

 Merry Christmas everybody 

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION

DECEMBER 22 1973

7p

...AND SO
SAY OUR
FOUR
FAB
SANTAS!



THE SANTAS:-

BOWIE
CASSIDY
GLITTER
OSMOND

LEN
Goddard

RECORD MIRROR

TOP FIFTY



SINGLES

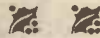
This week	Last week	Weeks in chart	
1	1	2	MERRY XMAS EVERYBODY Slade Polydor 2058 422
2	2	X	I LOVE YOU LOVE ME LOVE Gary Glitter Bell BELL 1337
3	4	5	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers Polydor 2058 421
4	6	3	I WISH IT COULD BE CHRISTMAS EVERYDAY Wizzard Harvest HAR 5079
5	3	X	MY COO-A-CHOO Alvin Stardust Magnet MAG 1
6	5	X	PAPER ROSES Marie OsmondMGM 2006 316
7	24	X	THE SHOW MUST GO ON Leo Sayer Chrysalis CHS 2023
8	7	X	LAMPLIGHT David Essex CBS 1902
9	8	X	ROLL AWAY THE STONE Mott The Hoople CBS 1895
10	9	X	STREET LIFE Roxy Music Island WIP 6173
11	31	X	FOREVER Roy Wood Harvest HAR 5078
12	14	5	TRUCK ON (TYKE) T. Rex EMI MARC 6
13	10	7	WHY OH WHY OH WHY? Gilbert O'Sullivan MAM 111
14	27	3	GAUDETE Steeleye Span Chrysalis CHS 2007
15	12	7	WHEN I FALL IN LOVE Donny Osmond MGM 2006 321
16	17	X	LOVE ON A MOUNTAIN TOP Robert Knight Monument MNT 1875
17	38	X	DANCE WITH THE DEVIL Cozy Powell RAK 164
18	13	X	AMOUREUSE Kiki Dee Rocket PIG 4
19	16	9	LET ME IN Osmonds MGM 2006 321
20	26	X	POOL HALL RICHARD/I WISH IT WOULD RAIN Faces Warner Bros K 16341
21	22	X	VADO VIA Drupi A&M AMS 7083
22	11	X	DYNA-MITE Mud RAK 159
23	23	4	VAYA CON DIOS Millican & Nesbitt Pye 7N 45310
24	15	8	HELEN WHEELS Paul McCartney & Wings Apple R 5993
25	37	X	RADAR LOVE Golden EarringTrack 2094 116
26	25	X	STEP INTO CHRISTMAS Elton John DJM DJS 290
27	20	10	TOP OF THE WORLD Carpenters A&M AMS 7086
28	19	X	DO YOU WANNA DANCE? Barry Blue Bell 1336
29	21	17	FOR THE GOOD TIMES Perry Como RCA 2402
30	30	X	DAYDREAMER/PUPPY SONG David Cassidy Bell 1334

