

**inside:**

**What it's really like on tour with David Cassidy**

# RECORD MIRROR

A BILLBOARD PUBLICATION

MARCH 24, 1973

STILL ONLY 6p

**CHICORY TIP:**  
**'We were daft  
to go heavy'**

**THE SUPREMES:**  
**'But we're  
STILL Supreme!'**

**ANDY & DAVID:**  
**'We did a  
commercial  
for nappies!'**

**PLUS: What  
turns on the  
Electric Light  
Orchestra.**



**David Cassidy**



## RECORD MIRROR

## RM/BBC chart

## chart chatter

## TOP FIFTY

## SINGLES

## ALBUMS

|    |    |    |  |                             |                         |
|----|----|----|--|-----------------------------|-------------------------|
| 1  | 1  | 4  | CUM ON FEEL THE NOIZE                    | Slade                       | Polydor 2058 339        |
| 2  | 2  | 3  | THE TWELFTH OF NEVER                     | Donny Osmond                | MGM 2006 199            |
| 3  | 3  | 3  | 20th CENTURY BOY                         | T. Rex                      | EMI MARC 4              |
| 4  | 13 | 2  | POWER TO ALL OUR FRIENDS                 | Cliff Richard               | EMI 2012                |
| 5  | 4  | 7  | FEEL THE NEED IN ME                      | Detroit Emeralds            | Janus 6146 020          |
| 6  | 7  | 6  | KILLING ME SOFTLY WITH HIS SONG          | Roberta Flack               | Atlantic K 10282        |
| 7  | 30 | 2  | GET DOWN                                 | Gilbert O'Sullivan          | MAM 96                  |
| 8  | 6  | 7  | HELLO HURRAY                             | Alice Cooper                | Warner Bros K 16248     |
| 9  | 5  | 6  | CINDY INCIDENTALLY                       | Faces                       | Warner Bros K 16247     |
| 10 | 8  | 5  | GONNA MAKE YOU AN OFFER YOU CAN'T REFUSE | Jimmy Helms                 | Cube BUG 27             |
| 11 | 20 | 4  | NEVER NEVER NEVER                        | Shirley Bassey              | United Artists UP 35490 |
| 12 | 19 | 4  | HEART OF STONE                           | Kenny                       | RAK 144                 |
| 13 | 23 | 5  | WHY CAN'T WE LIVE TOGETHER?              | Timmy Thomas                | Mojo 2027012            |
| 14 | 18 | 5  | NICE ONE CYRIL                           | Cockerel Chorus             | Young Blood YB 1017     |
| 15 | 11 | 6  | DOCTOR MY EYES                           | Jackson Five                | Tamla Motown TMG 842    |
| 16 | 32 | 3  | TIE A YELLOW RIBBON                      | Dawn                        | Bell Bell 1287          |
| 17 | 17 | 5  | PINBALL WIZARD/SEE ME FEEL ME            | New Seekers                 | Polydor 2058 338        |
| 18 | 24 | 5  | THAT'S WHEN THE MUSIC TAKES ME           | Neil Sedaka                 | RCA 2310                |
| 19 | 28 | 4  | LOVE TRAIN                               | O'Jays                      | CBS 1181                |
| 20 | 12 | 9  | PART OF THE UNION                        | Strawbs                     | A&M AMS 7047            |
| 21 | 14 | 11 | BLACKBUSTER                              | Sweet                       | RCA 2305                |
| 22 | 10 | 10 | BABY I LOVE YOU                          | Dave Edmunds                | Rockfield ROC 1         |
