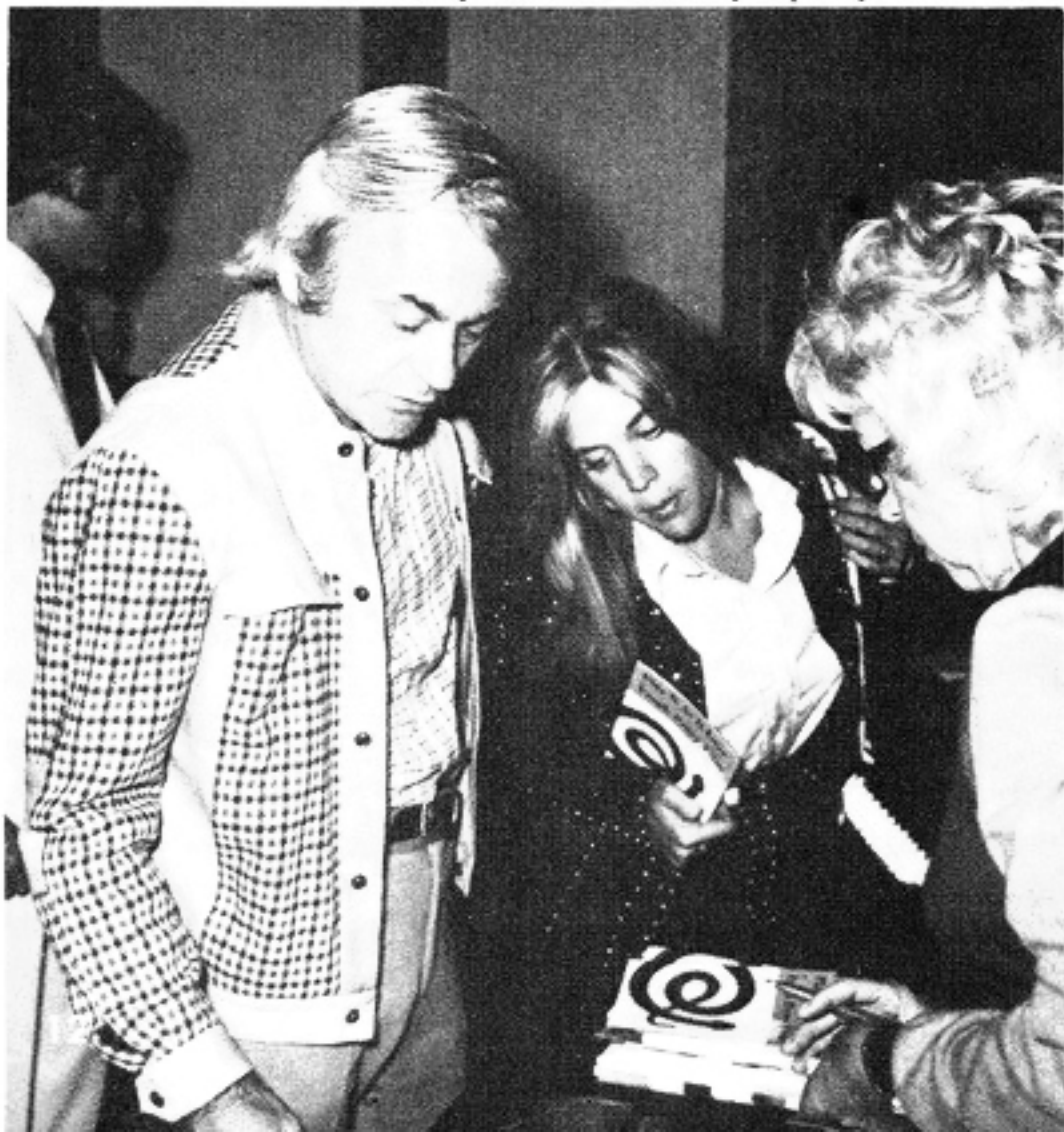


Hollywood Chatter

MILLER formerly of the **Daktari** series and once **The Dodge Girl**. I don't know if they're romantically inclined . . . but I'm sure they're more than just buddies!

As for **Mitzi Gaynor**, she and husband **JACK BEAN** have been married seventeen years and neither has changed a bit. In fact, last year when I went to her closing night show at the **Riviera Hotel** in Las Vegas, I sent her a dozen long-stemmed roses. Backstage afterwards, she thanked me repeatedly and I was proud I knew her. Then shortly after, back in Los Angeles, I found out that she'd made more than twenty calls to try and get my address and when she did, she sent me a thank-you note, even though she had thanked me in person. What a gal . . .

Richard Gregson, Nat's ex, seems to have his own life well in hand. He attended Play It As It Lays party with date.



Went to what used to be called **Columbia Ranch**, although now it's called **The Burbank Annex** or something like that . . . it's so confusing since **Columbia** and **Warners** joined forces in sharing space, but anyway, I went to the ranch to interview **DAVID BIRNEY** and **MEREDITH BAXTER** of the **Bridget Loves Birney** series. Couldn't get to see them that day but I did get to see **DAVID CASSIDY**. Actually, while I was at the gate, on the telephone to David Birney, David pulled up in his big black limo and waved. Apparently two girls have rented an apartment directly across the street from the ranch and they spend hours every day sitting on the sidewalk right outside the gate waiting for David Cassidy. When he drives out, they run down the street after the car and sometimes

even follow him in theirs. That's what I call devotion.

Caught a screening of the film **Limbo** which stars **The Rookies'** **KATE JACKSON** and from her fine, sensitive performance in this film, I go on record here and now as saying . . . this girl will be bigger than **ALI MacGRAW** or **NATALIE WOOD**. The film is about four women who are desperately waiting for any word about their respective husbands, either

film, which brought spontaneous applause from the press audience was a fashion show with far-out get-ups for priests and nuns. That alone is worth the price of admission. As far as **Fellini** is concerned, this film is nothing new. However, the closing, which features two dozen motorcyclists riding through the empty streets of Rome at night and a chat with **ANNA MAGNANI**, leave the film on a high note.



Bob, Nat and family (pictured here are Bob's daughter Kate and his stepson Josh) returned back to U.S. for the holidays.

prisoners of war or missing in action. Kate has the fine distinction of getting first billing in her second film (she was introduced in **The Night Of Dark Shadows**) and we're looking forward to her next effort. In the same film, **KATHLEEN NOLAN**, (formerly Kathy Nolan of **The Real McCoys**) is my pick to walk off with a best supporting Oscar statuette come late March. She doesn't leave a dry eye in the house during her big scene toward the end of the film and she has really come a long, long way from her television days!

Speaking of movies, I must admit I fell asleep for about ten minutes during **FELLINI's Roma**, but that was in the early part of the film. The highlight of the



Sixth Sense's Gary Collins always looks contented . . . around Mary Ann Mobely.