ALBUMS

This week	Last week	Weeks in chart	
1	11	8	GOODBYE YELLOW BRICK ROAD Elton John DJM DJLPD 1001
2	2	4	STRANDED Roxy Music Island ILPS 9252
3	3	X	PIN UPS David Bowie RCA RS 1003
4	1	5	DREAMS ARE NUTHIN' MORE THAN WISHES David Cassidy Bell BELLS 231
5	20	2	A TIME FOR US Donny Osmond MGM 2315 273
6	6	22	AND I LOVE YOU SO Perry Como RCA Victor SF 8360
7	16	4	RINGO Ringo Starr Apple PCTC 252
8	5	12	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan MAMS 505
9	45	2	BAND ON THE RUN Paul McCartney & Wings PAS 10007 Apple
10	-	-	TALES FROM TOPOGRAPHIC OCEAN Yes Atlantic K 80001
11	33	18	THE PLAN Osmonds MGM 2315 251
12	-	-	BRAIN SALAD SURGERY Emerson Lake & Palmer Manticore K 53501
13	14	12	SLADEST Slade Polydor 2442 119
14	12	25	NOW AND THEN Carpenters A&M AMLH 63519
15	13	3	MIND GAMES John LennonApple PCS 7165
16	7	3	MUSIC FOR A ROYAL WEDDINGBBC REW 163
17	9	4	ROCK ON David Essex CBS 65823
18	29	4	OL' BLUE EYES IS BACK Frank Sinatra Reprise K 44249
19	19	5	TOUCH ME Gary Glitter Bell BELLS 222
20	18	X	THE DARK SIDE OF THE MOON Pink Floyd Harvest SHVL 804 Harvest SHVL 804
21	37	5	BACK TO FRONT Gilbert O'SullivanMAM 502
22	23	74	SIMON AND GARFUNKEL'S GREATEST HITS CBS 69003
23	10	6	QUADROPHENIA Who Track 2657 013
24	4	X	SABBATH BLOODY SABBATH Black Sabbath WWA 005
25	30	12	hello status Quo Vertigo 6360 098
26	-	1	BY YOUR SIDE Peters & LeePhilips 6308 192
27	15	2	SINGALONGAPARTYSONG Max By- graves Pye NSPL 18419
28	38	X	HUNKY DORY David BowieRCA Victor SF 8244
29	26	102	BRIDGE OVER TROUBLED WATER Simon & Garfunkel CBS 63699
30	24	X	THE BEATLES 1963/1966 Apple PCSP 717
31	8	3	WELCOME Santana CBS 69040
32	35	X	ALADDIN SANE David Bowie RCA Victor RS 1001
33	22	X	THE BEATLES 1967/1970 Apple PCSP 718
34	34	8	THESE FOOLISH THINGS Brian Ferry Island ILPS 9249
35	42	14	JESUS CHRIST SUPERSTAR Soundtrack MCA MDKS 8012/3
36	28	18	SING IT AGAIN ROD Rod Stewart Mercury 6499 484
37	39	2	WE CAN MAKE IT Peters & Lee Phillips 6308 165
38	17	3	GLITTER Gary Glitter Bell BELLS 216
39	27	8	MOTOWN CHARTBUSTERS VOL. 8 Various Tamla Motown STML 11246
40	-	-	SOLITAIRE Andy Williams CBS 65638
41	-	X	THE RISE AND FALL OF ZIGGY STARDUST David BowieRCA Victor SF 8287
42	48	14	SINGALONGAMAX Pye NSPL 18401
43	31	8	A SONG FOR YOU CarpentersA&M AMLS 63511
44	47	5	LOUD 'N' PROUD Nazareth Moncrest CREST 4
45	40	3	SING ALONG WITH MAX Max Bygraves Pye NSPL 18361
46	32	31	CLOSE TO YOU CarpentersA&M AMLS 998
47	-	1	GOATS HEAD SOUP Rolling Stones Rolling Stones C&C 59101
48	25	24	TUBULAR BELLS Mike OldfieldVirgin V 200
49	46	3	TOUCH ME IN THE MORNING Diana Ross Tamla Motown STML 11239
50	-	1	THE CARPENTERS A&M AMLS 63502

chart chatter

ACTUALLY come to like the Slade disc, very commercial, as they say. Anyway Slade stay at the top with Gary remaining at two. The New Seekers move one the right way and who knows could open the '74 chart with being top of the charts. Leo Sayer up to 7 but surprisingly Roxy make a slow shuffle backwards to 10. Very doubtful if Shane, alias Alvin Stardust, Fenton, will now make number one.



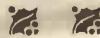
Osmond report: Marie still out in front. Paper Roses stays in the 10. Donny three the wrong way and the Osmonds slipping to 19. Donny is going great guns in the album 50. Thanks all you kind people who have and still continue to write in thanking RRM for your obviously super, super time at the Osmond concerts. What will '74 hold for The Osmonds? Is there truth that Mr. and Mrs. Osmond might enter the recording scene? Donny and David to duet? Who knows?



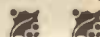
Drupi comes to a standstill. Kiki goes down and someone should turn the cart the right way for Helen Wheels is nine places moving the wrong way. Barry Blue is sliding, not before time. Perry Como joining the lurch but David digging in at 30. The Carpenters finding life hard and oh, my what has become of Elton's Christmas single? Millican & Nesbitt have stopped digging their way up the hit-parade and Mud seem to find the hit-parade rather flimsy ground at present. Still cannot see what thousands find in Love On A Mountain Top. Where is there reality in the title? Love in Slough or over the Christmas pud but mountain? Anyway he should make enough money not to have to live up there in the clouds. Ah, no breakers this week and no bottom 20 to the 50.



Would Clifford T Ward have been in the 50 with Scullery? Sales were around a thousand a day last week. Cliff's been in hospital having his tonsils removed but now says he's right on, bang on, rockin' on, or whatever words are appropriate. He's got a rattling good album out on Charisma called Mantle Pieces. And how about that tasty Billy Paul single? Judge Dread has sent two Christmas cards. Have you heard his Molly on Trojan? Those Stateside chart people, Three Dog Night have a powerful single out on Probe called Let Me Serenade You and there's Steely Dan's newie on the same label My Old School.



