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mark. He refuses to let it break him.

"One thing this town never will do is back me against the wall," he says. "Feature pictures are more suited to the way I like to work. I never have cared for the speed of television. I would much rather rehearse a scene thirty times and get it right than shoot it bang-bang, the way they do in TV. I also would like to step into something in which I am the central figure."

Jim Brolin is going to hold out for what he wants and he's going to hold onto what he's got going for him until he gets what he wants. His self-confidence is based on sound self-evaluation and on the fact that he feels the American Dream of hard work and planning does work. He cites stars like Gregory Peck and Jimmy Stewart who have grown to their positions on top, had their share of failures, and come back, never losing their magnitude. He also knows that success will take time.

"Bogart, Cooper, Gable—not one of

them was a star overnight," says Jim knowingly. "They grew and stayed. I'm gonna grow slow and be there a long time."

And if that doesn't work out, could Jim Brolin be seduced into running for Vice-President in '76? Assuming that *Marcus Welby, M.D.* runs for another four years with the Young-Brolin team at its helm (and that's not at all improbable when you consider the other highly successful long-running series it competes with), the images both men have today would stand them in good stead then. But Jim Brolin has his future all mapped out.

"I would like to do feature pictures," says Jim, still holding out. "And if I fail as a performer, I would like to develop and sell features. And if I fail at that, I would like to run a gas station and raise horses."

He never mentioned politics at all. ●

See Jim on ABC's *Marcus Welby, M.D.*

DAVID CASSIDY

(Continued from page 41)

paint of him. "The truth is that I see women. I have relationships with women. I'm a man."

But it's hard to convince people of that fact when they see his delicate features on the TV screen, and his slight frame on stage at a concert. David is hardly more traditionally masculine in appearance than the pre-adolescent girls who are his fans. Even a young woman who David dated recently has said of him, "He was really nice. But seeing him doing his act, I can't believe it's the same person. . . . He's like a male Ann-Margret."

But just as Ann-Margret was not taken seriously until her recent performance in *Carnal Knowledge*, so David Cassidy is going through his "sex kitten" stage. He has yet to be taken seriously and fully appreciated by his fans.

David is, of course, a sensitive young man, but by no means as adolescent as Keith Partridge. From the beginning, David undoubtedly realized the drawbacks of starring younger than himself in a series. In other professional projects, there's a tendency for producers to want to cast you younger again; and David—while it may seem an enviable situation for many of us—might wind up being the perennial adolescent.

"I like being popular, but this is getting to be a drag," he complains. "It's getting impossible to avoid these girls who follow me around all the time. I've had to change homes three times and still I can't duck them. Last night they pounded on the door all night. They hide in the bushes, they climb on the roof, they follow me wherever I go."

David, according to reports, used to allow magazines and photographers to finance his vacations. He felt that as long as they were going to be constantly taking pictures of him, he might as well let them take him along for the ride. But nowadays, he prefers to pay his own way,

with no strings attached. David hopes to find himself a "together" woman on one of these vacation trips—not just another fan who can only ask him for an autograph. He is continually disappointed by young girls who scream like mad when they see him and then become speechless when he stops to talk. It's heartbreaking to a young man anxious to find a female companion. "My next vacation, I'm going to Jamaica," he schemes. "They don't see *The Partridge Family* down there."

For the most part, David has enjoyed the rewards of this difficult career. But he does look forward to the day when it will end and he will be left alone again. "I'll feel really good when it's over" he confides. "I have an image of myself in five years. I'm living on an island. The sky is blue, the sun is shining. And I'm smiling, I'm healthy, I'm a family man. I see my skin very brown and leathery, with a bit of growth on my face. My hair is really long, with a lot of grey. I have some grey hair already."

Ruth Aarons, David's manager, once said, "Of course, David is maturing. But David will continue to grow. He is not a figment of someone's imaginings, a put-on. He's not a make-believe performer."

Neither does David lead a make-believe life. It is a very real one, with as many complexities and inter-personal relationships as we all have in life. In fact, David's name has been linked with quite a few young ladies lately, including his stand-in on the *Partridge* series, Jan Freeman, and the youngest of Dean Martin's girls, Gina.

David accepted the part on *The Partridge Family* because he wanted to become a star. Now that he's achieved that goal, he wants desperately to show his public that there's a real person underneath that "star" image. He used to come on stage, yelling, "I love you. I love you. I love everybody." But now it's time for that bachelor boy to trade the adulation of millions of young girls for the attention of one very loving woman. After all, he's a very real man! ●

See CBS' *The Partridge Family*.