

Alone in his bedroom, sitting on his bed, David Cassidy stares silently out the window, deep in thought. The phone rings but he doesn't even hear it. His mind is on something else far more important.

That something has been bugging him all day. He hasn't been able to concentrate or function because of it. He forgot to make several important phone calls. His manager called to ask about the contracts for the next tour and David confessed he'd forgotten to sign them.

"I've got to stop this," he thought moodily. "I can't go on

Wes Farrell had worked with him on his records from the very beginning. Wes had helped him convince the studio to let him do his own singing on PF. And the studio had agreed not to dub in a voice. From that time on, David and Wes had a very close working relationship.

But now they'd both recognized that they didn't work as well together. Each felt they'd gone as far together as they could. They know they had to try new roads. But still, it's hard to change something that used to work so well. And David was upset about it.

him a good time. And he hated to think of it being torn down so a shopping center or an apartment building could go up instead!

He knew too that his expansion into foreign markets limited the amount of time he'd have to do American concerts. How could he please all his fans all over the world?

At the bottom of the list was one positive change—the only one he's happy about—Hawaii! David has finally found land in Hawaii that he wants to buy. Now he'll have his own paradise to retreat to whenever he wants.

# "I Need You Now More Than Ever..."

mulling this thing over in my mind. I've got to try and face it head on."

But he just sat and stared out the window.

After a while, David realized that what was disturbing him was described in just three words—change, fear and need.

"That's it," he thought. "That's really what's bugging me. There are so many changes going on in my life and I guess I'm afraid of the consequences of those changes. I feel a great need—but, for what? I have to admit that I need my fans more than ever right now. That's what's been running through my mind. How will my fans react to all these changes?"

David's fear of losing his fans because of the changes in his life drifted to the back of his mind, and he began to list the changes, one by one, big and small. Maybe, if he could just list them all and look at them, he'd be able to deal with them.

First, and hardest to face, was the change of record producers.

Second was the show itself, "The Partridge Family." David was worried when the network announced that the show would be opposite "All In The Family" next fall. Practically every show put in that time slot had failed and David knew they'd have to come up with some pretty fantastic shows to survive.

The new "Partridge Family" cartoon show also worried David. It won't even have a Keith Partridge. Because Keith is a very special part of David, it makes him sad to think of the Partridge Family without Keith. And he wondered if some day soon the Friday night PF will not have a Keith Partridge either.

And there were little things on the list too—like the fact that the studio wants to sell the Columbia Ranch where the "Partridge Family" has always been filmed. If the ranch is sold, PF will have to move to another lot in Burbank. David knew it wasn't a big thing to worry about, but that ranch had given

It's something he's dreamed about for years!

But, he wonders how you will feel about that. Will you think he's running away? Can you understand how much he needs that little bit of heaven on earth?

And David wonders how you will feel about all the other changes in his life too. Will you understand them? Will you stand by him during this shaky period? He does need you; more now than ever.

