

SUZI QUATRO: 'Just surround me with masculine men!' EXCLUSIVE

RECORD MIRROR

A PUBLISHED WEEKLY

JUNE 2, 1973

STILL ONLY 6p

GEORDIE:
How they
took their
coals
back to
Newcastle!

**MOTT THE
HOOPLE:**
How to survive
and win
without their
starman
David Bowie.

**Plus: A
close-up of
GLADYS
KNIGHT.**

**Free
records
to be won:
Easy
competitions
inside.**

GARY GLITTER

RECORD MIRROR

RM/BBC chart

TOP FIFTY

SINGLES

This week	Last week	Weeks on Chart			
1	1	6	SEE MY BABY JIVE	Wizzard	Harvest HAR 2076
2	2	4	HELL RAISER	Sweet	RCA2357
3	5	6	AND I LOVE YOU SO	Perry Como	RCA 2346
4	3	12	TIE A YELLOW RIBBON	Dawn	Bell 1287
5	34	1	CAN THE CAN	Suzi Quatro	RAK 150
6	14	3	ONE AND ONE IS ONE	Medicine Head	Polydor 2001432
7	9	4	ALSO SPRACH ZARATHUSTRA	(2001)	Deodato Creed Taylor CTI 4000
8	4	8	HELLO HELLO I'M BACK AGAIN	Gary Glitter	Bell 1299
9	8	7	BROTHER LOUIE	Hot Chocolate	RAK 149
10	7	7	GIVING IT ALL AWAY	Roger Daltry	Track 2094110
11	15	4	BROKENDOWN ANGEL	Nazareth	Moon 1
12	18	6	COULD IT BE I'M FALLING IN LOVE	Detroit Spinners	Atlantic K10283
13	13	5	WONDERFUL DREAM	Ann-Marie David	Epic 1446
14	11	8	MY LOVE	McCartney's Wings	Apple R 5985
15	10	6	NO MORE MR. NICE GUY	Alice Cooper	W. Bros. K16262
16	6	7	DRIVE-IN SATURDAY	David Bowie	RCA 2352
17	24	2	WALK ON THE WILD SIDE	Lou Reed	RCA 2303
18	35	1	YOU ARE THE SUNSHINE OF MY LIFE	Stevie Wonder	Tamla Motown TMG 852
19	16	8	BIG EIGHT	Judge Dread	Big Shot Big 19
20	21	7	MEAN GIRL	Status Quo	PYE 45229
21	17	9	GOOD GRIEF CHRISTINA	Chicory Tip	CBS 1260
22	12	11	ALL BECAUSE OF YOU	Geordie	EMI 2008
23	47	1	RUBBER BULLETS	10 CC	UK 36
24	48	1	WALKING IN THE RAIN	Partridge Family	Bell 1293
25	25	4	YOU WANT IT YOU GOT IT	Detroit Emeralds	Westbound 6146103
26	23	13	NEVER NEVER NEVER	Shirley Bassey	UA UP 35490
27	20	9	TWEEDLE DEE	Jimmy Osmond	MGM 2006175
28	38	2	ALBATROSS	Fleetwood Mac	CBS 8306
29	31	2	HELP IT ALONG/TOMORROW RISING	Cliff Richard	EMI 2022
30	27	4	I'VE BEEN DRINKING	Jeff Beck/Rod Stewart	RAK RR4
31	22	11	GET DOWN	Gilbert O'Sullivan	MAM 96
32	39	1	ARMED AND EXTREMELY DANGEROUS	First Choice	Bell 1297
33	33	9	THE RIGHT THING TO DO	Carly Simon	Elektra K12095
34	19	7	I'M A CLOWN/SOME KIND OF A SUMMER	David Cassidy	Mab' 4
35	—	—	STUCK IN THE MIDDLE WITH YOU	Stealers Wheel	A&M AMS 7036
36	—	—	POLK SALAD ANNIE	Elvis Presley	RCA 2359
37	45	5	24 SYCAMORE	Gene Pitney	Pye 7N 25606
38	26	12	THE TWELFTH OF NEVER	Donny Osmond	MGM 2058340
39	30	12	PYJAMARAMA	Roxy Music	Island WIP 6159
40	46	1	OVER AND OVER	James Boys	PEN 806
41	37	13	LOVE TRAIN	O'Jays	CBS 1181
42	—	—	NEITHER ONE OF US	Gladys Knight & The Pips	TMG 855
43	29	9	AMANDA	Stuart Gillies	Philips 6006293
44	28	12	CRAZY MUD	RAK 146	
45	36	11	POWER TO ALL OUR FRIENDS	Cliff Richard	EMI 2012
46	—	—	WELCOME HOME	Peters & Lee	Philips 6006307
47	32	7	LETTER TO LUCILLE	Tom Jones	Decca F13393
48	41	1	LONG HAIREED LOVER FROM LIVERPOOL	Little Jimmy Osmond	MGM 2006109
49	50	13	HEART OF STONE	Kenny	RAK 144
50	—	—	FRANKENSTEIN	Edgar Winter Group	Epic 1440