| 23 | 31 | 3  | PYJAMARAMA                               | Roxy Music                  | Island WIP 6159         |
| 24 | 15 | 10 | WHISKY IN THE JAR                        | Thin Lizzy                  | Decca F 13355           |
| 25 | 9  | 9  | SYLVIA                                   | Focus                       | Polydor 2001422         |
| 26 | 27 | 4  | LOOK OF LOVE                             | Gladys Knight & The Pips    | Tamla Motown TMG 844    |
| 27 | 16 | 8  | LOOKING THRU' THE EYES OF LOVE           | Partridge Family            | Bell 1278               |
| 28 | 29 | 17 | LONG HAIR LOVER FROM LIVERPOOL           | Little Jimmy Osmond         | MGM 2006 109            |
| 29 | 21 | 6  | STEP INTO A DREAM                        | White Plains                | Deram DM 371            |
| 30 | 22 | 10 | DO YOU WANNA TOUCH ME (OH YEAH!)         | Gary Glitter                | Bell Bell 1280          |
| 31 | 26 | 11 | TAKE ME HOME COUNTRY ROADS               | Olivia Newton-John          | Pye 7N 25599            |
| 32 | 33 | 4  | BY THE DEVIL                             | Blue Mink                   | EMI 2007                |
| 33 | 39 | 3  | CRAZY                                    | Mud                         | RAK 146                 |
| 34 | 25 | 8  | SUPERSTITION                             | Stevie Wonder               | Tamla Motown TMG 841    |
| 35 | -  | -  | I'M A CLOWN/SOME KIND OF SUMMER          | David Cassidy               | Bell MABEL 4            |
| 36 | 37 | 3  | HEAVEN IS MY WOMAN                       | Val Doonican                | Philips 6028 031        |
| 37 | 42 | 4  | CALIFORNIA SAGA                          | Beach Boys                  | Reprise K 14232         |
| 38 | 49 | 2  | ALL BECAUSE OF YOU                       | Geordie                     | EMI 2006                |
| 39 | 41 | 10 | DANIEL                                   | Elton John                  | DJM DJS 275             |
| 40 | 34 | 9  | TAKE ME GIRL I'M READY                   | Jnr. Walker & The All Stars | Tamla Motown TMG 840    |
| 41 | 43 | 14 | YOU'RE SO VAIN                           | Carly Simon                 | Elektra K 12077         |
| 42 | 40 | 15 | BIG SEVEN                                | Judge Dread                 | Big Shot BI 613         |
| 43 | 47 | 2  | BREAK UP TO MAKE UP                      | Stylistics                  | Avco 6105 020           |
| 44 | 36 | 10 | HOCUS POCUS                              | Focus                       | Polydor 2001 211        |
| 45 | -  | -  | GOD GAVE ROCK AND ROLL TO YOU            | Argent                      | Epic 1243               |
| 46 | 38 | 19 | WHY                                      | Donny Osmond                | MGM 2006 119            |
| 47 | -  | -  | I DON'T KNOW WHY                         | Andy & David Williams       | MCA MUS 1183            |
| 48 | 50 | 11 | PAPER PLANE                              | Status Quo                  | Vertigo 6059 071        |
| 49 | -  | -  | YOU ARE EVERYTHING                       | Pearls                      | Bell Bell 1284          |
| 50 | 35 | 9  | ROLL OVER BEETHOVEN                      | Electric Light Orchestra    | Harvest HAR 5063        |

