.

Dawn continue their march up the charts and at three offer stiff challenge to Mr. O'Sullivan. Cliff does not seem to be making the number one position. The coming Eurovision Contest could give him the spurt to make the top.

Little Jimmy is best tip outside of Dawn for the first position. A 24 place jump puts him at six. David Cassidy goes up three places to five.

Outside of the 10 Gary Glitter has the right sounding song title to express arrival at chart position 17.

Mud have made the 20 with Crazy and so to Stuart Gillies. Gillies expressed being delighted beyond measure with his entry last week. He must be jumping high in the air with this week's placing.

Confess some amazement for the rapid rise of Duelling Banjos, film or no film. It was a US Number One. Here it has gone up 14 places since last time. Argent have moved toward the Top 20 with a movement up the charts from 40 to 28.

Several RM staff have been tipping big things for the latest single from Chicory Tip. It has taken time to move but the pace has certainly increased this time. They go up 17 places to 32.

Val Doonican has been pretty static for some weeks but he's moving well with position 33, 11 up from his position of March 30.

Roy Buchanan is at 40 and in the last 10 positions come the

Handley Family. Mrs. Handley told me she was keeping her fingers crossed. Uncross them! McCartney's Wings are 43 with My Love, Eve Graham And The New Seekers enter at 49. Vicky Leandros is there once more with position 46.

This week's chart chatter record company award of the week goes to Phonogram. They have a goodly crowd in the 50. These are Detroit Emeralds at 11, Stuart Gillies 20, Val Doonican 34, Stylistics 36, Vicky Leandros 46.

Surprises this time? Stylistics should be moving upwards, Andy and David Williams actually taking a brave leap into the 30-40 range, sudden drop of T. Rex and 20th Century Boy.

The good things? Argent making 38, a ballad, Amanda, forcing its way into the 20, Gilbert O'Sullivan making number one.

Records just outside this week are the Supremes with Bad Weather; Hot Chocolate with Brother Louie; Travellin' In Style from Free; Superfly via Curtis Mayfield and the Carpenters with Sing. And what about next week? Will Carly Simon be moving up into the 30? This time she has gone from 47 to 39.

Will Stuart Gillies make the Top 10? Argent to continue their climb with the track from their new album? Wings and New Seekers to make a major jump? Andy and David Williams to go upwards?

And what about Ricky Wilde and Simon Turner? April Love and Baby (I Gotta Go) to be there soon?

Are the Handley's to be the British Osmonds?

## album for the charts



Jerry Lee Lewis

Robin Trower — Twice Removed From Yesterday (Chrysalis)  
Yea ex-Jude man Trower makes it happen, so do drummer Reg Isidore and vocalist,

bass player James Dewar. Like it. Like it. Very Hendrix in feel. No carbon copy. Keep watching, watching for this group.

Jerry Lee Lewis — The Session (Philips)  
Charlie Webster and Val Mabbs did a good 'un on the RM centre double page spread on the two record album's recording. Somewhat of an uneven album but plenty of good things. The old favourites are there plus some newbies like Juke Box. Suss it out.

Buffalo Springfield — The Beginning (Atlantic)  
Good, good stuff from the group Britain virtually ignored. Now we're making the pilgrimage. Furay, Stills and Young three incredible songwriters: a group with their sound. Catch up. Record in mono.

## breaking through

The Detroit Spinners  
Could It Be I'm Falling In Love (Atlantic)  
Lovely one from US 100. The old falsetto stuff. Romantic. Good feel. Selling well.

Jonathan King  
Mary, My Love (UK)  
Hit feel from a hit maker. Gets you raving. No let up. Crying for chart place!

Don McLean  
Every Day (UA)  
Flip from great old Buddy Holly hit Peggy Sue. A good job from Don. Showing up on returns. Verge of breaking through.  
The Supremes  
Bad Weather (Tamla)  
The currently touring Supremes ordering a way into the 50. Best for ages. A Stevie Wonder production.



Judge Dread

Judge Dread  
Big Eight (Bigshot)  
The Judge will mash you for breakfast — ho, ho! Strange word from his guardians. Usual stuff. Usual hit. Usual rush in shops. Only out five days, too.

## jasperian jumpers

SINGLES:  
10CC — Rubber Bullets (UK)  
Jasperian Coltrane — Thunder And Lightning (CBS)  
David Bowie — Drive-in Saturday (RCA)  
Status Quo — Mean Girl (Pye)

ALBUMS:  
Larry Norman — Only Visiting This Planet (MGM)  
Buffy Sainte-Marie — The Best Of (RCA)  
Middle Of The Road — Drive On (RAC)

