

BEHIND THE SCENES AT **FaVE!**

Editor's Note:

In recent months, FaVE has received hundreds of letters from readers asking how to become a writer, reporter, photographer or editor of a magazine like FaVE!

There is no set formula — the only solid clues we can give you are the backgrounds of the present staff who's putting FaVE together just for YOU!

Hope our personal stories help you!

At the end of the article, you'll see an application form. Simply check the job you'd like to have and explain, in 25 words or less, why you think you're qualified for the job. Then send in a copy of your work (if you'd like to be an artist—send in a drawing; if you want to be a writer—send in a story; if photography is your interest—send in a photo).

After you fill out the application form (or a facsimile) and attached a sample of your work—send them to: A FaVE Job, 7060 Hollywood Blvd., #800, Hollywood, Calif. 90028.

The entire FaVE staff will look at each entry—and the best article, photo, & drawing will appear in the very next issue of FaVE. So, if you've got an urge to be a part of FaVE — send in your application today!

LIZ DAGUCON, Editor:

I had just graduated from the University of New Mexico in June of 1970 when my sister Peggy won FaVE's Fly To Hollywood Contest. I came to California with Peggy as her chaperone.

The timing couldn't have been more perfect for me, because I need-



SAM, DAVID & EDITOR LIZ

ed a job (I had studied both journalism and education at UNM), and FaVE needed another writer! After my return to New Mexico, I sent in samples of my writing, and before I knew it, I was on my way back to Hollywood to become a member of the writing staff of FaVE!

A little over a year ago, I became the editor of FaVE. And I really have to credit my interest in writing for the job I have today.

The only advice I would have to give to anyone who'd like to be an editor is to write, write, write—and not be afraid to put down on paper what your imagination dictates. Keep a notebook of all the short stories, poems, or thoughts that you might have.

Also, taking creative writing courses in junior & senior high schools are really helpful. Then a college degree (with emphasis on magazine writing) is always helpful in getting that very important first interview!

KATHY COHEN, Associate Editor:

My advice to the readers who are interested in magazine work is to take lots of English and journalism courses in college and high school. Join the school newspaper, work on your school annual, become a member of any writing clubs around.

Get in touch with the publications

you want to work for *before* graduation so that they'll know who you are and what you can do. Of course, make yourself known *without* being bothersome or pesty—there's a way of getting attention without being a nuisance!

I began working in the magazine field as the secretary to the publisher of a magazine in New York City. Then I gradually got more involved in the editorial end and became the assistant editor, then I moved up to production manager. I really appreciated getting the chance to learn as many aspects of the magazine business as possible.

I really love working for FaVE because of the relaxed and friendly



**ASSOC. EDITOR KATHY
& WAYNE**

atmosphere. Also, getting to meet and know the faves, and being in on things early (like recording sessions, contracts, backstage stuff) is an experience I wouldn't trade for anything!

STEVE DAUGHERTY, Art Editor:

I found my job at FaVE through a tip from a friend—and I've got to admit that's it's been one of the best tips I've ever followed up on! I really enjoy working on FaVE—especially since all the people I work with are not only fellow employees, but friends, too!