

ARE YOU WHAT YOU THINK YOU ARE?

Have you ever taken a day out recently to stop and think about the kind of impression you make on other people?

But stop now and take a look at yourself. Imagine a group of people are talking about you... just what do you think they'd be saying. It's a strange thing, but sometimes other people know you better than you know yourself. And that's something that can make you sit up with a jolt... because what they see may be quite different to the way you think you are.



1. Imagine that you've finally got that chance in a million, and one of the policemen holding back the crowds at one of DAVID'S concerts has left a gap open. So all you have to do is run that 200 yards and you can meet your favourite star. Your friend gets left behind but you reach David. Would you:

(a) Get so carried away with talking to David that you forget about your friend.

(b) Leave her outside anyway, and tell her all the details of your meeting afterwards.

(c) Ask David to sign a personal autograph for her too, and console her with that after.

2. Now remember to find out about the REAL you, you must answer honestly. So, when you meet David he's looking very tired and hasn't had time to change from his damp stage clothes. Do you:

(a) Ask him just about everything you want to know anyway, but then leave.

(b) Decide this is your only chance, so stay around chatting until you're asked to leave.

(c) Ask David to sign something personal for you... maybe to let

you have a snippet of his hair, or to mop his brow on your hankie. Tell him just how much pleasure he gives you... and say that though you'd love to stay you'll leave now so he can rest.

3. If you were married to your fave star and say you'd look after his every need — coping with all the boring tasks, as well as having all the excitement. Give yourself one point for each of the following things that you've done in the last month.

(a) Cleaned dad's car, without taking the money for doing it.

(b) Tidied up your bedroom.

(c) Saved to buy someone a surprise present.

(d) Polished your own shoes.

(e) Changed your plans for an evening to fit in with a friend who was depressed, or to help your mum out.

4. Someone upsets you very much by being thoughtless. Do you:

(a) Go away and sulk, and feel very sorry for yourself.

(b) Have a shout up with them, but go away with the intention of getting your own back one day... preferably soon!

(c) Feel hurt, but decide maybe they didn't mean it and try to carry on as before.

5. You think you're right when you say that Skweeze Me, Pleeze Me is SLADE'S first number one. Then you find out you're wrong — which is what your friend said. Do you:

(a) Grudgingly admit that you're wrong.

(b) Insist that the charts you've seen haven't had them at number one before, just to save face.

(c) Admit you were wrong, and say you're glad you've now been put right.

Now prepare yourself for the real truth.

For every (a) answer that you've marked give yourself 2 points, for every (b) answer 1 point, and every (c) answer 3 points. And don't forget 1 point for each part of question 3.

If you scored:

4 to 6: It's now always that you mean to be unkind, just that you forget to consider other people.

7 to 10: You mean well, and your heart is in the right place.

11 to 14: You're a really good friend to have, and you shouldn't be worried about what other people think of you!

15 to 17: Incredible. If you've answered truthfully you can consider yourself a girl in a million.

Suzi Quatro

48 CRASH

You've got the hands of a man
And the face of a little boy
blue
And when you stand you're so
grand
There's a case just for
looking at you
You're so young you could have
been the devil's son
You're so young, but like a
hang up
I'll be sad when you're old and
you're gone (Watch out)

You know the '48 Crash' come
like lightning flash
48 crash, 48 crash
And the 48 crash is a silk,
sash, bash,
48 crash, 48 crash
48 crash, 48 crash
Come like a lightning flash, a
lightning flash
And it's a silk, sash, bash,
silk, sash, bash
That's the '48 Crash'

You've got the kind of mind
Of a juvenile romeo
And you're so blind you could
find
That your motor ain't ready to
go
You're so young you're a hot
shot son of a gun
You're so young but like a
teenage tearaway
Soon you'll be torn, and
you'll run — Watch out

Repeat chorus

Crash, Crash 48 Crash (repeat
times)