to even these knuckleheads that there's room for all of us, you know."

David's first job was a part-time situation—sorting out mail for a textile company in the rag trade area of New York. He needed it to survive and at nights he attended the David Craig School of Musical Comedy. David also worked with various local acting groups and did summer stock. He went to many auditions around New York trying very hard to break in as an actor, as he had his heart set on the stage.

His mother, Evelyn, knew what David wanted to be and did all she could to try and help him, but the difficulty was that she was thousands of miles away in California, while David was in New York. One day in 1968 David decided to ask his father, the famous Jack Cassidy, for help. Jack Cassidy got in touch with his agent, Ruth Aarons, and from their first meeting, David knew he had a helping hand to guide him through the bizarre world of showbusiness.

She encouraged him to do his best and was both astonished and pleased when David won a co-starring role in the Broadway musical, "The Fig Leaves Are



Another star of show biz is David's father— Jack Cassidy.

Falling". The show later went to Philadelphia and then to New York, where after only four days it flopped. Although after many rewrites the play couldn't be saved—David was saved when a producer from CBS Television came back stage to congratulate him on a very fine performance. The producer knew David had talent and invited him to Hollywood for a screen test.

Although David failed the test, he landed a lead in an episode of "Ironside". He was later offered other parts on TV and played in Marcus Welby, Adam 12, Mod Squad, FBI, Bonanza and Medical Centre.

He captivated viewers' hearts when he played the part of a dying boy in an episode of Medical Centre, and began to receive the attention of teen magazines and casting directors.

