



IT SURE IS GREAT TO SEE EVERYONE! I'D LIKE TO START OFF BY SINGING ONE OF MY FIRST RECORDINGS.



THEN, SUDDENLY...

HOLD IT! JUST A MINUTE! QUIET, PLEASE—I MUST HAVE QUIET!

WHAT ON EARTH?



THE THEATRE MANAGER, A VERY WORRIED MAN...

THERE HAS BEEN AN ANONYMOUS TELEPHONE CALL! NOW PLEASE—DON'T ANYONE PANIC! WE'VE BEEN TOLD THERE'S A BOMB IN THE THEATRE!

GREAT, THAT'S ALL I NEED!



THE PLEA FOR ORDER HAS NO EFFECT!

KEEP CALM! YOU'LL GET HURT! LISTEN TO ME!



AMAZINGLY, NOBODY IS SERIOUSLY INJURED—BUT CHAOS IS COMPLETE!

I'M RUINED! COMPLETELY RUINED!

YOU WILL BE IF YOU STAY HERE AND THERE IS A BOMB! BETTER GET YOUR NECESSARY PAPERS FROM YOUR OFFICE. I'M GOING TO GRAB WHAT I CAN FROM MY DRESSING ROOM!



DAVID GOES UP THE BACK STAIRS THREE AT A TIME!

IT COULDN'T HAVE BEEN MERVIN THIS TIME! NOT UNLESS HE'S GOT A PAL WORKING WITH HIM!



THEN...

ARLENE! WHAT ARE YOU DOING HERE?

I... I HAD TO SEE YOU. ASK YOUR HELP DAVID. KNOW MERVIN'S BEEN WRONGLY ARRESTED...

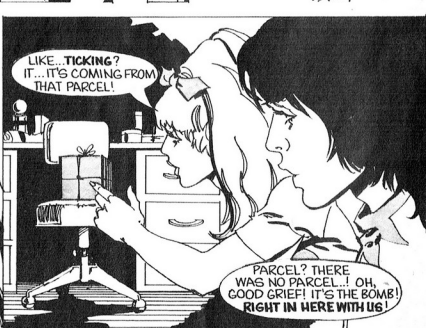


IT'LL HAVE TO WAIT! THERE'S A BOMB SCARE ON, ARLENE! WE'VE GOT TO GET OUT OF HERE!

OH, NO!



OH, YES, AND... WAIT A MINUTE! DO... DO YOU HEAR SOMETHING?...



LIKE... TICKING? IT... IT'S COMING FROM THAT PARCEL!

PARCEL? THERE WAS NO PARCEL... OH, GOOD GRIEF! IT'S THE BOMB! RIGHT IN HERE WITH US!

Next week: David's life is endangered!