# THE face



Can it really be? And not before time — so thanx, Allen, for playing the white man, and fingers crossed . . . meanwhile Allan Clarke, fellow Lancastrian and ex-Hollie, is getting out for his first solo gigs this month . . . talking of breakups and reforms, who's this mystery Geordie joining the Lindisfarne breakaways? a totally unconfirmed blind guess suggests an ex-animal . . . Elvis to tour Britain? . . . big bands to come back? . . . speculation is rife . . . RM stuffed walrus award to the truly fine Eagles, not to be missed on In Concert tonight . . . amazing publicity for French ace band Ange — Gerard the drummer is, and we really do quote "a wild, perverse being; representing wizardry, a warlock capable of dragging the demons from the earth with his percussion" . . . he's a lumberjack and he's OK — Nitty Gritty Dirt Band's Les Thompson . . . what a swiz! getting invited to parties and having to buy your own drinks. Still, Joan Armatrading is a real treat . . . sorry, Wishbone . . . they aren't, as we mistakenly announced, using their Marquee sessions on their forthcoming album. Take a hundred lines, Molesworth, and wipe that grin off your face . . . beware the New Mobile Strugglers, kamikaze folk band — they're really big in Budleigh Salterton, says PR Brian Gloom . . . new ELO single within four weeks . . . massive European tour for Birtcha, an all-girl group from the wicked USA . . . where John and Paul won't be welcomed . . . OK, Ange fans — bassist Daniel, on the other hand, is "a human portrayal of power and goodwill, a genial peasant." Phew, that's all right then . . . RM Spirit of Eel Pie award to Robin Trower's album . . . whither Linda, she of the tambourine? . . . Buffalo Springfield to reform? . . . Elvis to reform? . . . Rin Tin Tin for major concert? . . . now Tex Ritter really is coming.

## us news

### Three out of Four might go

THE BEATLES are back in the news these days in America. There is gossip that they are (1) reuniting for an American concert tour and (2) are going to record together.

As a result, some of the rock radio stations which seem to plugged into all the rumors, have been playing Beatles records like in the days of Beatlemania when the mop tops came across the Atlantic and made everyone aware of fine English art.

Actually, there isn't any official word on whether the group is going to do either of these things. Ringo and John did meet in a Los Angeles studio while they were both in the city at the same time and they did do some work on John and Yoko's next single. But that doesn't make a Beatles reunion on discs.

Several weeks ago, a Los Angeles concert promoter, a new one at that, told me he was going to London to negotiate a concert tour for the Beatles because he has gotten the word through a friend who passed it on to another contact who contacted him that the timing was right in London and the chaps were eager to get on with playing together in person again. All except Paul, who isn't much interested, this first friend said, in playing with the three others.

So this new concert promo-

ter took off to try and set up a tour for the Beatles in the US, while also trying to set up other British acts for American audiences.

Meanwhile, the Beatles have become an almost extinct attraction on records and had it not been for the flurry of interest at the radio stations, teenagers today would almost totally be blacked out of the hottest, most significant rock act to hit America in the past decade. Paul does get TV exposure when he stars April 16 in a special featuring Wings and Linda on ABC-TV.

It's interesting how the public's taste changes and how fast people can forget. America's rock radio stations generally play only the top rock hits of the day, with some glancing back into what they call oldies, or golden oldies, of memory hits or hits from the past.

And when you listen to them you can easily hear how different the arrangements were, how the singers phrased and how the guitars buzzed and blurred their lines or how they played wide open simple chords.

The Beatles were so vital to the changing face of pop music that when they were in their heyday, they were called geniuses and credited with bringing a fresh sound to pop music. Now they are becoming old hat, even though there have been individual discs by each of them, but none of these has had the impact as one LP by the entire group.

Paul McCartney's material with Wings hasn't shaken America. Wings country flavored pop LP of one year ago

is easily forgotten. John's albums with Yoko are often overlooked but they seem to keep trying and there is a constant push to make Yoko a star in her own right, but that's not happening. So in a sense, the Beatles individually aren't happening, or not to the extent they meant anything when they recorded together.

But still there is this feeling that they will reunite for an album. After all the Byrds recently reunited to do their first LP together after three or more years, and they were an American answer to what was called the British Invasion by the Beatles, Dave Clark Five, Gerry and the Pacemakers, etc.