|    |    |    |  |   |                          |
|----|----|----|--|---|--------------------------|
| 1  | -  | -  | BILLION DOLLAR BABIES                    | Alice Cooper                            | Warner Bros. K 56013     |
| 2  | 1  | 7  | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER | Elton John                              | DJM DJLPH 427            |
| 3  | 3  | 35 | SIMON & GARFUNKEL'S GREATEST HITS        |   | CBS 69003                |
| 4  | 6  | 7  | CLOCKWORK ORANGE                         | Soundtrack Warner Bros. K 46127         |                          |
| 5  | 2  | 10 | MOVING WAVES                             | Focus                                   | Polydor 2931 002         |
| 6  | 4  | 5  | BURSTING AT THE SEAMS                    | Strawbs                                 | A&M AMLH 68144           |
| 7  | 8  | 15 | SLAYED?                                  | Slade                                   | Polydor 2383 163         |
| 8  | 5  | 5  | ROCK ME BABY                             | David Cassidy                           | Bell BELLS 218           |
| 9  | 17 | 63 | BRIDGE OVER TROUBLED WATER               | Simon & Garfunkel                       | CBS 63699                |
| 10 | 9  | 10 | FOCUS 3                                  | Focus                                   | Polydor 2659 016         |
| 11 | 7  | 18 | BACK TO FRONT                            | Gilbert O'Sullivan                      | MAM 502                  |
| 12 | 11 | 10 | THE STRAUSS FAMILY                       | Cyril Ornadel/London Symphony Orchestra | Polydor 2659 014         |
| 13 | 19 | 5  | SIX WIVES OF HENRY VIII                  | Rick Wakeman                            | A&M AMLH 64361           |
| 14 | 16 | 6  | WHO DO WE THINK WE ARE                   | Deep Purple                             | Purple TPSA 7508         |
| 15 | -  | -  | COSMIC WHEELS                            | Donovan                                 | Epic 65450               |
| 16 | 13 | 10 | PILED RIVER                              | Status Quo                              | Vertigo 6360 082         |
| 17 | 10 | 26 | PORTRAIT OF DONNY                        | Donny Osmond                            | MGM 2315 108             |
| 18 | 22 | 10 | NO SECRETS                               | Carly Simon                             | Elektra K 42127          |
| 19 | 26 | 33 | NEVER A DULL MOMENT                      | Rod Stewart                             | Mercury 6499 153         |
| 20 | 23 | 6  | KILLER JOE                               | Little Jimmy Osmond                     | MGM 2315 157             |
| 21 | 20 | 5  | BLUEPRINT                                | Rory Gallagher                          | Polydor 2383 189         |
| 22 | 29 | 5  | JAMES LAST IN RUSSIA                     |   | Polydor 2371 293         |
| 23 | 18 | 8  | TALKING BOOK                             | Stevie Wonder                           | Tamla Motown STMA 8007   |
| 24 | 15 | 14 | TOO YOUNG                                | Donny Osmond                            | MGM 2315 113             |
| 25 | 12 | 11 | THE RISE & FALL OF ZIGGY STARDUST        | David Bowie                             | RCA Victor SF 8287       |
| 26 | 34 | 6  | HOLLAND                                  | Beach Boys                              | Warner Bros. K 54008     |
| 27 | 30 | 49 | SLADE ALIVE                              | Slade                                   | Polydor 2383 101         |
| 28 | 48 | 2  | AMERICAN PIE                             | Don McLean                              | United Artists UAS 29285 |
| 29 | 25 | 16 | SEVENTH SOJOURN                          | Moody Blues                             | Threshold THS 7          |
| 30 | 14 | 5  | ALOHA FROM HAWAII VIA SATELLITE          | Elvis Presley                           | RCA Victor DPS2040       |
| 31 | 24 | 14 | CRAZY HORSES                             | Osmonds                                 | MGM 2315 123             |
| 32 | 21 | 16 | THE OSMONDS LIVE                         |   | MGM 2315 117             |
| 33 | 27 | 24 | CATCH BULL AT FOUR                       | Cat Stevens                             | Island ILPS 9206         |
| 34 | -  | 1  | MOTOWN CHARTBUSTERS VOL. 7               | Various                                 | Tamla Motown STML 11215  |
| 35 | 39 | 7  | IMAGINE                                  | John Lennon/Plastic Ono Band            | Apple PAS 10004          |
| 36 | -  | -  | IN CONCERT                               | Derek And The Dominos                   | R. S. O. 2659 020        |
| 37 | -  | -  | MAKIN' TRACKS                            | Fivepenny Piece                         | Columbia SCX 6536        |
| 38 | 36 | 10 | TEASER AND THE FIRECAT                   | Cat Stevens                             | Island ILPS 9154         |
| 39 | -  | 1  | GREATEST HITS VOL II                     | Andy Williams                           | CBS 65151                |
| 40 | 50 | 3  | HUNKY DORY                               | David Bowie                             | RCA Victor SF 8244       |
| 41 | 43 | 4  | EVERY PICTURE TELLS A STORY              | Rod Stewart                             | Mercury 6338 063         |
| 42 | 38 | 2  | GILBERT O'SULLIVAN HIMSELF               |   | MAM 501                  |
| 43 | 31 | 10 | GLITTER                                  | Gary Glitter                            | Bell BELLS 216           |
| 44 | 42 | 3  | OVER & OVER                              | Nana Mouskouri                          | Fontana STL 5511         |
| 45 | 28 | 6  | HOT AUGUST NIGHT                         | Neil Daimond                            | Uni ULD1                 |
| 46 | -  | 1  | TAPESTRY                                 | Carole King                             | A&M/Ode AMLS 2025        |
| 47 | 32 | 16 | 25 ROCKIN' & ROLLIN' GREATS              |   | K-TEL NE 493             |
| 48 | 49 | 4  | SING ALONG WITH MAX VOL. II              | Max Bygraves                            | Pye NSPL 18383           |
| 49 | -  | 1  | AND I LOVE YOU SO                        | Shirley Bassey                          | United Artists UAS 29385 |
| 50 | -  | 1  | HEARTBREAKER                             | Free                                    | Island ILPS 9217         |

