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be in, particularly after all the energy he's expended. *The Paul Lynde Show* and *Temperature's Rising*, both William Asher productions, were said to have been put on the air to compensate Asher for the loss of *Bewitched*, in which he directed his wife Elizabeth Montgomery. What the fate of Paul's show will be, now that it's supposed to have dropped in the ratings, is anyone's guess.

Whether the award for the show would have consolidated Paul's position is unknown. In a recent national TV poll, however, Paul came in as one of the top

four favorite comedians, holding his own with the likes of Bob Hope, Carol Burnett and Flip Wilson.

Paul left the Golden Globes early, with his co-star Elizabeth Allen, who is his frequent date and who is very supportive of him. The truth of the whole incident is that Paul is a very tired man and on one particular night he wasn't feeling well, either. Even the clowns who bring us so much laughter deserve a rest now and then.

See ABC's *The Paul Lynde Show*.

DAVID CASSIDY
 (Continued from page 38)

are happily reconciled!

A re-examination of their mutual history is in order, if only to refresh the facts in your mind, for this is essential to an appreciation of their present feeling for each other.

David Bruce Cassidy was born on April 12th, 1950, in Englewood, New Jersey. His parents, Evelyn Ward and Jack Cassidy, had met while they were both performing in the chorus of a Broadway musical. Their marriage was unusually stormy, if we are to judge it by friends' accounts, and it ended in divorce when David was only five years old.

"I had a lot of rejection from my father when I was young," David recalled. "I never saw him after he divorced me and my mother. I wouldn't hear from him for a year. A little boy shouldn't have been shunned like that."

It's interesting the way that David felt that Jack had divorced himself from both David and his mother when the marriage ended. Usually we speak of a man divorcing his wife or vice versa. How perceptive of David to realize that the child is also a victim of the divorce.

The divorce must have been an extremely painful experience for him to undergo. Already there had been incidents which attest to the boy's devotion to his father.

When David was three, Jack landed his first leading role when he was cast in *Wish You Were Here*, a musical comedy which proved to be a big hit on Broadway. His mother took David to see the show. Though seated up in the balcony, everyone realized that David was in the theatre. For, to his amazement, when Jack walked out on stage, he was greeted by a cry of "That's my daddy!"

From the ages of six to ten, David stayed with his grandparents in New Jersey. His mother was still working as a singer, and his father—by then married to Shirley Jones—was busy with his blossoming career. David rejoined his mother when she remarried in 1962. Unfortunately, that marriage also ended in divorce.

During brief visits to his father, David came to know and love Shirley, and her three sons. David came to feel that in addition to his real mother, he had found a second mother in Shirley. "At no time did Shirley ever show any favoritism over

her own sons when I stayed at their house," David confesses. "I felt as much a part of Shirley's family as I did with my own mother."

Soon after completing high school, David moved to New York to try his hand at acting. His first assignment was a musical, *The Fig Leaves Are Falling*, which closed after one performance. This writer saw the show, and I can assure you that it closed none too soon. I do, however, still have a memory of a refreshingly vibrant performance by David as the male ingenue.

He followed that by a trip to Hollywood. A couple of guest spots landed him an audition for *The Partridge Family*. The rest is history.

When the show aired, it soon became evident what a smash success it was. Much to everyone's surprise, it was David rather than Shirley who quickly established himself as the star.

Meanwhile, Jack's career was at a virtual standstill. A Broadway show, *Maggie Flynn*, in which he starred with Shirley, and in which he had invested substantially, was a monstrous flop. Jack was reduced to an occasional guest spot on nighttime TV, and an uneven record of summer stock engagements. It seemed to be the opposite to the success his wife and son were enjoying.

Apparently the professional tensions began to take their toll on the marriage. Though their had been trial separations in the past, it seemed like this one might well be for good. Apart from the competitive nature of their careers, there were more substantial reasons to doubt that theirs was a marriage made in heaven.

I share mutual friends with the Cassidys. They have told me that it would be difficult to imagine two more disparate personalities. Shirley is out-going and friendly, in a very open, democratic way. When on tour with a show, she thinks nothing of descending from the star's dressing room to pass the time with the lowliest stagehand or chorus girl, eager to share her thoughts and hear her new-found friend's opinions in return. Jack is cooler and more dispassionate in his dealings with people. Though he genuinely likes them, he is reluctant to show his feelings. One is reminded that still waters run deep.

So there is, to the idle observer, reason to understand friction between Shirley and Jack. But, David assures us, there are more reasons why they should not be apart. "When Jack and Shirley are together in a room, you can actually feel the electricity between them." He hastens to add, "They are both jealous people