

BETWEEN US!



That's the Eiffel Tower (Kings Island version) in the background.

Hello from Cincinnati!

Well, I'm not in Cincinnati, exactly, but about thirty miles outside the city in a resort area called Kings Island. The whole Partridge cast and crew landed here for a week of on-location filming and, man, they couldn't have picked a better spot! Imagine being "marooned" in an amusement park for a week! That's not too hard to take, right? Well, this Kings Island park is just about as big as Disneyland and just as much fun!

In fact, the first couple of days we were here, we were filming inside the amusement park itself. It seemed like my main acting job all that time was to look terrified as I

was stuffed into one kiddie ride after another. (According to the script, "Keith" was supposed to be afraid of the rides.)

Naturally, crowds of people gathered to watch us filming in the park, and they were some of the nicest fans I'd ever seen. There was no pushing and shoving—everyone just watched politely while we did interesting things like dance with bears (well, people in bear costumes, actually). And the onlookers even waited patiently when we were all taken to the top of a model of the Eiffel Tower in the park to shoot a scene—and we were up there, out of sight, for about two hours!

The people at the amusement park were incredibly helpful. For instance, they had a "clown band"—a bunch of guys with painted faces and baggy clothes who bounced around the park playing happy music for the visitors. Well, this clown band would surround us every time we finished doing a scene, and kind of musically escort us through the crowds of people to our vans. Without them we could never have gotten through the crowds! And while we were in the park, the Inn sent over a man whose only duty was to see to it that the cast and crew had all the lemonade and iced tea they wanted to drink. And with the temperature in the high 80's, he quickly became the most important man in our lives. (He even managed to come up with cotton candy, when Danny

and Suzanne requested it.)

The Inn I mentioned before is the Kings Island Inn at the edge of the amusement park, where the whole cast and crew stayed. And, since we filmed in and around the Inn for the last three days we were there, I had a brand new experience—that of literally rolling out of bed in the morning and being "at work!" It was the perfect answer to the commuting problem—especially since we began shooting at 8 o'clock in the morning!

But I think the funniest thing that happened that week was when Valerie Berger from FLIP asked me to pose for a special poster for the magazine—with Danny Bonaduce sitting on my shoulders! I stared at her in amazement. "He weighs a hundred pounds!" I told her. But we tried it and it really worked okay. Of course, it took a step-ladder and two husky security guards to get Danny up there (with Danny complaining all the time that he wanted to do the poster with *me* sitting on *his* shoulders!), but photographer Henry Diltz seemed to think the poster would turn out fine.

The week was so much fun that I'm kind of sorry it's over. But I've got a trip to London, England to look forward to now—I'll tell you all about it here next month!

Love! David

BY DAVID CASSIDY
