

GILBERT: 'This is the Pin-up image-but what's the REAL me?' P.9

RECORD MIRROR

A BILLBOARD PUBLICATION

APRIL 21, 1968

STILL ONLY 6p

INSIDE:

**The unbelievable
world of ROXY MUSIC**

P.7

LYNSEY DEPAUL:

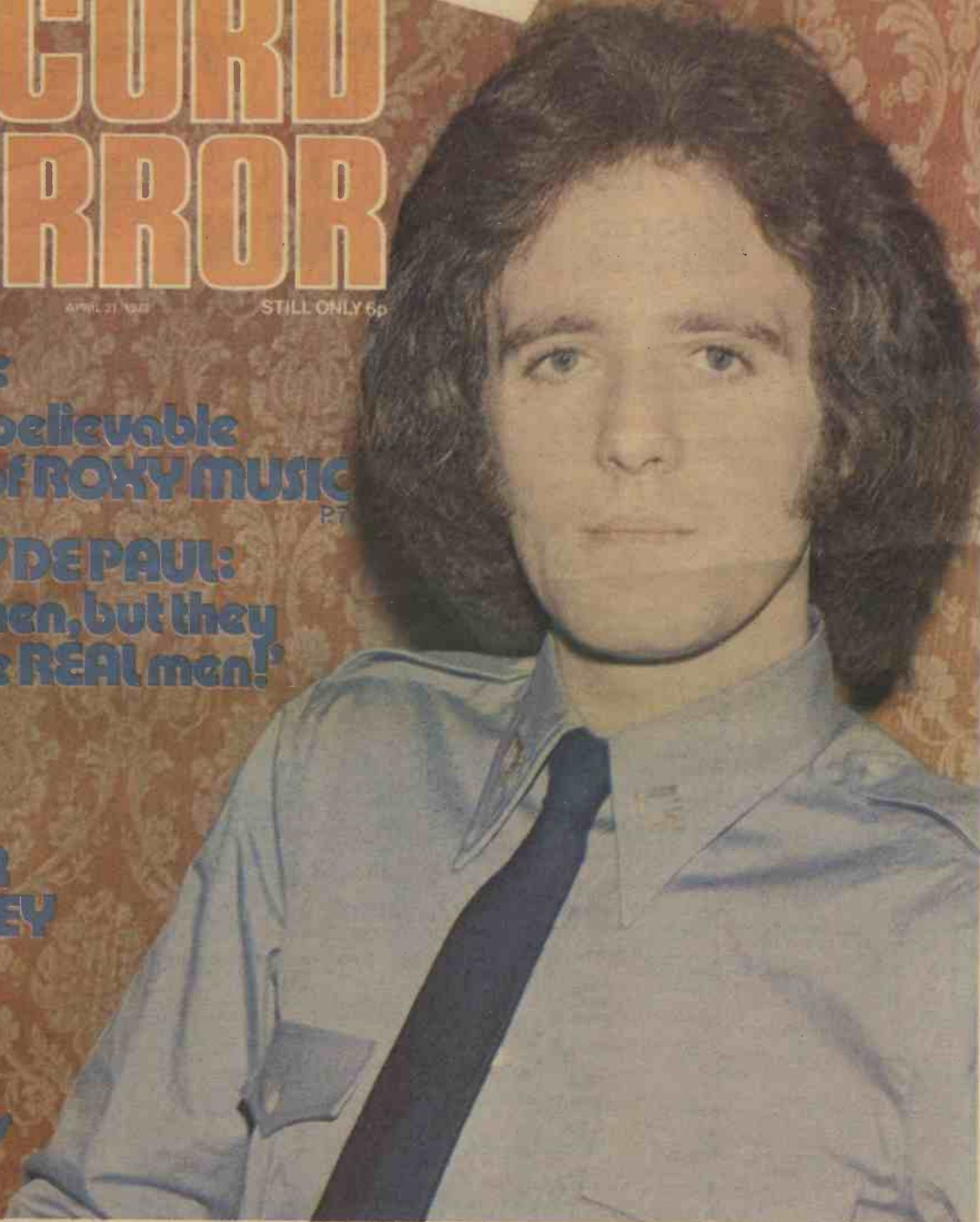
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must be REAL men!'**