Still, the Byrds didn't have



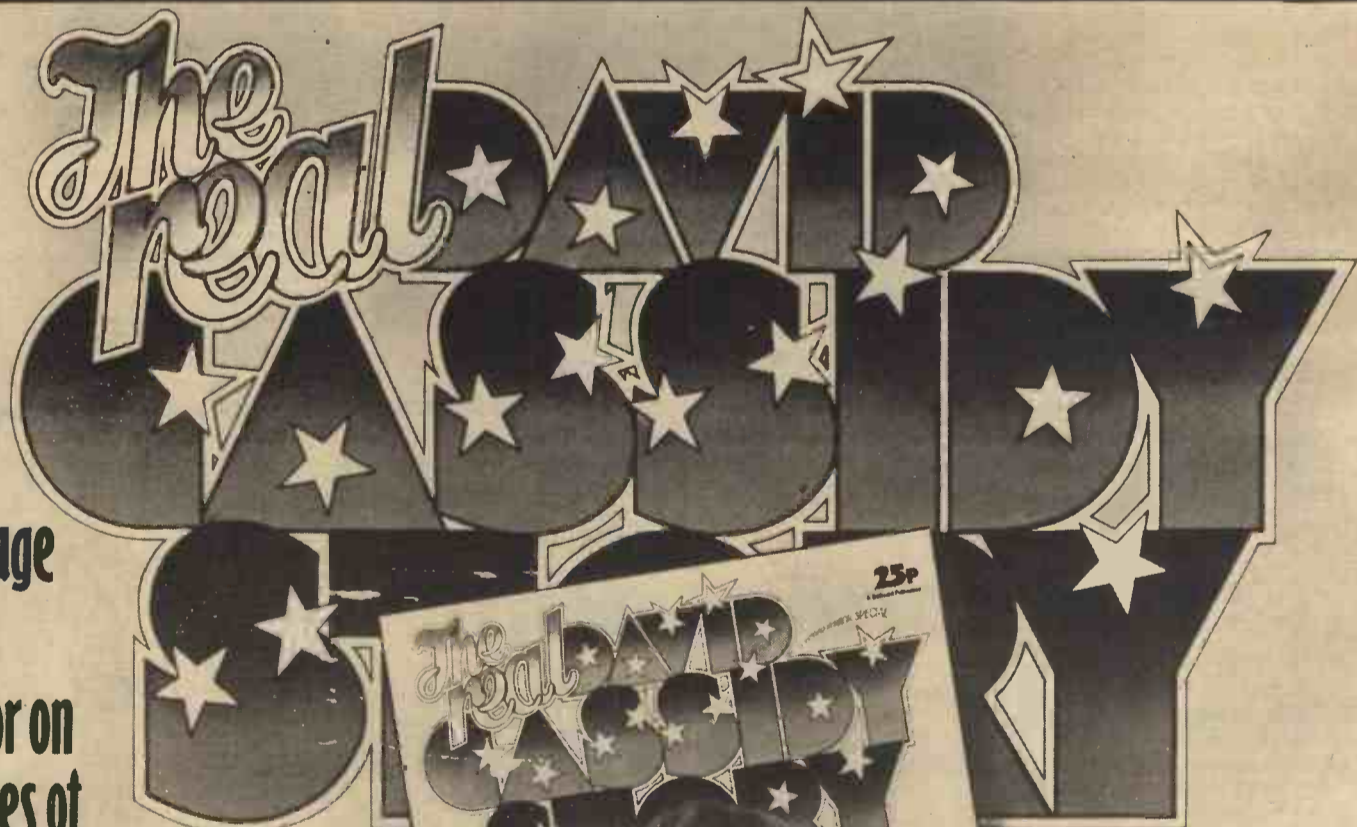
PAUL: not interested

any emotional hangups keeping them apart as do the Beatles. Capitol Records, which releases the Beatles in the US, would love to have a Beatles LP. The Beatles just about kept Capitol afloat during their careers and once the chaps disbanded, Capitol felt a pinch in its pocketbook. The closest sensational act it picked up is Grand Funk Railroad, but now that GFR is fighting lawsuits filed by its former manager, Terry Knight, the act is slipping and a new super act has to come along.

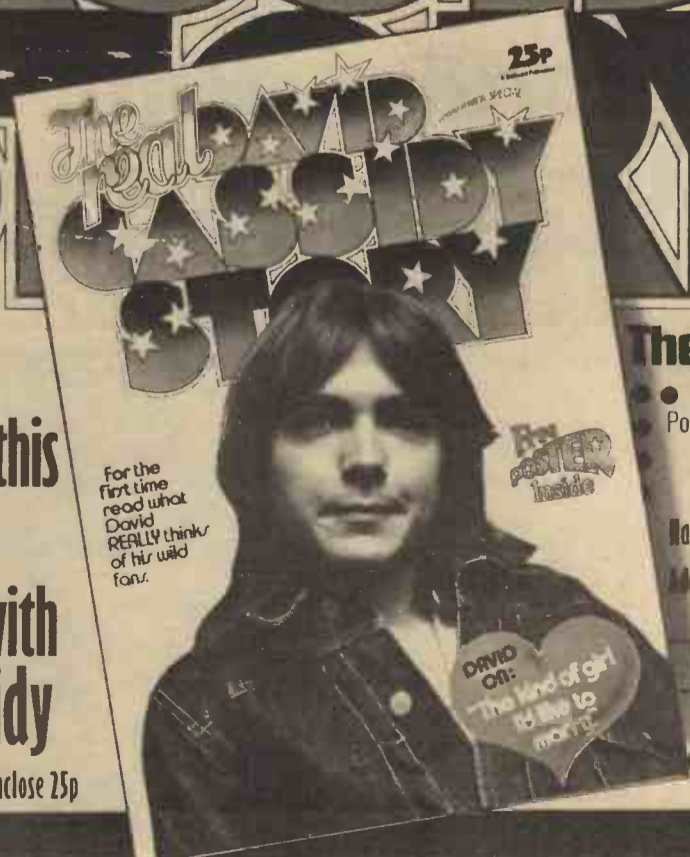
The American record industry is looking for its next superstar; its next new wave; its next super sensational happening. Talking to the men who are responsible for moulding the musician sounds in this country, one realizes how hungry they are, how penetrating is their desire to find the new Beatles, to be able to present a new artist who has the excitement or originality which can, using an old cliché, take the country by storm.

