

Stones gig off — details P.5.

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Eric Clapton Rainbow LP

RSO ARE to release the LP of Eric Clapton's Rainbow Concert in October. The concert, which took place last January, was produced by the Who's Pete Townshend and recorded by Glyn Johns. The album was produced and remixed by Bob Pridden, the Who's roadie-in-chief.

Yes, Yes,

TWO NEW venues have been set for Yes' tour which begins at Bournemouth Winter Gardens on November 17. The band will play Trentham Gardens, Stoke-on-Trent on December 2, and two nights at Birmingham Hippodrome on December 3 and 4.

Their date at Edinburgh Empire has been moved back from December 5 to 10 and will now be the last gig on the tour.

Their new album, Tales From The Tobergraphic Ocean, will now be released on October 26. "We aim to get the record into the shops about three weeks before the tour starts so people will have time to familiarise themselves with the new material before they hear it performed," said the group's manager Brian Lane.

"Yes will perform the entire double album set live, which will account for about two-thirds of the stage show," he added.

Sandy's date

BEFORE details of her late Autumn tour are finalised, Sandy Denny is to play at the Howff, Regents Park, on September 3. Since returning from the States earlier this year, Sandy has been writing songs and recording her third album.

Tracks on the LP are: Badge, Roll It Over, Presence Of The Lord, Pearly Queen, After Midnight and Little Wing. The band are: Eric Clapton, lead guitar and vocals, Pete Townshend, guitar and vocals, Ron Wood, guitar and vocals, Rick Grech, bass, Steve Winwood, keyboards and vocals, Jim Capaldi, drums, Jimmy Karstein, drums and Rebop on percussion.

Glasers split

TOMPALL and the Glaser Brothers, MGM recording artists, have announced that they're splitting as a vocal group. The Brothers — Tompall, Jim and Chuck — have been recording together for the past fifteen years although Jim Glaser has made the occasional record as a solo artist.

The Glasers, for the past three years, ever since Billboard / Record Mirror inaugurated their Country Music Awards in 1971, have been the winners of the Top US Group Award. At this year's International Festival of Country Music the group stood out as one of the show's outstanding successes drawing two encores from the highly enthusiastic audience.

Tompall and Glaser Brothers were scheduled to appear with Hank Snow on the forthcoming British tour in November.



Eric Clapton and Pete Townshend.

Stop press: Cassidy review

DAVID CASSIDY: Day-dream; Can't Go Home Again (Bell, in America only). David's new American single pairs a couple of the tracks from his as yet uncompleted new album, and will not necessarily be chosen for singles release in Britain once the finished LP has been heard (writes James Hamilton).

David's whole approach shows an ever increasing maturity. "Day-dream," the famous Lovin' Spoonful ditty from 1966, here becomes much mellower and less angular than the original, with a greater emphasis on the jangling piano and good-time jug band atmosphere — right rooty tooty, in fact! It's the lovely slow flip, though, which really shows off David's maturity. Sung expressively in David's husky, breathy voice, the truly beautiful melody is perfectly complemented by its gentle backing of electric piano and lightly Latin rhythm. Believe me, it's real music.



EVER wondered how much Tim Bogart and Carmine Appice are making out of BBA? Well, dearies, the split is 60 / 20 / 20 and guess who's getting the 60? That's right, generous Jeffrey does it again. Let them eat cake...

IS there a priest in the tent? There will be at Reading when Father Ian McLean, a monk from Sussex, will be there to help bad trippers etc. Before taking orders, Father McLean was a jazz pianist, editor of Jazz News and he helped to organise the first three NJF Festivals.

EDGAR Broughton in the news yet again — this time for having a thousand quid's worth of gear nicked from his flat in Muswell Hill. Two young plausibles turned up while Edgar was out and said they'd been sent to collect the amps — the fellow in the flat, his judgment grossly impaired by certain substances, helped

them carry out four Marshall cabs, four Wallace amps and a couple of Wallace amps to a waiting VW microbus. All are marked with the band's skull and crossbones emblem and there's a reward: contact Clive Jenkins on 01 491 7950.

Shame about Marc's success in the USA. He's being booed off by quarter-full houses, I believe... maybe he should go back to Tyrannosaurus Rex for the States... how many black writers are there going to be on the new Black Music magazine?... Mick Jagger in his hat was lovely on Russell Harty — but why did the Stones only do one number? Why didn't they talk?... Don't seem to get many kangaroos in the Global Village. Not surprised at those prices; not many people in there either... whatever happened to Alice... er... Cooper. Remember him?

... battling for top places in the female vocalist category of your poll entries are Donny Osmond and David Bowie... who's going to win our bullshitting publicist award? ... two leading contenders are way in front of the rest.

THEIR biggest fan dept. — Gryphon, going down rather badly at Dingwalls the other night, were almost rescued from a fate worse than death by their voluble man from Transatlantic, Martin Lewis — who was bouncing around trying to get everyone clapping in the face of the awful barracking... Forces Favourites wowing the debs and their chinless men... Peters and Lee bringing it all back home — they're going to do an evening at the Wilmington Arms, Rosebery Ave. next Friday to present a cheque to Guide Dogs for the Blind. They'll also be signing copies of their album.

Geordie

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