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RECORD MIRROR

RM/BBC chart

chart chatter

TOP FIFTY

SINGLES

ALBUMS

This week	Last week	Weeks on Chart		This week	Last week	Weeks on Chart	
1	2	X	TIE A YELLOW RIBBON Dawn Bell 1287	1	1	2	HOUSES OF THE HOLY Led Zeppelin Atlantic K 50014
2	5	X	HELLO HELLO I'M BACK AGAIN Gary Glitter Bell 1299	2	3	X	40 FANTASTIC HITS FROM THE 50's & 60's Arcade ADEP 3/4
3	1	X	GET DOWN Gilbert O'Sullivan MAM 96	3	—	X	OOH-LA-LA Faces Warner Brothers K 56011
4	6	3	TWEEDLE DEE Jimmy Osmond MGM 2006 175	4	2	X	20 FLASH BACK GREATS OF THE SIXTIES K-TEL NE 494
5	3	5	I'M A CLOWN/SOME KIND OF A SUMMER David Cassidy Bell Mabel 4	5	4	3	FOR YOUR PLEASURE Roxy Music Island ILPS 9232
6	4	7	THE TWELFTH OF NEVER Donny Osmond MGM 2006 199	6	5	5	BILLION DOLLAR BABIES Alice Cooper Warner Brothers K 56013
7	7	X	POWER TO ALL OUR FRIENDS Cliff Richard EMI 2012	7	6	X	THE DARK SIDE OF THE MOON Pink Floyd Harvest SHVL 804
8	16	X	DRIVE-IN SATURDAY David Bowie RCA 2352	8	11	X	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER Elton John DJM DJLPH 427
9	8	8	NEVER NEVER NEVER Shirley Bassey UP 35490 (UA)	9	9	22	BACK TO FRONT Gilbert O'Sullivan MAM 502
10	10	X	PYJAMARAMA Roxy Music Island WIP 6159	10	7	4	TANX T. Rex EMI BLN 5002
11	11	5	ALL BECAUSE OF YOU Geordie EMI 2008	11	10	9	ROCK ME BABY David Cassidy Bell BELLS 218
12	9	X	LOVE TRAIN O'Jays CBS 1181	12	8	3	TOGETHER Jack Jones RCA Victor SF 8342
13	20	3	AMANDA Stuart Gillies Philips 6006 293	13	13	11	CLOCKWORK ORANGE Soundtrack Warner Brothers K 46127
14	14	7	CRAZY Mud RAK 146	14	12	39	SIMON & GARFUNKEL'S GREATEST HITS CBS 69003
15	25	X	MY LOVE Wings Apple RS985	15	25	3	LIZA WITH A 'Z' Liza Minnelli CBS 65212
16	12	8	HEART OF STONE Kenny RAK 144	16	17	14	MOVING WAVES Focus Polydor 2931 002
17	21	X	DUELING BANJOS — Soundtrack ERICIWEISSBERG/S. MANDEL-WB/K16223	17	15	67	BRIDGE OVER TROUBLED WATER Simon & Garfunkel CBS 63699
18	29	X	GOD GAVE ROCK AND ROLL TO YOU Argent Epic 1243	18	27	30	PORTRAIT OF DONNY Donny Osmond MGM 2315 108
19	13	X	CUM ON FEEL THE NOIZE Slade Polydor 2058 339	19	—	—	JAMES LAST IN RUSSIA polydor 2371 293
20	19	X	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic K10282	20	18	14	PILEDRIIVER Status Quo Vertigo 6360 082
21	33	X	BROTHER LOUIE Hot Chocolate RAK 149	21	—	—	CABARET Soundtrack Probe SPB 1052
22	15	9	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Mojo 2027 012	22	16	14	NO SECRETS Carly Simon Elektra K 42127
23	18	X	FEEL THE NEED IN ME Detroit Emeralds Janus 6146020	23	14	19	SLAYED Slade Polydor 2383 163
24	31	X	GIVING IT ALL AWAY Roger Daltrey Track 2094 110	24	19	5	COSMIC WHEELS Donovan Epic 65450
25	24	3	GOOD GRIEF CHRISTINA Chicory Tip CBS 1258	25	28	9	SIX WIVES OF HENRY VIII Rick Wakeman A&M AMLH 64361