Right now, we have hard rock, soft rock, country rock, soul rock, jazz rock, some reggae rock, and some fag rock. There is no one definitive sound to describe rock in 1973. It's a bit of tea and a bit of coffee.

So we, the listeners, can't quibble about the music. But the record companies can and do quibble and they're looking for something to "infuse new life" in the music. That's why everyone is hoping the Beatles can get together. It's ironic that the American record industry hopes a British group can provide the leadership into excitement.



Special 28 page book published by Record Mirror on the life and times of the pop superstar. At last you have the chance to read the real story of this fabulous artist. Illustrated with numerous photographs, together with free poster pin-up of David Cassidy



### The real David Cassidy story

Post to: David Cassidy Sales,  
Record Mirror,  
P.O. Box 50, Kettering, Northants.

Name \_\_\_\_\_

Address \_\_\_\_\_

I enclose P.O./Cheque for 25p. ☐ (tick)

Available from your newsagent, or in case of difficulty complete coupon and enclose 25p

# U.S. CHARTS

## singles

## albums

1	10	THE NIGHT THE LIGHTS WENT OUT	Bell
2	3	IN GEORGIA Vicki Lawrence	
		NEITHER ONE OF US (Wants to be the First to Say Goodbye)	Soul
3	1	Gladys Knight & The Pips	
		KILLING ME SOFTLY WITH HIS SONG	Atlantic
4	5	Roberta Flack	
		AIN'T NO WOMAN (Like the One I've Got)	Dunhill
5	6	Four Tops	
		BREAK UP TO MAKE UP	Avco
6	13	The Stylistics	
		TIE A YELLOW RIBBON ROUND THE OLD OAK TREE Dawn	Bell
7	9	SING Carpenters	A&M
8	8	DANNY'S SONG Anne Murray	Capitol
9	2	ALSO SPRACH ZARATHUSTRA (2001)	CTI
		Deodato	
10	21	THE CISCO KID War	United Artists
11	11	CALL ME (Come Back Home) Al Green	Hi
12	4	LOVE TRAIN O'Jays	Phil Internat
13	7	LAST SONG Edward Bear	Capitol
14	18	MASTERPIECE Temptations	Gordy
15	17	SPACE ODDITY David Bowie	RCA
16	19	STIR IT UP Johnny Nash	Epic
17	16	DEAD SKUNK	
		Loudon Wainwright III	Columbia
18	23	THE TWELFTH OF NEVER	
		Donny Osmond	MGM
19	12	DUELING BANJOS Deliverance	Warner Bros
20	25	LITTLE WILLY The Sweet	Bell
21	14	THE COVER OF "ROLLING STONE"	
		Dr. Hook & the Medicine Show	Columbia
22	20	HUMMINGBIRD	
		Seals & Crofts	Warner Bros
23	26	PEACEFUL Helen Reddy	Capitol
24	34	STUCK IN THE MIDDLE WITH YOU	
		Stealers Wheel	A&M
25	29	YOU ARE THE SUNSHINE OF MY LIFE	
		Stevie Wonder	Tamla
26	15	AUBREY Bread	Elektra
27	24	COULD IT BE I'M FALLING IN LOVE	
		Spinners	Atlantic
28	31	WALK ON THE WILD SIDE Lou Reed	RCA
29	36	DRIFT AWAY Dobie Gray	Decca
30	22	I'M JUST A SINGER (In a Rock and Roll Band) Moody Blues	Threshold
31	39	WILDFLOWER Skylark	Capitol
32	32	COOK WITH HONEY Judy Collins	Elektra
33	28	DADDY'S HOME Jermaine Jackson	Motown
34	38	A LETTER TO MYSELF	
		The Chi-Lites	Brunswick
35	40	DAISY A DAY Jud Strunk	MGM
36	33	MASTER OF EYES Aretha Franklin	Atlantic
37	44	ONE MAN BAND (Plays All Alone)	
		Ronnie Dyson	Columbia
38	41	BITTER BAD Melanie	Neighbourhood
39	49	REELING IN THE YEARS	
		Steely Dan	ABC
40	46	OUT OF THE QUESTION	
		Gilbert O'Sullivan	MAM
41	42	SUPERMAN Donna Fargo	Dot
42	43	STEP BY STEP Joe Simon	Spring
43	52	HALLELUJAH DAY Jackson Five	Motown
44	50	OH LA DE DA Staple Singers	Stax
45	48	PINBALL WIZARD/SEE ME, FEEL ME	
		The New Seekers	MGM/Verve
46	35	KISSING MY LOVE Bill Withers	Sussex
47	59	FUNKY WORM Ohio Players	Westbound
48	27	BIG CITY MISS RUTH ANN Gallery	Sussex
49	56	CHERRY CHERRY (From "Hot August Night")	
		Neil Diamond	MCA
50	30	DO YOU WANT TO DANCE	
		Bette Midler	Atlantic