No change at the top but Cliff Richard is poised for his first number one for some time. He's moved up fast to fourth position.

Gilbert O'Sullivan is the person who could deny Cliff the coveted spot at the top. Gilbert came into the chart last week at 30 and has a monster 23 place leap to seven.

Outside of the Ten the big mover is Timmy Thomas. He is showing strongly in the States and seems certain for pretty high placing here. Already he is at 13.

The catchy Heart Of Stone single is also moving well. It is now at 11, a move upwards of nine places.

Neil Sedaka is back in the 20. There has been considerable air-play for That's When The Music Takes Me.

And great to see the O'Jays there at number 19. This week they take over from Roberta Flack at one in the US Hot 100. A very commercial sound indeed.

Bell records are pleased with themselves and must take company honours this week. Apart from the entry of David Cassidy at 35 they have a fast rising Dawn with Tie A Yellow Ribbon going up from 32 to 16. The Pearls also make an entry at 49 with You Are Everything. That one should go much higher.

Roxy Music continue to climb though not such a big jump as one might have expected. They are now at position 23. Outside of the 20

and into the thirties it's good progress for Mud and Crazy. Welcome to the Beach Boys but surely such a good record should be much, much higher.

Val Doonican is pretty static after a goodly leap last week of 13 places. Geordie make a useful move in the right direction and nestle nicely at 38. Argent are there with God Gave Rock And Roll To You. How high will they go?

The big droppers of the week are ELO and Roll Over Beethoven, Donny and Why, Jnr. Walker & The All Stars with Take Me Girl I'm Ready and Thin Lizzy's Whisky In The Jar.

And surprises this time? Keep hearing the Stylistics on the air-waves and surprised to see only a four-position move up. The single is doing well in the US Hot 100 and Soul Charts.

Shouldn't White Plains be going the right way? They're down eight places to 29 from 21.

Next time? Well, Andy and David Williams have made the 50 at last. Will they make it big with the next one rather than the somewhat heavy current release?

Cliff or Gilbert for the Top or will Donny and Slade cling on and even change positions?

Breakers for the 50 could be Roy Buchanan, Handley Family, Harry Secombe and Duelling Banjos. Take a look at Chart Parade's Breakers as well! Good listening!

## album for the charts



## DONOVAN

Cosmic Wheels (Epic)

Yea, a fine, fine album from Donovan — thankfully back on the recording scene. Cosmic Wheels is on side one but the splendour of the first is maintained on side two with the Donovan of Jennifer Juniper on a lovely The Music Makers; the humorist, and good it is too, on The Intergalactic Laxative; soft and gentle then rocky on I Like You. Every track deserves special attention. Get this album!

## SOLUTION

Divergence (EMI)

A Dutch group which have been touring these parts. Mixture of musical sounds and some imaginative arrangements particularly added sound effects. Shades of Colosseum and CMU. Worth a listen.

## breaking through

## GILBERT O'SULLIVAN

Get Down (MAM)

The real newie from Gilbert with the long hair. Has hit sound from first throbbing beat. Then last week's Top Of The Pops new release man vocally let s loose. You'll move to this one. A good'un. Up 23 places.

## RICKY WILDE

April Love (UK)

Our answer to all those healthy American boys? The old Pat Boone hit — grandpa and grannie boppers shout. Doing well from all accounts. Uncle Jonathan could have a hit with Marty Wilde's son Ricky.

## ANDY WILLIAMS

Last Tango In Paris (CBS)

Does nothing for me at all but the guy has myriads of fans and they are buying it. It's moving as they say. Quite like another version, though, by Herb Albert and the TJB on A & M.



## Carpenters

CARPENTERS

Sing (A &amp; M)

Big US hit. A smash, smash hit. Very melodic. Maybe it's a bit mushy but then mush is nice sometimes — ain't it?