Tell you what is a fabulous single on the American charts and that's Just You 'N' Me from Chicago. Given play over here it must, must be a monster smash. It just gets into your system with its subtle approach and clever little changes in tempo. Chicago could happen here at long last, even if it's all something different from the first sounds we heard from them, though these days in the States they've been getting plenty of teen attention and not just the college age-group. So keep an ear and a sharp eye in the shops for when it gets British airing. It got a play on last week's Stuart Henry Saturday prog on Radio One.



Goodbye then to 1973 for next week due to Christmas falling as it does there's no Top 50 and then the following week it's the new New Year's Day hol and RRM has to go to print early. So I'm afraid the next 50 will be in the second week of January. Nothing we can do about it but by then we should be bringing you the breakdown of the 1973 charts, records and artists. Will the year belong to Slade, Sweet, Gary, David Cassidy, Wizzard or Donny? Which disc and album accumulated the most chart points? What are the new faces from 1972 and who were the new ones in '73? For those of you who don't (and amazing the number who do) keep the chart tally week by week the answers will soon be a-coming. Now it's into 1974 and will Slade enter the New Year almost where they began '73, right up there in the singles and album charts? So it remains for everyone on Britain's best informed pop paper to wish you plenty of good playing over Christmas of those discs accumulated through '73 and for Christmas and if everything goes your way, plenty of good loving too! See ya in '74!

Chart focus

LEO SAYER has become one of the biggest overnight sensations of the year. Last week The Show Must Go On hit the 50 first time at 24. This week he enters the Top 10. Leo has attracted interest from ex-constant chart visitor, Adam Faith and Roger Daltrey of The Who. Sayer was commissioned by Daltrey to write his entire first solo album. Leo has his own album available called Silverbird. That and the single gives convincing evidence that a new and long-lasting talent has arrived on the music scene.

STEELEYE have been threatening to be one of Britain's major groups for some time. The success for the re-released Gaudete should increase the possibility. Steeleye are one of the most interesting and varied live acts with powerful vocal ability and enormous musical talent. Fairport Convention brought electric to folk but now Steeleye carry the popularity torch. The lead girl-singer on the hit disc is talented Maddy Prior. Steeleye have been laying down tracks for a new

album to be released in February. Production consultant on the album is Ian Anderson of Jethro Tull. The group's next single is likely to be Thomas The Rhymer. This past week member Bob Johnson became father of a nine pounds baby and Peter Knight's wife is also expecting. At last week's Top Of The Pops nurses were in attendance in case both wives decided that was the moment!

chartstruck

SORRY our usual chart service has been curtailed this week. This is due to industrial troubles beyond our control. We have re-printed last week's US charts to give some kind of guide. The British Top 30 is a new listing but lack of postal returns, because there were no rail services this Sunday, made compilation of 50 discs impossible. The album 50 is a brand new chart.

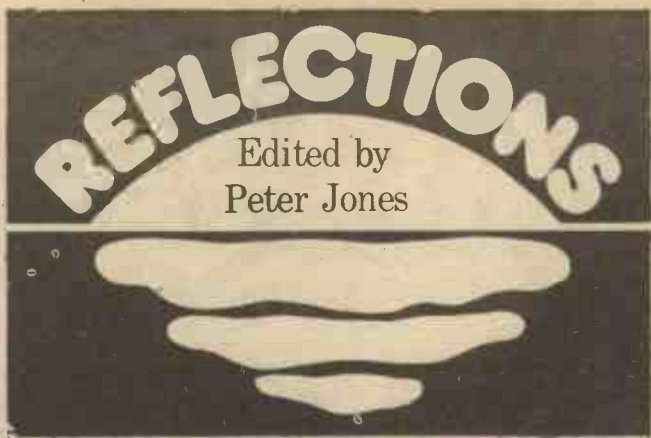
So Clive decided to do it himself

THE very well-known singer steamed into a new Clive Westlake song — with the composer listening intently. Suddenly the composer roared out a Welsh swear word and yelled: “No good — wrong interpretation — rubbish.”

And he said: “The words of a song are all-important to me and I believe that only the writer can truly interpret those words with the feelings that went into them.”

So Clive has now made an album of his own songs — and one of his best vocal performances is on Turn Your Light On Me, which is his RCA single, out now.

Mind you, SOME artists have done suitable performances on Westlake songs. Like the Hollies on Here I Go Again, Dusty Springfield on I Close My Eyes . . . and he won awards for It's A Matter Of Time, which Elvis Presley took to the country-chart summit in the States.