from Billboard

1	3	DIANA ROSS/SOUNDTRACK	
		Lady Sings the Blues	Motown
2	2	ELTON JOHN Don't Shoot Me	
		I'm Only the Piano Player	MCA
3	4	EUMIR DEODATO Prelude/Deodato	CTI
4	1	DELIVERANCE Soundtrack	Warner Bros.
5	5	JOHN DENVER Rocky Mountain High	RCA
6	7	WAR The World Is a Ghetto	United Artists
7	10	ALICE COOPER Billion Dollar Babies	Warner Bros.
8	6	TRAFFIC Shoot Out at the Fantasy Factory	Island
9	27	PINK FLOYD The Dark Side of the Moon	Harvest
10	8	CARLY SIMON No Secrets	Elektra
11	11	ELVIS PRESLEY Aloha From Hawaii Via Satellite	RCA
12	16	TEMPTATIONS Masterpiece	Gordy
13	12	STEVIE WONDER Talking Book	Tamla
14	9	BETTE MIDLER The Divine Miss M	Atlantic
15	19	MAHAVISHNU ORCHESTRA	
		Birds of Fire	Columbia
16	17	DAVID BOWIE Space Oddity	RCA
17	18	FOCUS Moving Waves	Sire
18	13	MOODY BLUES Seventh Sojourn	Threshold
19	15	DEEP PURPLE	
		Who Do We Think We Are!	Warner Bros.
20	20	STEELY DAN Can't Buy a Thrill	ABC
21	25	EDGAR WINTER GROUP	
		They Only Come Out at Night	Epic
22	24	SEALS & CROFTS Summer Breeze	Warner Bros.
23	31	GLADYS KNIGHT & THE PIPS	
		Neither One Of Us	Soul
24	21	HELEN REDDY I Am Woman	Capitol
25	89	BREAD The Best Of	Elektra
26	14	NEIL DIAMOND Hot August Night	MCA
27	28	JUDY COLLINS	
		True Stories & Other Dreams	Elektra
28	44	ALLMAN BROTHERS BAND Beginnings	Atco
29	33	WATTSTAX - THE LIVING WORD	
		Soundtrack	Stax
30	26	CAT STEVENS Catch Bull at Four	A & M
31	38	THREE DOG NIGHT	
		Around the World With	Dunhill
32	22	DEREK & THE DOMINOS In Concert	RSO
33	35	LOU REED Transformer	RCA
34	34	AL GREEN I'm Still in Love With You	Hi
35	32	CREEDEnce CLEARWATER REVIVAL	
		Creedence Gold	Fantasy
36	30	JETHRO TULL Living in the Past	Chrysalis
37	29	AL GREEN Green Is Blues	Hi
38	51	JAMES BROWN/SOUNDTRACK	
		Black Caesar	Polydor
39	23	ROLLING STONES	
		More Hot Rocks (Big Hits & Fazed	Cookies)
			London
40	37	CURTIS MAYFIELD/SOUNDTRACK	
		Superfly	Curtom
41	43	DR. HOOK & THE MEDICINE SHOW	
		Sloppy Seconds	Columbia
42	40	LOGGINS & MESSINA	Columbia
43	86	BYRDS	Asylum
44	39	AMERICA Homecoming	Warner Bros.
45	72	HUMBLE PIE Eat It	A & M
46	42	STYLISTICS Round 2	Avco
47	48	FREE Heartbreaker	Island
48	41	MARVIN GAYE/SOUNDTRACK	
		Trouble Man	Tamla
49	36	NEIL DIAMOND Double Gold	Bang
50	54	FOUR TOPS Keeper of the Castle	Dunhill

# STATESIDE

## American Singles

by James Hamilton

**BATTEAUX:** Tell Her She's Lovely (CBS 1351). No telling from their voices what colour are the brothers Batteau, but their sound on this delightful little fidgety lilt is kinda — um — Friends Of Distinction / Brenton Wood / Winstons and very pretty. In other words, I wanna tell you it's lovely!

**REDBONE:** Hail (Epic EPC 1398). Funnily enough, Redbone sound kinda Brenton Wood-ish too, on this jaunty lurching semi-slow clipped-delivery staccato harmonizer. Oogum boogum!

**JOHNNY RIVERS:** Blue Suede Shoes (UA UP 35508). Following his US hit revival of Huey Smith's "Rockin' Pneumonia And The Boogie Woogie Flu" (UP 35418), Johnny contrives a creditable Sun Sound echoing voice and rocking (but modern) backing for his powerful revival of the Carl Perkins / Elvis Presley classic. Speaking of which, it's good to see that guitarist Scotty Moore is back recording — his "Smokie, Pt 2" is on Nashville's Candy label.

**SHEL SILVERSTEIN:** Stacy Brown Got Two (CBS 1244). "Playboy" cartoonist and humorous composer by appointment to Dr. Hook, independently wealthy Shel does an extremely silly, raucous girls-answered, ditty about a stud who's so well hung that he's got TWO! Ring-a-ding-ding-a-ling!