## world charts

**Australia:** 1 You're So Vain, Carly Simon; 2 I'd Love You To Want Me, Lobo; 3 Crocodile Rock, Elton John. **Bangkok:** 1 Daniel, Elton John; 2 Part Of The Union, Strawbs; 3 Roll Over Beethoven, ELO; 5 Whiskey In The Jar, Thin Lizzy. **France:** 1 Crazy Horses, The Osmonds; 13 Gudbuy T'Jane, Slade. All other 18 listed records French. **Denmark:** 4 Blockbuster, Sweet; 8 Rock 'N' Roll Band, Walkers. **West Germany:** 2 Woman Beautiful Woman, Don Gibson; 3 I'd Love You To Want Me, Lobo; 6 You're So Vain, Carly Simon.

**Sweden:** 1 Who Do We Think We Are (LP), Deep Purple; Don't Shoot Me I'm Only The Piano Player (LP), Elton John; 5 Crocodile Rock, Elton John. **Singapore:** 1 Blockbuster, Sweet; 2 Me And Mrs. Jones, Billy Paul; 3 You're So Vain, Carly Simon. **Japan:** No British or US groups in charts.



Elton John

## americana

**THIS** week's new American chart could bring the Hollies, Magic Woman Touch, in the 50. Look also for Pinball Wizard / See Me Feel Me, The New Seekers. Out Of Question, Gilbert O'Sullivan moving up as Stuck In The Middle Of You, Stealers Wheel; Cindy Incidentally, The Faces going well. Hurricane Smith in last week with Who Was It?

**Soul charts:** 1 Gladys Knight & The Pips, Neither Of Us; Roberta Flack, Killing Me Softly With His Song; O'Jays, Love Train; Chi-Lites, A Letter To Myself; 5 The Spinners, Could It Be I've Fallen In Love.



Rod Stewart

# CHART PARADE

Compiled and edited by TONY JASPER

## all time top 20 chart hits

THE letters started arriving by Friday of last week! However, we still want your all-time Top 20 from records released from the '50's onwards and if your choice is, say, mainly from the '60's don't worry. Send with name and address to Tony Jasper, Record Mirror, Chart Parade, 7 Carnaby Street, London W1V 1PG. Give record titles AND THE RECORDING ARTIST. After all there used to be many cover versions in times past!

John Frapwell from Frome, Somerset, lists:

1 Runaway, Del Shannon; 2 It's Over, Roy Orbison; 3 Born Too Late, Poni-Tails; 4 Bridge Over Troubled Water, Simon and Garfunkel; 5 Poor Little Fool, Rick Nelson; 6 To Know Him Is To Love Him, The Teddy Bears; 7 Suspicious Minds, Elvis Presley; 8 All I Have To Do Is Dream, Everly Brothers; 9 Bang Bang, Cher; 10 What To Do, Buddy Holly; 11 Oh Carol, Neil Sedaka; 12 Let's Hang On, Four Seasons; 13 It's Only Make Believe, Conway Twitty; 14 As Tears Go By, Marianne Faithful; 15 The Last Time, Stones; 16 Needles & Pins, Searchers; 17 Susie Baby, Bobby Vee; 18 Brandy, Scott English; 19 La Bamba, Ritchie Valens; 20 Love Is In The Air, Marty Robbins.

John said he had so many, many to get in and thought it should be a double album!

Here's ("a granny bopper!") Maureen Daly from Fulham, London.

1 Poor Little Fool, Ricky Nelson; 2 Sun Ain't Gonna Shine Anymore, Walker Bros.; 3 Young Love, Tab Hunter; 4 Go Now, Moody Blues; 5 My Prayer, The Platters; 6 Wooden Heart, Elvis Presley; 7 I Understand, G. Clegg; 8 I Want To Hold Your Hand, Beatles; 9 My True Love, Jack Scott; 10 Love Letters In The Sand, Pat Boone; 11 Peggy Sue, Buddy Holly; 12 Rhythm Of The Rain, The Cascades; 13 River Deep Mountain High, Ike & Tina Turner; 14 Cathy's Clown, Everly Brothers; 15 San Francisco, Scott McKenzie; 16 Move It, Cliff Richard; 17 Will You Still Love Me Tomorrow, Shirelles; 18 To Know Him Is To Love Him, Teddy Bears; 19 Diana, Paul Anka; 20 Whiter Shade Of Pale, Procol Harum.