ALBUMS

This week	Last week	Weeks on Chart			
1	1	5	ALADDIN SANE	David Bowie	RCA RS 1001
2	—	—	PURE GOLD		EMI EMK 251
3	4	2	20 FANTASTIC HITS VOL. 3 BY THE ORIGINAL ARTISTS		Arcade ADEP5
4	2	5	THE BEATLES 1967/1970	Beatles	Apple PCSP 718
5	3	5	THE BEATLES 1962/1966	Beatles	Apple PCSP 717
6	5	3	RED ROSE SPEEDWAY	Paul McCartney & Wings	Apple PCTC 251
7	9	2	ALONE TOGETHER	Donny Osmond	MGM 2315 210
8	6	2	DALTREY	Roger Daltrey	Polydor 2406 107
9	10	9	LIZA WITH A 'Z'	Liza Minnelli	CBS 65212
10	—	—	NEVER, NEVER, NEVER	Shirley Bassey	United Artists UAG 29471
11	15	10	40 FANTASTIC HITS FROM THE 50's & 60's		Arcade ADEP 3/4
12	12	2	WISHBONE FOUR	Wishbone Ash	MCA MDKS 8011
13	14	5	CABARET	Soundtrack	Probe SPB 1052
14	21	16	CLOCKWORK ORANGE	— Soundtrack	Warner Bros. K 46127
15	8	28	BACK TO FRONT	Gilbert O'Sullivan	MAM 502
16	13	9	FOR YOUR PLEASURE	Roxy Music	Island ILPS 9232
17	24	3	ROCKY MOUNTAIN HIGH	John Denver	RCA SF 8308
18	19	45	SIMON & GARFUNKELS GREATEST HITS		CBS 69003
19	16	5	SINGALONGA MAX	Max Bygraves	Pye NSPL 18401
20	7	2	YESSONGS	Yes	Atlantic K 60045
21	20	10	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest SHVL 804
22	—	—	THERE GOES RHYMIN'	SIMON Paul Simon	CBS 69035
23	18	11	BILLION DOLLAR BABIES	Alice Cooper	Warner Bros K 56013
17	17	7	OHH-LA-LA	Faces	Warner Bros. K 56011
25	—	—	SPACE RITUAL	ALIVE Hawkwind	United Artists UAD 60037/8
26	38	19	NO SECRETS	Carly Simon	Elektra K 42127
27	26	73	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
28	23	3	LIVE	Uriah Heep	Bronze ISLD1
29	30	2	SONGS FROM HER TV SERIES	Nana Mouskouri	Fontana 6312
30	11	7	BELIEVE IN MUSIC		K-Tel TE 294
31	31	4	TRANSFORMER	Lou Reed	RCA LSP 4807
32	—	—	20 ORIGINAL CHART HITS		Philips TV 1
33	42	6	GLITTER	Gary Glitter	Bells 216
34	40	11	THE RISE & FALL OF ZIGGY STARDUST	David Bowie	RCA SF 8287
35	45	9	TOGETHER	Jack Jones	RCA SF 8342
36	—	—	NICE N' EASY		Philips 6641 076
37	44	3	WIZZARD BREW	Wizzard	Harvest SHSP 4025
38	33	17	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER	Elton John	DJM DJLPH 427
39	25	2	PILE DRIVER	Status Quo	Vertigo 6360 082
40	27	8	HOUSES OF THE HOLY	Led Zepplin	Atlantic K 50014
41	—	—	SIX WIVES OF HENRY VIII	Rick Wakeman	AMLH 64361
42	22	4	TALKING BOOK	Stevie Wonder	Tamla Motown STMA 8007
43	—	—	DOWN THE ROAD	Stephen Stills/Manassas	Atlantic K 40440
44	—	—	POEMS, PRAYERS & PROMISES	John Denver	RCA SF 8219
45	34	36	PORTRAIT OF DONNY	Donny Osmond	MGM 2315 108
46	49	2	RAZAMANAZ	Nazareth	Mooncrest 1
47	29	10	20 FLASHBACK HITS OF THE SIXTIES		K-Tel NE 494
48	41	19	MOVING WAVES	Focus	Polydor 2931 002
49	32	15	ROCK ME BABY	David Cassidy	Bell 218
50	—	—	HUNKY DORY	David Bowie	RCA SF 8244

Chart chasers

ONE THING pleasant about not being able to print a chart (The BMRB charts on a Bank Holiday weekend do not become available until Wednesday and RM goes to print on Tuesday evening) is the time it gives to take a look at aspiring groups and singers. Here are some of them and it should be interesting to see what happens to them in the months ahead.