**NEIL DIAMOND:** Cherry, Cherry (UNI UNS 556). One of Neil's early US hits / GB bombs, later covered here by Jo King, given an aggressively over-virile strumming "live" treatment which might finally make it.

**FRANKIE VALLI & THE FOUR SEASONS:** Walk On, Don't Look Back (Mowest MW 3003). Totally ignoring the credo expressed by the title, Frankie and de boiz make of this Corporation-penned / produced semi-slowie a perfect pastiche of all their old hits which should please their fans.

**SHANGRI-LAS:** Give Him A Great Big Kiss (Buddah 201164). Oh dear! As was the "Remember (Walking In The Sand)" which coupled the edited hit version of "Leader Of The Pack," this oddly-balanced and incomplete take is NOT — repeat, NOT — the original US hit version. A shame, since Philips, who own the original, seem reluctant to release it despite its smash potential. However, we do get here the bonus maxi coupling of the TRADEWINDS' Beach Boys-ish "New York Is A Lonely Town" and the AD-LIBS' much-sought "Boy From New York City," which would have made a good 'A' side on its own.

**HOT BUTTER:** Percolator (Pye 7N 25609). Strange that my review of "Popcorn" should have compared it to the 1962 Billy Joe and the Checkmates original of this perky perkin' bubbler, what? Very nice new mauve and pink Pye label and sleeve, by the way.

**JAMES GANG:** Funk 49; Funk No. 48 (Probe GFF 116). Here's a good Goldies 45 coupling, personal favourites, the chunky churning guitar, yelling and percussion break Family Stone-ish 1970 white funk and its more incisive, tighter and ultimately better 1969 predecessor (which I still occasionally play at dances). Try 'em if you missed 'em.

**DOC SEVERINSEN:** The Last Tango In Paris; Alone Again (Naturally) (RCA 2347). I have yet to hear a bad treatment of the much-recorded movie theme, which is so sinuously melodic it's a gift. Trumpeter Doc's is the most "Easy Listening" to date.

**BARRY WHITE:** I'm Gonna Love You Just A Little More Baby (Pye 7N 25610). Okay, so Barry (the man behind

Love Unlimited) has heard Isaac Hayes, but his plagiary in no way diminishes the sheer sexuality of his bad super-nigger chocolate-voiced sweet-nuthin's rap intro, which lasts a good half of the record over a mellow chinking cymbal beat before he launches into Ike-type song proper. Enough to make either sex cream their jeans, this MUST be heard!

**HAROLD MELVIN AND THE BLUE NOTES:** I Miss You (Pts 1/2). Great that, rather than go with the US choice of the dreary "Yesterday I Had The Blues" album track as follow-up, CBS are trying again with this classic 100 proof PURE Soul dead slow US smash to which "If You Don't Know Me By Now" was in fact follow-up. Readers of "Blues & Soul" voted it third favourite single (to "If You" 's number one) of 1972, so it's not without friends here already. Either get this or the album, but get it.

**JAMES BROWN:** I Got Ants In My Pants And I Want To Dance (Pts 1, 15 & 16) (Polydor 2066296). The instrumentation is sparser, it's a super-funk dancer, heyyy-YAY! Already much bought on import, it's a proven Soul prancer, good god! UHH!

**PERCY MAYFIELD:** Please Send Me Someone To Love; The River's Invitation (Specialty SON 5007). Percy (no relation to Curtis) was / is a gentle-voiced "Cocktail Lounge"-type West Coast Blues singer, typical but outstanding for the period of his heyday (the era of T-Bone Walker, Charles Brown, Amos Milburn, early Ray Charles, Nat "King" Cole), and his 1950 "Please" slowie went on to become a standard with '50s singers both black and white. "Invitation" is one of Alexis Korner's favourites, and still crops up.

**BETTY LAVETTE:** Your Turn To Cry (Atlantic K 10299). Joe Simon's most Soulful hit now gets a dead slow and reverentially sanctified reading by the "My Man — He's A Lovin' Man" Soulstress who used to work with Don Gardner and Dee Dee Ford. Obviously a must for femme fans, it's a bit too "dry" for my own taste.

**ESTHER PHILLIPS:** I've Never Found A Man (To Love Me Like You Do); Cherry Red (Kudu KUS 4002). Eddie Floyd's old melodic hit gets a sex change and a pithy but bouncy new reading in Jazz-Soulstress Esther's distinctive Dinah Washington-ish biting, quavering, whinnying strong voice. Dead slow flip, an old Kansas City variation of the "Rock Me Baby" idea.

**MARVIN GAYE:** Trouble Man; Don't Mess With Mister "T" (Tamla Motown TMG 846). Latest in the line of black-aimed, black-cast "bad mutha" movies, "Trouble Man" is more entertaining if no less wish-fulfilling than most. In fact, Marvin Gaye's score for it (he does not appear himself) is purposefully unobtrusive — and so unimportant to the general effect that it is liberally altered by the film's makers. The vocal that accompanies the LA free-ways opening credits is in his "What's Goin' On" style, while the "Water sound" guitar pretty flip is the ideal background music it was intended to be.