Keep looking at Chart Parade for more lists — but get writing yourself!

## back again

### BRENDA LEE

Nobody Wins (MCA)

It may be a Kristofferson song but how like the old and mighty hit maker Brenda it sounds, even down to an oldie sounding arrangement. For me and hopefully many others.

### THE BIG THREE

Some Other Guy (Polydor) Well, two of the three are here again and take us back to memories of the early Sixties and Liverpool sounds. Good solid backing. Has a chart chance as Peter Jones put it and he said, "in with a lot of impact." Making good sales.

## Maxi-single trouble for David Cassidy?

IN AT 35. Cassidy is back in the charts. This time David enters with a maxi-single.

It's been one of those rush releases. Many people have found difficulty in getting the record. Dealer information only went out at the time of release.

The maxi-single tracks come from two top selling albums, Cherish and Rock Me Baby. The two albums have had tremendous sales. David has been touring for some time. He has not recorded new material. Bell records decided a record should be issued to tie in with his visit here.

Many who have not been able to afford the album will be delighted to buy the maxi-single. There are new fans to add and of course some people want a 45 rpm disc to stack with other singles.

Now the record is out and everyone knows there should be a big leap next week.



## new releases

SOME of the past week's releases in the singles field include **BABY**, Simon Turner (UK); **BEAUTIFUL DAY BEAUTIFUL NIGHT**, Hurricane Smith (EMI); **BLUE SUEDE SHOES**, Johnny Rivers (UA); **FUNK 49**, James Gang (Probe); **GLORY HALLELUJAH**, Vince Hill (EMI); **HEAVEN HELP THE CHILD**, Mickie Newbury (Elektra); **I AM A CLOWN / SOME KIND OF SUMMER**, David Cassidy (Mable); **I'M LEAVING YOU**, Engelbert Humperdinck (Decca); **MASTER OF EYES**, Aretha Franklin (Atlantic); **ONE AND ONE IS ONE**, Medicine Head (Polydor); **RIGHT PLACE WRONG TIME**, Dr. John (Atlantic); **ROCK A DOODLE DOO**, Linda Lewis (Warner); **SWEET CITY WOMAN**, Dave Clark And Friends (EMI); **TAKE GOOD CARE OF MY BABY**, Robert Thomas Velline (UA).



Carly Simon



Simon Turner

## record mirror chart service

Record Mirror prides itself in giving as far as humanly possible the weekly authentic guide to the Top 50 singles and albums in Britain each week.

Certain radio stations and other pop music papers also print weekly charts. What distinguishes RM from any other is the fact of its compilation by an organisation outside the music industry. This is the British Market Research Bureau.

Each week a random sample of 300 shops record on a specially provided pad the number of every record sold. The returns are posted on a Sunday. On the Monday of each week after postal deliveries are made the information is fed into a computer. The result is the chart you read each week on Page Two.

We believe the BMRB system provides the most reliable chart and our belief is underlined by the fact that the BBC also uses the BMRB service and bases its pop record programmes on the chart.

We often get letters at RM from irate fans saying why, as one did recently, for instance T-Rex goes straight to 3 one week and Donny Osmond is placed at 12. The following week Donny goes to two overtaking T-Rex.

We do not compile the charts at RM. Positions depend entirely on the buying public and their record purchases in the shops. The charts are vitally important to artists and industry. You are more than interested. We know that. That is why we at Record Mirror want to give the best service. That is why we use the British Market Research Bureau chart service. They in turn take every possible precaution to ensure that the charts are accurate.

● Due to last week's rail strike and consequent postal difficulties our reduced 30 chart was only a provisional one. The confirmed chart was given on the Wednesday and too late for our printing schedules.

## james hamilton's disco picks

**THUNDER ROAD:** Peter Gunn (Buddah 2011163) The Big Beat!

**THE CRUSADERS:** Put It Where You Want It (Blue Thumb WIP 6143) R&B/Jazz.

**BILLY YOUNG:** The Sloppy (Atlantic K 10277) R&B.

**STEALERS WHEEL:** Next To Me (A&M AMD 7046) Exquisite Slow Easy Listening.

**FRANK SINATRA:** LP "Swingin' Sinatra" (Capitol DUO 102) Practically the whole double set, great Easy Listening.

**BOBBY WOMACK:** I Can Understand It (LP "Understanding" UA UAS 29365) R&B/Modern.

## yesterplays from the rm charts

### 5 years ago

MARCH 23, 1968.