Paul Williams



WILLIAMS — To many people Paul is one of the most talented composer-singers around. This was especially shown on his recent album, *Life Goes On* (A&M). He has a single just out called *Look What I've Found*. This is his first record aimed specifically at the Top 50. It will be more than interesting to see whether the single takes-off and Paul becomes acknowledged as someone with a great deal to contribute toward today's music scene.

Simon Turner

Simon Turner draws considerable crowds of adoring fans wherever he goes. As yet his records have made no impression upon the charts. In America he is said to be competing with Australian Rick Springfield for the part of Keith Partridge in *The Partridge Family* when David gives up the role.

Dave Cartwright

My Delicate Skin is the title of Dave's last single for Transatlantic. To many it was his most commercial single ever. His known stomping ground has been the folk circuit. This single saw Dave singing good commercial pop music. His record was produced by John Worth who wrote and produced the recent biggie from Jimmy Helms, *Gonna Make You An Offer*.

Tito Simon



Reggae enthusiasts are firmly backing Tito to find a constant home in chart-land. One of his most fervent supporters is Judge Dread. Tito's current stab at the 50 is *Build It Up/You Can Be Serious on the Horse* label.

The Dougall Brothers

Malcolm, Alasdair and Andrew attracted a heavy mail to RM after their forthright comments in a recent interview. Jimmy Osmond fans were particularly angry to read their hero called "stupid." The brothers' record *Cuckoo-Ka-Choo* (Columbia) has sold fairly well, in spite of no chart entry. The second record is often extremely important, so it will be more than interesting to hear it when released.



Jack The Lad

All come from North Shields, Northumberland. Several of them had links with Alan Hull & The Brethren during 1967. That group led to Lindisfarne. When Lindisfarne folded Si, Rod and Ray decided to stick together and invited a pal from years past, Billy Mitchell to join them. It has meant considerable publicity plus a single called *One More Dance* (Charisma).

breaking through

Mott The Hoppie. *Honoloochie Boogie* (CBS). A good chorus, rolls along and it should be in the charts, pretty soon. Just a little doubt about it happening though. Good initial sale reaction.

Sisters. *Kick Your Boots Off* (Bell). A veritable stomper. Every pop cliché comes out but it adds up to a good disco feel and that's where hits come from these days.

Gerry Monroe. *Goodbye Bobby Boy* (Chapter). Sniff and a big one from me. But it will do well. Should score a lot of chart points. Heard another Bobby song from Tribute? That's son JAM. Sniff.



Keeping up with **JONES**

But Alice is a CLEAN liver Mr. Abse



AS MEMBERS of Parliament and their offspring get into the Ban-Alice-Cooper act, the Cooper eyebrows hurtle skywards in surprise that there should be so much fuss.

His mum loves him . . . "He's always been unusual", she says with massive understatement.

Salvador Dali votes for Alice . . . "A chocolate éclair is the symbol which represents Alice's music", he said as he unveiled that portrait of Alice in a New York art gallery.

Alice is not so sure of Salvador: "The only thing we really share is total confusion."

Leo Abse MP, declaimed: "Cooper is peddling the culture of the concentration camp. Pop is one thing — anthems of necrophilia are another."

In fact, Alice is clever AND clean. Whiplash Mascara — that's the first in a series of unisex cosmetics being marketed by Alice Cooper in the States.

To come: Alice Cooper perfume, deodorant and rouge. Also, to stress his essential cleanliness: A Take A Bath With Alice bubble-bath.

All of which should give Mr. Abse a further dose of the screaming hab-dabs.

June's a loser!

"SHE just keeps losing things" . . . a note from inside authority about lovely

June Millington, guitarist of all-girl, all-American Fanny. It's mostly when she's distracted, which she mostly is, that she loses things.

So, in London town, June goes into a sub-post office. Puts down her belongings and looks at cards. Shopkeeper, busily packing another customer's bag, innocently puts June's handbag in too. Among the "loot": twenty quid.

June, going to pay for the cards — finds no bag, no money. A fed-up Fanny returns to her hotel.

Only to encounter real British-type honesty. An hour later, she gets a phone call — money is safe. And the lady who had the bag by mistake was a real, live, British Countess!