**FOUR TOPS:** Ain't No Woman (Like The One I've Got) (Probe PRO 586). This particularly lovely languid Friends Of Distinction-ish slowie is deservedly a US smash, and deservedly rushed here despite another recent Probe release. Maybe the haste was to counter their old Mike (Moody Blues) Pinder-penned / produced comes-and-goes hustling clopper from the "Simple Game" British session, "So Deep Within You."

## Straight from the States

**THE PARTRIDGE FAMILY** Starring Shirley Jones & Featuring David Cassidy: Friend And A Lover; Something's Wrong (Bell). Cassidy fans who have been lucky enough to hear the "Partridge Family Notebook" LP will know this "Na Na Hey Hey Kiss Him Goodbye"-copying staccato stomper with buzzing fuzz-tone guitar which has been pulled from it, together with the wistful slow-starting flip-side track, to make up the Family's latest single in America. There's no guarantee that it (or anything else

mentioned in "Straight From The States") will be issued in Britain, so that this exclusive preview-review service of the good ole "Record Mirror" is a good place to find out about the records which those lucky Americans can hear and buy right now. . . isn't it? Go, tell your friends (and a lover) about it!

**THE JACKSON 5:** Hallelujah Day; You Made Me What I Am (Motown). Two tracks from the Fab Five + Randy's new "Skywriter" LP, the happy topside (it had to be happy with a title like that) is back in

the boys' herky-jerky old original style, and features some truly Soulful lead swapping on the optimistic lyrics that are indirectly about the Viet Nam withdrawal, while the more complex flipside chugger is another lead vocal switcher which Michael does dominate.

**NEW YORK CITY:** I'm Doing Fine Now; Ain't It So (Chelsea). I'm doin' fine now too, having recovered from the rigours of a walk in the Black Forest two weeks ago and a couple of midnights in Moscow this last weekend. If snow was all I wanted to see, I should

have waited and gone to Westmorland! As it was, the Bolshoi Ballet weren't a patch on this fine if workmanlike new Thom Bell-penned / arranged / conducted / produced male (but girl-supported) vocal group, whose one-two-THREE-four rhythm skipping light ploppler is in turn overshadowed to my mind by its hesitant early Main Ingredient-type flipside slowie. In any case, no matter that the group are called after New York City, this is yet another Philly Sound hit which is bulleting up the US Pop and R & B Charts.

# MIRRORMAIL



Write to: Val, Record Mirror, 7 Carnaby Street, London W1V 1PG

## What about Jerry Lee?

I SUGGEST the columnist who wrote the review of Jerry Lee Lewis' new single Drinkin' Wine (March 24) bones up on his knowledge of the man.

He says this is the first time Jerry has recorded this number, but this was first cut by him in 1960 for Sam Phillips' Sun Records, and appears on the excellent Monsters album (Sun 6467-019). A further recording for Mercury in 1966 appears on the Philips album Memphis Beat (SBL7706).

While on the subject of Jerry Lee, how about a review of the double album — or have you got something against Jerry Lee?

Barnie Gamblin,  
16 Milton Road,  
Wimbledon SW19.

VAL: Hope you've now caught up on RM's Jerry Lee spread in last week's issue, Barnie, which I think proves a point. And thanks to Lenny (Rocking Goose) Bramley for also presenting the facts.

## Sign on

PLEASE could all readers help us!

We're collecting signatures for a petition which we hope will persuade BBC to screen a Beatles Special some time this year. It looks as if it's going to be a mammoth task as we've been told that we need at least 20 thousand signatures before they'll even consider it!!

So please spend a little time for us and drop us a line. All replies gratefully received.

Deborah Hooper and Fiona MacLennan,  
75 Cloan Crescent,  
Bishopbriggs,  
Glasgow G64 2HN.

## Cochran meeting

SUNDAY, April 15, will see the last Eddie Cochran convention in the West Country. The show will be staged at the Bristol Arts Centre, featuring some old films that Eddie appeared in during his short life.

Since the release of On The Air by Eddie Cochran the fans have been asking for more. Let's hope that UA can issue something for Eddie's anniversary.

Peter Morgan,  
85 Kingsway,  
Kingswood,  
Bristol.

## Why shouldn't we scream at David?

IN ANSWER to Paul Toghil's letter (March 24), I must point out that such groups as Slade, T Rex, the Faces and such singers as Elton John, Cat Stevens, Gilbert and Rod Stewart have a great following in Britain (and America!).

If thousands of girls want to besiege airports to try and

see their idols then let them. After all, without the fans they would be nowhere.

I'm afraid that anyone who cannot accept European and American stars as well as British must have a very biased view, and cannot be accepted as a true follower of pop music. Any star who can keep a universal following,

such as David Cassidy does, and the Osmonds or the J5 must be congratulated.

Lindsey Heslop,  
15 Hayes Grove,  
Erdington,  
Birmingham.