- 1 Legend of Xanadu — Dave Dee & Co. (Fontana).
- 2 Cinderella Rockafella — Esther & Abi Ofarim (Philips).
- 3 Delilah — Tom Jones (Decca).
- 4 Rosie — Don Partridge (Columbia).
- 5 Dock Of The Bay — Otis Redding (Stax).
- 6 Jennifer Juniper — Donovan (Pye).
- 7 Fire Brigade — Move (Regal Zonophone).
- 8 Green Tambourine — Lemon Pipers (Kama Sutra).
- 9 Me, The Peaceful Heart — Lulu (Columbia).
- 10 Wonderful World — Louis Armstrong (Stateside).

### 10 years ago

MARCH 23, 1963.

- 1 Summer Holiday — Cliff Richard (Columbia).
- 2 Foot Tapper — The Shadows (Columbia).
- 3 That's What Love Will Do — Joe Brown (Piccadilly).
- 4 Like I've Never Been Gone — Billy Fury (Decca).
- 5 Please Please Me — The Beatles (Parlophone).
- 6 The Night Has A Thousand Eyes — Bobby Vee (Liberty).
- 7 Island Of Dreams — The Springfields (Philips).
- 8 Charmaine — Bachelors (Decca).
- 9 Hey Paula — Paula & Paula (Philips).
- 10 Wayward Wind — Frank Ifield (Columbia).

LOUIS hits the Top 10 and stays in the 20 for 16 weeks and, of course, hits number one. Otherwise only a change of the top two — swapping positions. Bachelors into the top listings ten years back with their first hit. It goes up to 6. Their following up hits include Whispering, Diane, I Believe and Ramona. Diane is a number one.

## jasperian jumpers

Singles:

THE ASSOCIATION — Names, Tags, Numbers & Labels (CBS)  
ARTHUR CONLEY — Take A Step In My Direction (Atlantic)  
DAVID CASSIDY — I'm A Clown/Some Kind Of Summer (Mable)

GROUCHO MARX — Show Me A Rose (A&M)

albums:

ARGENT — In Deep (CBS)  
PROCOL HARUM — Grand Hotel (Chrysalis)



Val Mabbs concludes her two-part feature on the amazing Williams who believe . . .

# RECORDING IS FUN!

WATCH any notable American act, solo artists, groups, duos, any combination, and something that becomes obvious is their ability to move around on stage, and to use the space they're allowed in the best way possible.

Now that kind of professional presentation is not due to any inborn gift possessed by the Americans particularly, but to their recognition of the fact that choreography is important.

That doesn't mean that every American act can be expected to perform the kind of foot-stepping routines associated with the Four Tops, but it does indicate they'll put on a complete show for you. So from the word go, Andy and David Williams are being correctly trained by a choreographer to help increase their on-stage confidence.

"Right now we're putting together an act," Andy told me. "We know what songs we'll use, that's easy enough, but learning how to move and speak correctly is the thing we're concentrating on."

Andy and David have yet to appear live on stage, although they did take part in a television in concert show in America. The twins have also appeared on some top networked American programmes including the Dick Clark show, the Merv Griffin show and the Sonny and Cher show.

But, particularly as far as England is concerned, Andy and David accept that they have scored a hit with fans purely on the basis of how they look.

Andy and David have been musically trained, however. Andy, who is the older of the two by 13 minutes, plays guitar and sings harmony, while David plays piano and takes lead vocal. And they're both in agreement that they will be able to follow through with some good on-stage sounds for their audience. Their first album is now available in England, and the kind of ballad content is reflected by the duo's single I Don't Know Why (I Love You Like I Do).

## Selection

"I like some of the album, but some of it I don't like," says David. When we were starting out on the recording we didn't know that much about the music. I like ballads the best for us to sing, but we do many up-tempo things too because we have to have a selection'."

Andy and David began recording their album eight months ago, and were in fact snatched up by MCA the first record company they approached.