26	17	X	20TH CENTURY BOY T. Rex Marc 4	26	35	X	THE RISE AND FALL OF ZIGGY STARDUST David Bowie RCA Victor SF 8287
27	—	—	SEE MY BABY DIE Wizzard (Harvest HAR 2076)	27	29	4	CHERISH David Cassidy Bell BELLS 210
28	22	X	NICE ONE CYRIL Cockerel Chorus (Big Shot BI 619)	28	44	4	CLOSE TO YOU Carpenters A&M AMLS 998
29	—	X	BIG EIGHT Judge Dread (Big Shot BI 619)	29	26	3	HOT AUGUST NIGHT Neil Diamond UNI ULD 1
30	30	X	THE RIGHT THING TO DO Carly Simon	30	30	4	BIRDS OF FIRE Mahavishnu Orchestra CBS 65321
31	27	8	LOOK OF LOVE Gladys Knight & The Pips	31	—	X	BELIEVE IN MUSIC K-TEL TE 294
32	—	X	NO MORE MR. NICE GUY Alice Cooper (Warner Brothers)	32	—	—	IMAGINE John Lennon/Plastic Ono Band Apple PAS 10004
33	28	X	GONNA MAKE YOU AN OFFER YOU CAN'T REFUSE Jimmy Helms Cube BUG 27	33	49	6	AMERICAN PIE Don McLean United Artist UAS 29285
34	23	11	HELLO HURRAY Alice Cooper WB K16248	34	21	8	BURSTING AT THE STEAMS Strawbs A&M AMLH 68144
35	—	—	WHATEVER HAPPENED TO YOU Highly Likely (BBC RESL 10)	35	37	6	GILBERT O'SULLIVAN HIMSELF MAM 501
36	44	1	MEAN GIRL Status Quo PYE 7N 45229	36	—	—	TRANSFORMER Lou Reed RCA Victor LSP 4807
37	—	X	COULD BE I'M FALLING IN LOVE Detroit Spinners (Atlantic K 10283)	37	32	14	FOCUS 3 Polydor 2659 016
38	42	1	HEY MAMA Joe Brown Ammo AMO 101	38	22	14	THE STRAUSS FAMILY Cyril Ornadel/London Symphony Orchestra Polydor 2383 101
39	48	1	LETTER TO LUCILLE Tom Jones Decca F 13393	39	24	53	SLADE ALIVE Slade Polydor 2383 101
40	35	X	LONG HAIR LOVER FROM LIVERPOOL Jimmy Osmond MGM 2006 109	40	40	10	WHO DO WE THINK WE ARE Deep Purple Purple TPSA 7508
41	—	—	AND I LOVE YOU SO Perry Como (RCA 2346)	41	—	1	SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles Parlophone PCS/PMC 7027
42	39	X	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka RCA 2310	42	48	2	THE MUSIC OF JAMES LAST Polydor 2683 010
43	32	2	WAM BAM Handley Family GL 100	43	—	1	'ALOHA FROM HAWAII VIA SATELLITE Elvis Presley RCA Victor DPS 2040
44	26	8	BY THE DEVIL Blue Mink EMI 2007	44	—	1	DEEP PURPLE MADE IN JAPAN Purple TPSP 351
45	37	5	I DON'T KNOW WHY Andy & David Williams MCA MUS 1183	45	—	1	VERY BEST OF JAMES LAST & HIS ORCHESTRA Polydor 2371 054
46	34	2	NEVERTHELESS (I'M IN LOVE WITH YOU) Eve Graham/New Seekers Polydor / 2058 340	46	20	3	LARK'S TONGUES IN ASPIC King Crimson Island ILPS 9230
47	46	1	EVERYDAY Don McClean UA-UP 35519	47	—	1	A SONG FOR YOU Carpenters A&M AMLS 63511
48	—	—	BAD WEATHER Supremes (Tamla Motown TMG 847)	48	—	1	KILLER JOE Little Jimmy Osmond MGM 2315 157
49	38	14	BLOCKBUSTER Sweet RCA 2305	49	41	18	TOO YOUNG Donny Osmond MGM 2315 113
50	45	10	DOCTOR MY EYES Jackson Five Tamla-TMG 842	50	—	—	NOW New Seekers Polydor 2383 195