I AM just mad about Paul Toghil's comments. He said we were stupid girls trying to see and touch our idols. Well I am a great fan of David Cassidy and if I were given the chance to scream just to see or touch David, I would!

I didn't get the chance to see him at his concerts because they were so far away, but those who went were fortunate. I don't believe that Paul would stand by and not join in when all his friends shout at Dave Clarke. There are lots of girls who scream and shout at T Rex and Slade, so why doesn't he mention them?

Linda Bown,  
149 Pentrebane Road,  
Fairwater,  
Cardiff,  
Glamorgan.

## ... but then again!

ON SUNDAY March 18 our dream came true. After two and a half years of waiting my cousin and I went to Wembley to see David Cassidy. As two ardent fans of his we expected to enjoy the show very much. Well, except for one minor problem, we did.

We thought it quite unnecessary for the fans to stand on their chairs throughout the show, and also for them to scream during every song. Some of us went to the concert to appreciate David and his music, whereas we could just about hear him — let alone see him.

We don't wish to be kill-joys, but if his fans love him so much why the hell don't they give him a chance. Instead of being an idol, let him show us what qualities he really has as a performer.

We are two 16-year-olds and the type who like to appreciate good music. As we like David so much we are sorry to have to admit that our £1.50 tickets went down the drain due to inconsiderate fans.

Ingrid and Shelley,  
89 Edinburgh House,  
155 Maida Vale,  
London W9.



IT WOULD seem that 1973 is going to be a big year for Buddy Holly. The Everly Brothers have made a pleasing version of Buddy's Not Fade Away.

Terry Jacks has also recorded I'm Gonna Love You Too, the Joe B Mauldin, Norman Petty, Niki Sullivan, Buddy Holly classic. And with Ringo Starr having made a film called That'll Be The Day and Paul McCartney planning to put the Buddy Holly Story on film (long long overdue) it shows how great Buddy's contribution to music has been. So let's have more praise for the greatest man in music — Buddy Holly.

Richard Markham,  
78B Hungerford Road,  
Holloway.

## Someone who doesn't mind the Nash flip

WHY shouldn't Johnny Nash flip his last hit and come up with Guava Jelly. After all didn't Stevie Wonder do the same with I Don't Know Why (1969), the B-side in this case being My Cherie Amour.

Many B-sides have hit the Top 50, like the number 14 Dandy Livingstone hit, Suzanne Beware of The Devil, or Rod Stewart's Maggie May, or Gary Glitter's Rock 'n Roll Part 2, or Titanic's hit Sultana, or even the Burundi Stephenson Black hit, Burundi Black. All B-sides at first.

Apart from the B-sides that hit the charts, many records are hits with the original version of another hit on the flip. Just a few examples are Joni Mitchell's Woodstock — flip to Big Yellow Taxi (hit for Matthew's Southern Comfort), and Melanie's What Have They

Done To My Song Ma (flip to Ruby Tuesday, and a hit for the New Seekers), as well as For All We Know, which was a hit for Shirley Bassey and the flip of the Carpenters' Superstar.

This I hope proves that B-sides can provide hit material... and that Johnny Nash does stand a good chance at re-entering the charts with Guava Jelly.

David R Burrols,  
62 Portland Road,  
Eccles,  
Manchester.

VAL: I think the most important point is, David, that the Guava Jelly single has been flipped with the original A-side hit now as a B-side. It's not just a question of a B-side becoming an A-side because it is played the most and is more popular.

## RECORD MIRROR

7 Carnaby St., London W1V 1PG. Tel: 01-437 8090

A BILLBOARD PUBLICATION

U.S. OFFICES:

165 West 46th St., New York NY 10036 and 9000

Sunset Boulevard, Los Angeles, California, 90069 USA

EDITOR

Peter Jones

PRODUCTION EDITOR

George Bickerstaffe

NEWS EDITOR

Rick Sanders

FEATURES EDITOR

Valerie Mabbs

PRODUCTION MANAGER

Len Butler

CONTRIBUTING EDITORS

Max Needham

Tony Cummings

James Hamilton

Tony Byworth

Mitch Howard

John McKenzie

Keith Ellis

Anne Marie Barker

PHOTOGRAPHER

ADVERTISING DIRECTOR

ADVERTISING MNGR.

CLASSIFIEDS DEPT.

CIRCULATION MANAGER

John French

© CARDFONT PUBLISHERS LTD. 1972

Published by Cardfont Publishers Ltd., 7 Carnaby St., W1V 1PG. Distributed by the National Magazine Distributors Ltd., 22 Armoury Way, London, SW18. Printed by Kent Messenger Group, Larkfield, Maidstone, Kent.

Registered as a Newspaper with the Post Office.

PRESIDENT INTERNATIONAL

OPERATIONS

Mort Nasatir

PUBLISHING DIRECTOR

Andre de Vekey

EDITORIAL DIRECTOR

Mike Hennessey

**bpi**

Other magazines in the Billboard Group

Billboard USA

Discografia Internazionale (Italy)

Music Labo (Japan)

Music Week (UK)