DAVID . . . racehorses

David dreams and wishes for a different day

DAVID Cassidy thinking aloud, as his excellent Dreams Are Nuthin' More Than Wishes hits the charts, and he hits his fourth and final year as a Partridge in a pop tree: “I want in future to record material I really enjoy recording, and that means widening my horizons.

“As I guess all of us do from time to time, I'd like to take some chances on some different things. I'm not worried by people who tell me I'm likely to lose my fans by trying something new occasionally. I think they'll stay with me . . .”

Tours of Australia, New Zealand, Japan and Britain are being finalised for 1974. Meanwhile David is having his dream house built on a beautiful Hawaiian island. “It's going to have everything I always wanted in a house . . . and I'm also carrying on racing horses.”

All the same, he's had a whole lot more success on stage than on the racecourse.



Geordie team up with Mac the Marvel

THERE was a time when I was going to save up half-a-million quid and buy Newcastle and England centre-forward Malcolm MacDonald for Chelsea, but then Peter Osgood started hitting his best form and . . .

Pardon me for rambling. What brought it on was the fact that Mighty Mac was guest of honour at a party given by Geordie at a Newcastle hostelry recently. Basically it was a thank-you party to the record retailers who have

boosted sales of the group's four big-hit singles.

Mac the Marvel is handling a black cat, not to mention a pint. Bad luck omen? Not really because, of course, the Geordie boys' new single is Black Cat Woman.

Pic shows (left to right): Brian Gibson, Brian Johnson, Mighty Mac, Vic Malcolm and Tom Hill (advertising Jo Jo Gunne across his bosom).

Chairman of the blues board

THEY call 'B.B. King, "King Of The Blues." So be it. He's just formed an international society for the appreciation of the blues, with himself as chairman of the advisory board.

Says the man: “We're going to establish the true history of blues, win real recognition for blues artists, find new audiences for the blues, and set up a blues museum.”

INSIDE double-page full colour super poster of MOODY HOLLIER

RECORD & Radio MIRROR

SPECIAL SECTION: THE SWEET

Talk about the new record equity

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Beckett warn the big names

HERE'S a tip for the pop future — Beckett. Single out now is Little Girl, on the Raft label. But it's what happens for them out on tour that really matters.

The five-man Newcastle group have been getting quite unbelievable receptions as they rampage around the likes of Hamilton in Scotland and Southport in England.

Not top of the bill as yet, but getting top of the bill fan furore. When that happens, when second-billed band gets encores . . . then the big lads had better watch out.

Spoons champ

WALDO Charlemagne Magee, who wisely prefers to be known just as W. C. Magee, has made a solo single for Dart Records — it's a lazy-hazy treatement of We'll Meet Again.

But W.C.'s main claim to fame is that he reportedly holds several world championships for being the fastest spoons-player in the business.

Seems he was born with two silver spoons in his mouth



LEAH . . . from Hawaii

Mylon's new life — thanks to Alvin Lee

MYLON LeFevre was a fast-rising young Gospel singer from out of America's Deep South. Then he got hooked on drugs. And the man who lifted him out of the depths of despair was . . . Alvin Lee, brilliant Ten Years After star.

Says Mylon: “He invited me to join him in recording sessions in England and then in Jamaica. He helped me more than anyone. He knew what I was going through and he helped me get back on my feet. I recorded with him, stayed at his home, and finally we did the album . . . On The Road To Freedom.

“I really owe my need life to Alvin. I won't say he actually saved my life, but he sure picked me up when I was on the bottom. And I say that when you're that far down, the only way to look is up.”

Learn with the Osmonds

THOSE Osmond Brothers spread a lot of happiness . . . now they've decided to spread a little learning too.

They are to narrate a special series of educational tapes coming up from Knowledge Unlimited in the States . . . a catalogue of titles and subjects for young students is offered under the title Getting It Together.

And just to keep the whole thing in the family, Marie Osmond is advertising the scheme, being much photographed handling the Sony Cassette Unit which is available through Knowledge Unlimited.

All they got to do is make sure that little Jimmy gets through his upcoming school exams!

This heah is Leah!

THIS heah lady is Leah. Leah Prait, and she's from Hawaii and she's 22 years old. She came to London looking for streets paved with gold, and met songwriter-producer Pete Dello . . . he who wrote Can't Let Maggie Go.

Leah played Pete some of her songs. He decided to record her. He wrote her single Arise Sir Henry, and after that it took only two days for Leah to learn the words and Pete to produce the disc. Which might or might not prove that Leah is a fast worker. Single is on the GM label.

Back home she splits her time between singing in cabaret and studying at Hawaii University.