DAWN go to one. Gary Glitter moves within striking distance of the top. No big new entries this week. The first in is way down at 27 and that's Wizard. The Judge at 29. Alice Cooper is there at 32.

Nothing like a TV show to help things and BBC records make their chart 50 entry with Whatever Happened To You from Highly Likely. Lovely to see the grand disc from the Detroit Spinners at 37 and hello, mums and dads and everyone else for Perry Como makes his umpteenth chart placing with And I Love You So.

Whistles out and blow hard for the Supremes have at last got into the 50 with Bad Weather. Somewhat surprising why the disc whistling Supremes haven't made it with this one before.

The main movers in the 50 this week are David Bowie's, Drive-In Saturday, Stuart Gillies with Amanda and Argent with God Gave Rock And Roll To You. Wings make ten places with My Love, Roger Daltrey goes up seven.

Surprises? Carly has remained static at 30 with her The Right Thing To Do. The Handley Family after their

big spurt last time have gone backwards rather badly, now they're at 43. And there's also some trouble over at the New Seeker's camp with a sudden lurch toward the bottom with Nevertheless (I'm In Love With You). Perhaps this one could come back into at least the thirties.

And some general observations: Andy & David Williams mysteriously still cling to a Top 50 position. No sign of entry from Ricky Wilde and Simon Turner. That seems to be said week in and week out! The two wherever they appear draw huge crowds. Maybe they need better discs?

Now we have releases from the Dougalls and the James boys. Will they make the 50? Keep reading as they say!

Some of the people breaking through include The Four Tops, Medicine Head and James Brown. Free are on the verge of the 50 with Travellin' In Style but then they have been for some weeks.

Next chart should see Status Quo moving further upwards, Alice Cooper getting nearer the Top 10 (if he doesn't make it) and Bowie challenging for the Top Three places. Can Dawn keep the top spot?

album for the charts

Duffy Power — Duffy Power (GSF)

The more I listen the better it comes. A man of many moods, of many styles and if we could hear it on the radio at frequent intervals it would be one mighty seller. It needs listening and listening and then it comes together just fine.

King Crimson — Larks' Tongues In Aspic (Island)

The group people will be forever saying — "Now they were . . . did . . . remember In The . . ." just forget and listen to this. Some very heavy stuff to get into and often good.

Middle Of The Road — Drive On (RCA)

Well performed pop material with their lyrics developing a social voice as in Union Silver. One for their fans and there are quite a number of them!

breaking through

ALICE COOPER

No More Mr. Nice Guy (Warner)

What can you say but here's Alice and he ain't going to Buckingham Palace for written over everything from initial reaction is simply Alice is going up the charts, up and up.

ROSETTA HIGHTOWER

The Walls Fell Down (Philips)

Showing up in returns. Surprise really to hear the news for it doesn't seem to be on the air much. It's a powerful song. Well sung. And deserves the progress it is making. Nice one Rosetta!

GENE PITNEY

24 Sycamore (Pye)

He is moving into chartland after a pretty quiet time. Still the same old Gene but on a good thing this time. Just outside the 50 last couple of weeks. There this time?



FOUR TOPS

So Deep Within You (Tamla Motown)

Ain't No Woman (Probe)

Two Four Tops climbers. And powerful ones, too. So Deep Within You is the Moody Blues number. An American hit and a beaut. Now the Four Tops have moved companies and a really strong Ain't No Woman has them now topping US Soul Charts and in the general Hot 50. Both just moving so lucrively!

3 hot singles out now

The Les Humphries Singers — Mama Loo (Decca)

Jermaine Jackson — Daddy's Home (Tamla)

Fanny — I Need You Need Me (Reprise)

NEXT WEEK

Look out for break — down of charts for first quarter of 1973.

Sensational result in male singles section! Plus a big splash of your all-time Top 20

Debut show for Peter

ON MAY 29 Peter Skellern is to make his first-ever appearance on a public stage — at the London Palladium. Peter, who "didn't feel ready to play in public" despite his hit records, was persuaded to appear on the bill of a charity concert organised by Earl Compton for KIDS. He will appear with several other star names at the gala.

EDGAR TO TOUR U.K.

THE Edgar Broughton Band, currently touring Europe, begin a British tour at Bradford St. George's Hall on May 5. The itinerary will tie in with the Harvest release of the band's new album Oora — originally set for April 20 release but now delayed until May 4 because of sleeve production problems. First confirmed gigs Royal in the four week tour include: Widnes Queen's Hall (May 11), Sheffield University (12), Greyhound, Croydon (13), Tunbridge Wells Assembly Hall (15), Halifax St. George's Hall (17), Salford Tech. (18), Liverpool ROYAL Court Theatre (19), Oxford Town Hall (24), Swansea Patti Pavilion (25), Newcastle City Hall (31), Birmingham Town Hall (June 1), Chatham Central Hall (2), Southampton Guildhall (5), Coventry City Hall (8) and the concluding gig at London's Rainbow Theatre on June 9.

Manassas album
STEVE STILLS / Manassas have their second album released by Atlantic on Monday April 23. The album, entitled Down The Road, includes nine Stills songs and one by Chris Hillman.

JERRY FOR WEMBLEY



JERRY LEE LEWIS, whose London session album is currently racing up the RM LP charts, is a sensational last-minute addition to the line-up of the Fifth International Festival of Country Music at Wembley Empire Pool over Easter. Jerry Lee is flying into London especially to present the Billboard/Record Mirror International Country Music Awards on Saturday. There is a strong possibility that he will also perform with an all-star group of British musicians after the presentation.

'APRIL LOVE' AT EDMONTON • • • • APRIL ESCAPE AT BLACKBURN



Ricky Wilde signs autographs at the Sundown.

Ricky drives them wild!