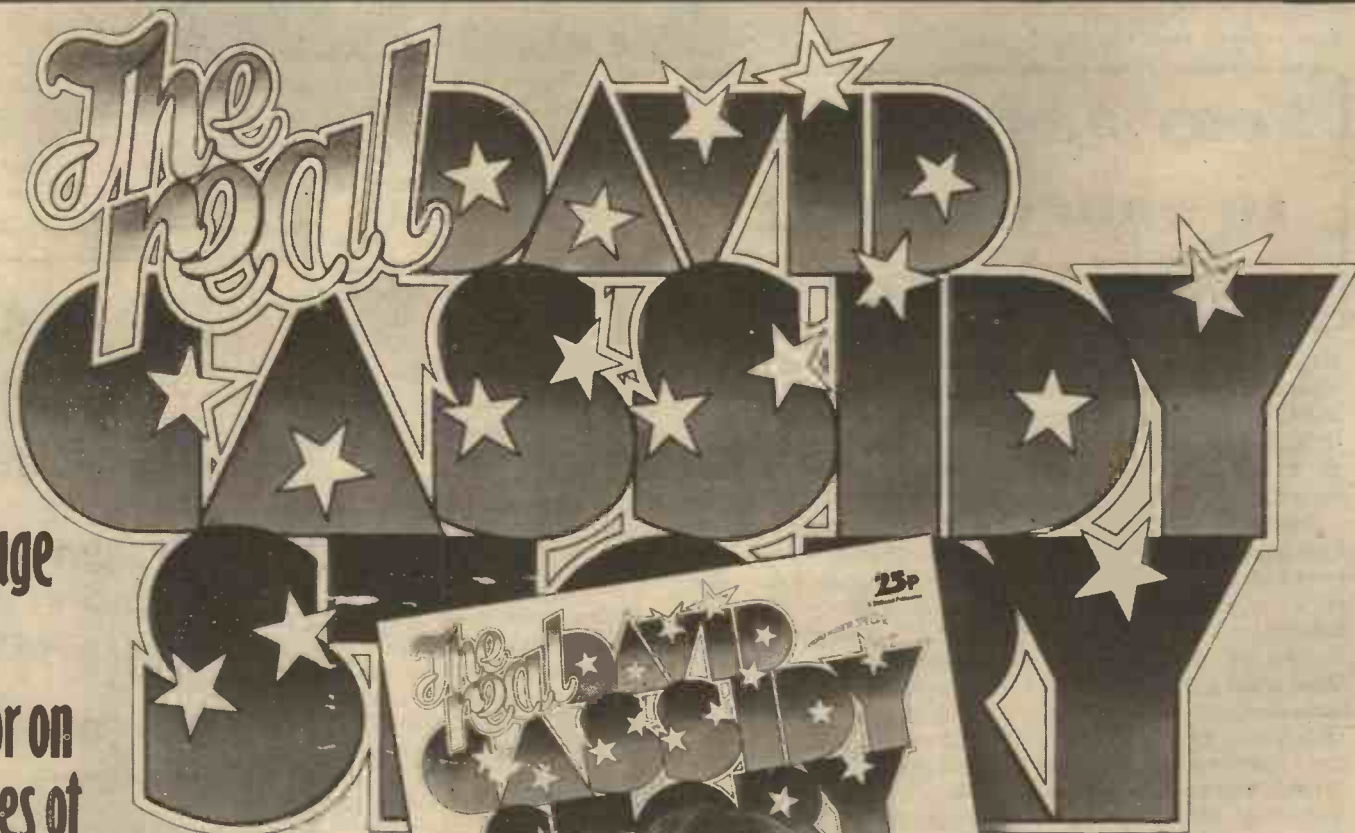
Army on the march

NEW BAND to watch and listen for: Three Man Army. It features singer/guitarist Adrian Curtis, who used to sing with Buddy Miles. And it features bassist/guitarist Paul Curtis, who was formerly one half of Parrish and Gurtvitz . . . of which duo I can only ask "Whatever happened to?" And it features the shy, retiring, introvert Tony Newman, ex-Sounds Incorporated, ex-May Blitz, ex-Jeff Beck. Actually I'm lying about Tony Newman. He's not really shy and retiring or introverted, and I'd hate my old mate to sue me for libel!



Lad-of-the-week

LAD-of-the-week dept.: So this chick asked why I kept on printing pictures of attractive girls on this page. She asked, nay begged, for a choice, hand-picked pin-up of a male person. So, for one week only, I present the debonair Judge Dread, striking a sporting pose. Don't let that grin fool you; he threatened to bat my ears off if I took the mickey over the unlikely liaison of Judge Dread and King Cricket.



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