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(Continued from page 60)

allergy which "in September and October really laid me out"; how he was smaller than his peers until he was almost grown; and how he didn't really enjoy the sports at which he excelled.

"I didn't really start to grow until late," he recalls, "but I went to a school where sports were important, so I played ball and did all that stuff. Although I often wondered why I was out there getting my head kicked in. But I'm glad now that I did it."

David's early appreciation for words led him to the stage. While he was in school, he began to act, having discovered that acting dealt "with literate material." As an actor, David discovered that he could use words to touch people, to move an audience. After graduating from Dartmouth with a degree in English Literature, David was offered a law fellowship by Stanford University, which he hardly considered. Instead, he earned an M.A. in theater from U.C.L.A.

"I took the law board [exam]," David says, "but I knew I wasn't interested in being a lawyer. No, I don't feel guilty because I became an actor instead of an attorney. Each man can only do the job he's given. A good attorney can help people, but, in its way, good acting can, too."

"I'd like to go back to school, but not to study law. I would like to go to Dublin and get a degree in Irish Literature."

At heart, David's a Renaissance man. Romantic times and places are his spiritual home. Using money he had saved from his work in the daytime TV series, "Love Is A Many Splendored Thing," David visited England—not "swinging London," but the aisles John Donne trod, to savor literary shrines and to wonder at ancient splendors. He was strangely moved by sunlight filtered through the stained glass of cathedral windows, recalling the long-dead craftsmen who'd wrought so finely to honor God.

"I think perhaps men were happier then," he muses, "because there was a sense of order. You knew what your place was, and above it all, God was there."

Walking in the steps of John Donne, David felt the strong pull of the poet-preacher-metaphysician, because he shared not just his appreciation of language, but his sense of mortality.

"He walked around wearing his shroud, which, in a way, seems macabre. But it reminded him of the inevitability of death."

And that's something David's very conscious of. The fact that earthly life is transient doesn't panic him, but it does fill him with wistful longing to do more than any one man is apt to do within a human life span.

"I'd like to do something of value," he says. "So I'm always worrying there won't be enough time to do all that I want to do well. I'm not talking about going skiing in the Alps, or something like that. I want children. I'd like to have a deep, tender, lasting relationship with someone. There are parts I

(Continued on page 64)