A TUMULTUOUS reaction greeted Ricky Wilde when he appeared on the stage of the Sundown theatre, Edmonton, last Saturday morning to sing his latest release, April Love, and to sign autographs.

The six security men had trouble stopping members of the thousand-strong audience of under-sixteens from climbing on stage, and after the show a crowd of about eighty teenies chased his car up the road shouting "We want Ricky!"

Meanwhile, his stable-mates with UK records,

AND SO DOES SIMON!

Simon Turner, created a stir when he visited record shops in Liverpool, Manchester and Blackburn to sign autographs.

Outbreaks of fan hysteria occurred at NEMS, Liverpool, whose manager had previously predicted a muted reaction to Simon's visit: "People in Liverpool have been unimpressed by any star since the Beatles. I didn't expect this," he said.

At Reidy's Home Of Music in Blackburn 700 to 800 screaming girls blocked the road and Turner was forced to beat a retreat by clambering over the shop counter with his bodyguards. "We've had everyone here over the years," said proprietress Marie Reidy, "and there's never been anything like this."

Ex-Byrd flies to Britain

NEXT month sees the first British tour by ex-Byrd Clarence White and his band, the New Kentucky Colonels, which was originally formed by White and his brothers Roland and Eric as The White Brothers in 1961.

Roger Busby, now in Country Gazette, joined in '62, when the band became the Colonels and recorded two albums for the World Pacific label.

The group disbanded in 1965 when Clarence joined the Byrds. The re-formed line-up includes the three White brothers plus banjoist Herb Pedersen, ex-Dillards and Flying Burrito Brothers, and will have an album released by WEA later this year.

Bookings arranged so far include: Bishop Lonsdale College, Derby (May 21), Speakeasy (22), Nashville Rooms, Hammersmith (23), Bluegrass Club, London (24), North London Polytechnic (25), LSE (26) and Gravesend Civic Hall (27). Further dates are to be announced.

Radio Caroline is coming back

— AND THAT'S OFFICIAL

FEARS that Radio Caroline had stopped broadcasting on a permanent basis were stilled this week by a Caroline spokesman who told RM that Caroline expected to be back in service "within a couple of weeks."

The rumours started when Radio Veronica, whose transmitter ship ran aground and still has not been refloated from the Dutch coast, began broadcasting on Caroline's frequency some two weeks ago, since when Caroline has been off the air.

Caroline say their ship has been loaned to Veronica who, in turn, have provided a certain amount of new electronic equipment. "Veronica," said Caroline's spokesman, "are paying all the costs for transmitting their service — it's not

just a bread deal.

"We are good friends — and as the Dutch government are having talks on the future of offshore broadcasting this week, we thought it would be good publicity if Veronica, the top station in Holland, should be able to continue broadcasting."

Two cranes and two bulldozers are working to cut out a channel to refloat the Veronica ship and, as long as the weather doesn't break, it is expected to be floating again within a couple of weeks. Meanwhile Caroline will be returning to the air with a more powerful 50 Kw. transmitter and better equipment. "Don't worry — we'll be back!" said Caroline.

Partridge release put back

DUE to the continued success of the David Cassidy maxi-single currently at No. 3 in the charts, release of Walking In The Rain — the new Partridge Family single — has been held back until May 11th.

The original date set for release of this single was March 16th, but was put back to make way for the David Cassidy maxi-single I Am A Clown / Some Kind Of A Summer.

