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who have to feel wanted and needed."

Thus David was upset—to say the least—when it looked like their separation might reach the divorce courts. He pulled no punches in explaining how he felt upon hearing that Jack had left Shirley.

"To be honest," he began, "I'm thoroughly ashamed of the way my dad is treating my stepmother. My old man did a stupid thing by leaving her. My dad wouldn't know how to cope without Shirley! At least, that is something I truly believe. In fact, they both love each other so much, maybe it isn't my dad who did the stupid thing by leaving Shirley. Maybe Shirley is the one who is wrong and my dad is doing this for a reason."

Still, the idea of a divorce struck a particularly poignant chord with the young actor—especially when considering the fate of the Cassidys' three young sons who would be growing up in an atmosphere not terribly different from that in which young David found himself.

"This is no way to have children grow up," David continued. "It happened to me. I had to live with one parent at a time, six months here and six months there, and I don't mind saying I didn't like it. Perhaps my dad will see the light before it is too late. I'd hate to see my brothers grow up that way. It just isn't fair."

It's easy to see why David was so delighted at his parents' reconciliation—but there was another still to be effected.

David had confessed that he never spoke to his father about the show. "There really isn't that much to discuss. I'll say to him, 'I'm on the Partridge Family show.' And dad will say, 'Oh yeah, I know.'"

It was natural for Jack to be less comfortable with his son. He had never really had the opportunity to know him well. And now when that opportunity had presented itself, he found himself face to face with a young man who in less than three

years had become more successful than Jack had been over half a lifetime spent in the theatre. Naturally rumors were rampant that Jack wanted little to do with his son.

"I have always been very proud of my dad," David said, discounting the rumors. "That's why, when people say that he doesn't want to talk about my success, I can't believe it. I believe that if I needed something right now, I could turn to the one man I love dearly—my dad. I'm sure he wouldn't turn his back on me."

Now, as David's career goes through a metamorphosis from teen idol to mature star, it appears that David needs that something—or rather that someone. Someone with a mature eye and a warm heart. Someone who has been through the heights of fame and the depths of neglect. Someone who realizes that a fickle public is not always capable of discerning the subtleties of a talent still in the process of discovering its potency. Someone as eminently suited to the task as Jack Cassidy.

Normally taciturn Jack has spoken out, revealing that he and David are close—perhaps closer than they've ever been. "He's definitely mellowed," Jack observed appreciatively, adding, "and I'm glad."

True to his reputation for understatement, Jack explained what has happened. "There was a period when we weren't getting along well. But we're really getting along terrifically these days."

There it is—simply stated, but how true. For, after all, "getting along" is what life is all about. And if two people are "really getting along terrifically"—well, to borrow an old song line that the Cassidys, both of them, would appreciate—who could ask for anything more? ●

Watch David on ABC's *The Partridge Family*.

## DORIS DAY

(Continued from page 25)

marriage, she came to rely heavily on Marty, and when he died she had to learn to live all over again.

Paul has a busy career. He had a starring role in *Lady Sings The Blues* (he played the piano player who got Diana Ross, as Billie Holliday, hooked on dope), and his first album, *Beautiful Beginnings*, has just been released on Andy Williams' Barnaby Records. He's also just finished shooting a new picture, *Hit!*, and is off to London and Rome for more film work.

But when Paul comes back to California, it will be to a closer-than-ever relationship with Doris! In fact, the two are even talking about extending the episode of the *Doris Day Show* that brought them together into a full length movie!

Doris' friends are a bit surprised that Dodo is openly dating a man who is years younger than she is, but those closest to

her know that she has a youthful outlook. She's been through a great deal with her son Terry, but she has always tried to understand his beliefs. In fact, Doris has opened her home to Terry's friends and tried, as much as she can, to break down the generation gap.

Paul Hampton is young, but he is also mature. His outlook is easygoing—and changeable, as he admits.

"I'm success-oriented," the blond actor reveals. "But my definition of success keeps changing. One of the most successful men I ever knew spent most of his life catching catfish in the Talequah River and still managed to raise seven fantastic children."

Family life is important to Paul—and so is having a good time. He's eager for major stardom, and he pursues his career on several fronts. But he still enjoys the simpler pleasures of life, such as relaxing, having quiet dinners, and just being with somebody he cares about. These are also, coincidentally, the very things that matter most to Doris Day.

Doris has had infinite success—she's been a box office champion in the movie field, a vocal star, and now a star of TV as well. She loves her career, and chances are that she would never want to give it