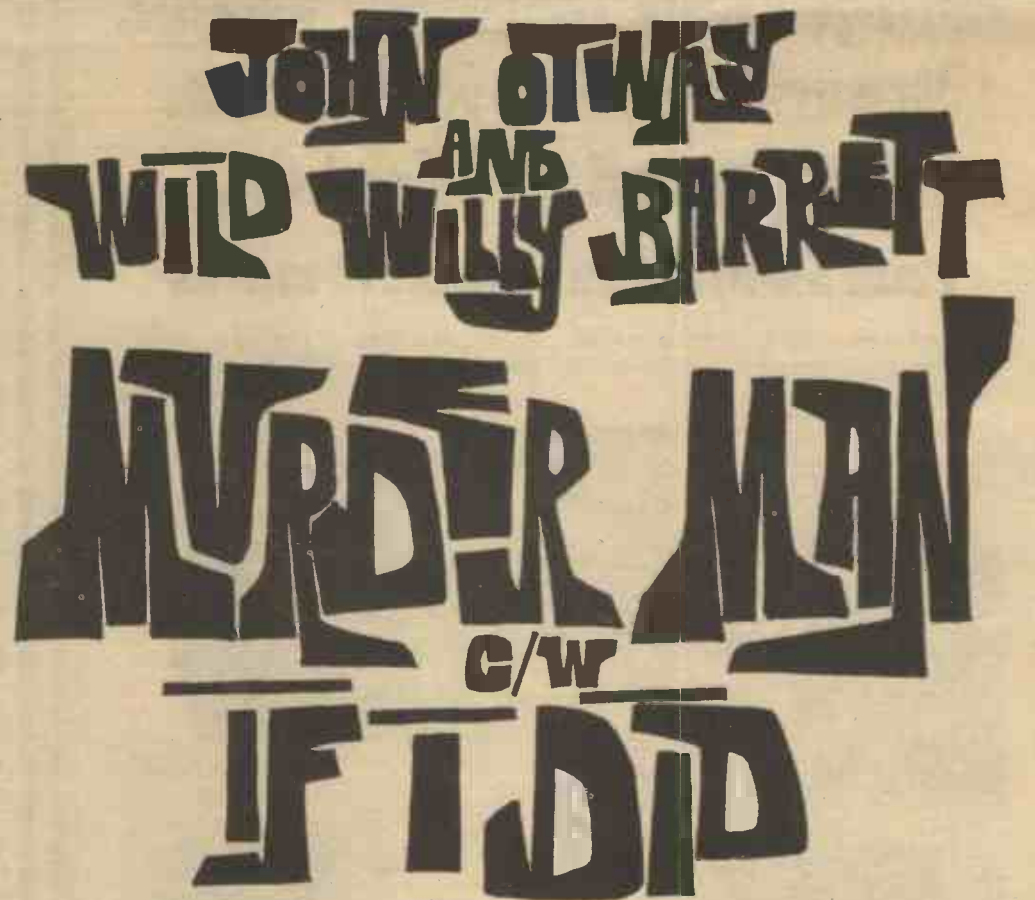
Family Bang

A NEW single by Family, Boom Bang / Stop This Car, is to be released on the Raft label on April 27. Tracks for an album, which should be ready for release in July, are being recorded before the group leave on May 23 for a four-week American tour with Deep Purple.

A new single by Linda Lewis is released on May 11. Entitled Rock-A-Doodle-Do.

Slade fly out

SLADE flew out from Gatwick Airport on Tuesday morning for their first headlining tour of America. The four-week tour is the second visit to the US — last autumn they toured as second-billers to Humble Pie.



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MUSIC AMPLE



Keeping up with **JONES**

James Webley — it's no handicap being blind!

HARRY Webb met up with agent Tito Burns and, changing his name to Cliff Richard, had the odd hit or two with EMI records. Reg Webb met

up with agent Tito Burns and, changing his name to James Webley will, I'm sure, have hit records with EMI records. I met up with James at a

reception at Ronnie Scott's club. I went because I'd previously heard his quite outstandingly beautiful Lucy J (Columbia) earlier in the day.

James is a talented singer, composer, pianist. He used to work for Essex County Council. His dad, an inspector for Marconi, was blind: "Because he was blind, he never had the education he should have had," says James. "He had enormous potential which was never realised. He was just reduced to checking factory parts . . ."

In fact, James also is blind. But he learned piano at school, guitar at home. He moved from skiffle to folk, then to rock. He had his own vocal rock outfit. And he learned from pianists like Bill Evans, Oscar Peterson . . . and the compositions of Jim Webb, Ravel, Burt Bacharach.

Now James works with his own trio in a London club. His album, also outstanding, was produced by Bob Barratt.

Being blind held James's dad back in life. Being blind has pushed James on to overcome the handicap. I've no doubt at all he'll make it . . . big!

Darling David does his bit

HAVING helped clean up Britain, by joining the "Keep It Tidy" campaign, David Cassidy has now recorded a series of radio appeals on behalf of the US fund for Special Olympics for Retarded Children. Darling Dave is youth chairman of the national campaign, which trains and works with over 300,000 mentally retarded children.

Is Elvis really the king of rock?

NEW bi-monthly Not Fade Away, published by the Vintage Rock 'n' Roll Appreciation Society looks promising varied content, and some highly-opinionated stuff.

For instance, one Wallace Chadwick, looking back on Elvis Presley's career since the early 1960s, says: "It's a depressing experience, all the more so when you listen to his earlier records. The worst part is not so much the self-confessed period of decline (1963-7) but the recent years when he has supposedly come back."

"He'll always be regarded as the King of Rock And Roll. But to pretend that in 1973 he is anything more than a pleasant singer of other people's songs is to try and live 16 years in the past."

+ + +

RAY Conniff has a lovely young wife, name of Vera — his third. They met on the way to church one sunny Californian Sunday — and Vera agreed to fo to one of Ray's recording sessions, even though she'd never heard of him.

Because the sad truth was that Vera was a raving great Elvis Presley fan!



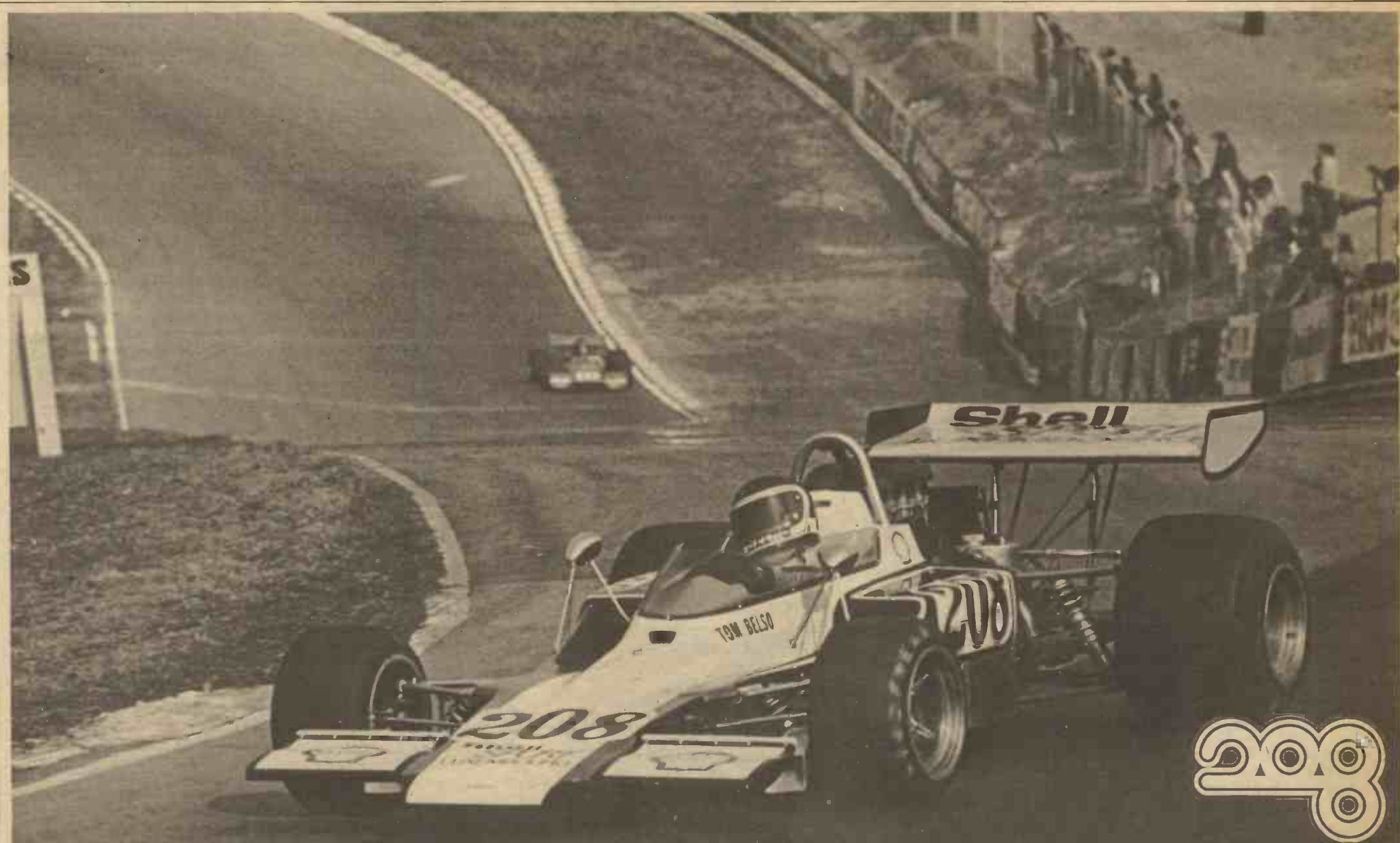
GIRLS-of-the-week dept: The three girls make up a new vocal team Wild Honey — I was impressed with their first single, He's My Sugar (MAM). The voices come from: Tina Charles, a powerhouse of a singer who's done a lot of telly, and toured with Tom Jones and E. Humperdinck; Mally Page, who is Jackie Trent's sister and is a blue-eyed blonde; and Kim Keene, a Southern Ireland lady whose band vocal experience goes back quite a while.



I'M getting those headaches again. They've put out Bob Dylan's book Tarantula in pocket-book (Panther, 35p) . . . and it's even heavier now than when I first tried it in hardback form!

But don't let me put you off. Here's the opening paragraph: "Aretha/crystal jukebox queen of hymn and him diffused in drunk transfusion wound would heed sweet soundwave crippled and cry salute to oh great particular el dorado reel and ye battered personal god but she cannot she the leader of whom ye follow, she cannot she has no back she cannot. . . ."

Come on, DO keep up. Only another 124 pages to go!



**Van Lennep. Belso. Santo. ShellSPORT-Luxembourg F.5000. Good Friday, April 20th.
Lanfranchi. ShellSPORT-Luxembourg. B.M.W. Snetterton. 2.15 pm. April 20th.**

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5 Joe Poovey '10 long Fingers'
6 Grant Grieves 'Four on the floor' (red hot piano) and at f1.29
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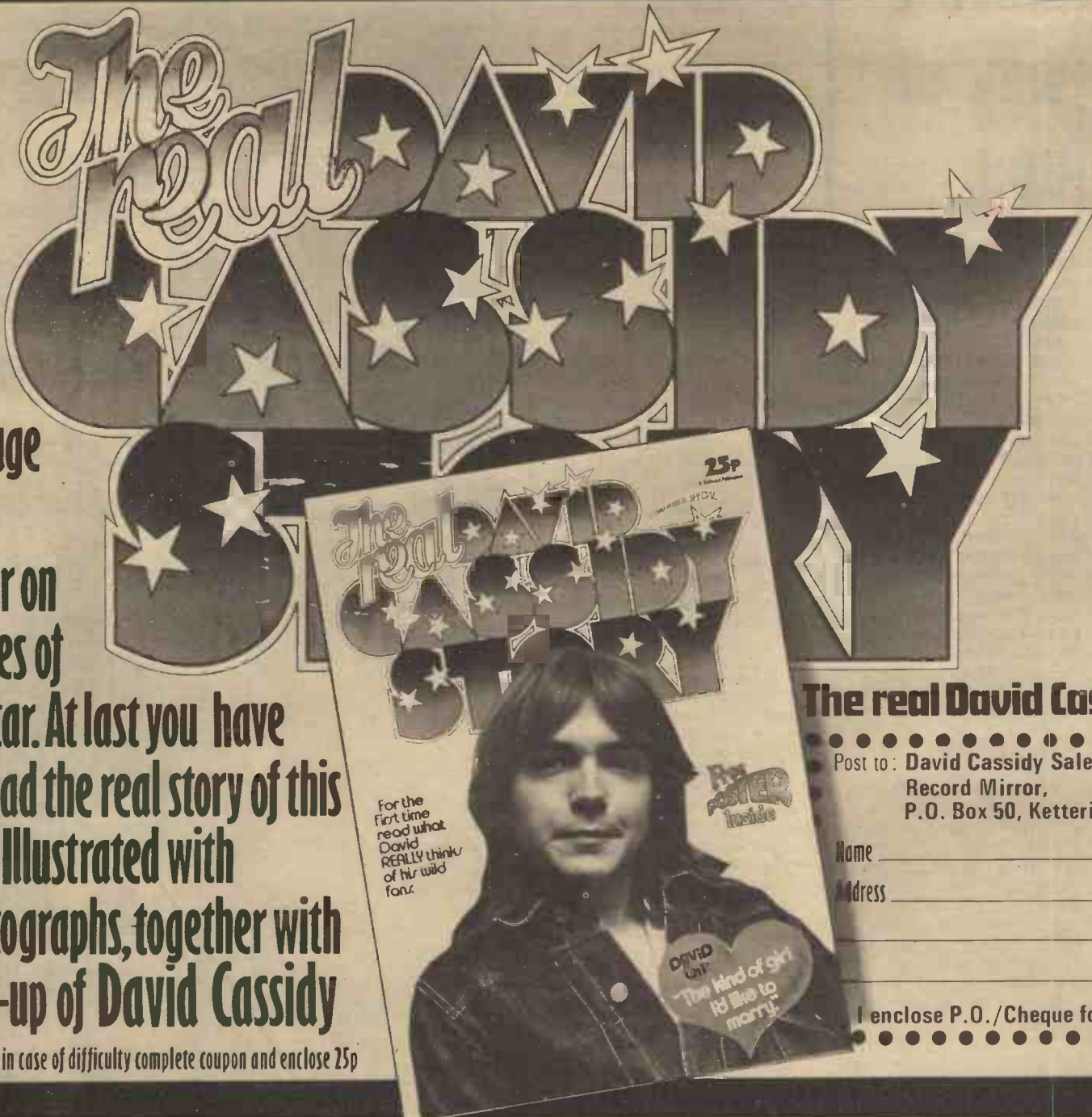
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