"We were going to be on our uncle's recording

company, Barnaby," they told me. "But it would be very confusing to have two Andy Williams on the same label. Also people say that he's the one who got us all our breaks. He has tried to help us but we want to do things on our own . . . not that we don't need his help."

"But in America people don't make so much of the fact that we're related, it's hardly mentioned at all now. Of course I suppose there are always people who want us on television just because we're Andy Williams' nephews."

Don Williams, Andy and David's father, is currently negotiating for his sons to have their own American television show. And the boys are hoping that they won't be quite as nervous if the show materialises as they were on their first time in the recording studio.

## Scared

"I really was scared at first," says Andy. "I didn't know what to expect. But then we got to know the people we were working with and I found it was something that I like to do, it was fun."

"The first day I didn't really know what to do, but then I really got on fast. I surprised a lot of people, and I surprised myself I think! It's sort of worrying for just a normal person to start recording, and that's what I felt like at first. Well," he grins, "I still feel like a normal person."

Some people might think that being twins makes the Williams brothers a little bit extra-ordinary, but in fact they maintain different interests outside of their music, and believe it doesn't make much difference to them because: "we don't know what it's like to be something else!"

"We do hum the same songs at the same time quite often," says David. "And we do like the same vocalists. We've seen Elton John — well we met him actually, and we like a lot of English artists like the Beatles, Badfinger and Bread . . . are they English? Oh, no? Well, anyway, we like them very much, too."

Have you had any particularly impressive twin experiences when you've been separated, I wondered.

"No," says David. "Isn't that dull!"

"You know," adds Andy. "Sometimes you can be lonely even though you have a twin brother around. You can be lonely in a crowded room."

Which just shows how much Andy and David have already learned

about life, and are not afraid to express. But then they have seen the ways of the showbusiness world from early days when they starred in a commercial for nappies — or diapers as they say — to the present day.

So, taking that in to account, let's say they seem to be very freindly people, and though they occasionally reveal comments that their press representative would rather they had kept concealed, they are generally well rehearsed with answers.

One particular subject on which Andy and David seem especially cautious is when the Osmonds are mentioned. It has been rumoured that the Osmonds are not too happy about the Williams twins — something which could possibly be traced back to the Osmonds appearances on the Andy Williams Shows for many years.

And on the subject of David Cassidy the twins say: "He deserves everything that he's done, he's a good actor and that seems to be what his future will be in."



ANDY

5ft. 7ins.  
105lb.  
Blond  
Blue  
29ins.  
11 1/2  
27ins.  
32ins.  
28 long  
28ins. from shoulder  
Size 8  
Mexican  
Orange juice  
Basketball/ swimming

Height  
Weight  
Hair  
Eyes  
Chest  
Neck  
Waist  
Hips  
Trouser size  
Sleeve  
Shoes  
Favourite Food  
Favourite Drink  
Favourite Sports

DAVID

5ft. 8 1/2ins.  
112lb.  
Blond  
Blue  
30ins.  
12  
29ins.  
32ins.  
29 long  
28ins. from shoulder  
Size 9  
Italian and Chinese  
Orange juice  
Tennis



# TAPE GALLERY

## New releases

### NILSSON

**Aerial Pandemonium Ballet.** — P8S 1756. — This album is a compilation of the best two of Harry Nilsson's recent LPs, *Aerial Ballet* and *Pandemonium Shadow Show*. After much juggling around and re-mixing *Aerial Pandemonium Ballet* was born. As in-car entertainment it is excellent. This collection of Nilsson's songs are relaxing and easy to listen to and the only criticism would be that there are two versions of *Without Her*, both different from the originals but identical on the tape, and two identical versions of a speeded up *Everybody's Talking*.

### THE EVERLY BROTHERS

**Pass the Chicken and Listen.** — RCA P8S 11644. — Over the years, the Everly Brothers have tackled many different styles, but it is undoubtedly country music, in which lies their roots, that brings the best out of them. This Nashville-produced album is, quite simply, a joy — one of those rare collections without a duff track. Backed perfectly by the local musicians, the Everlys sing a magnificent selection of songs mainly by contemporary country writers like Mickey Newbury, John Prine, Roger Miller and Kris Kristofferson, and perform them with taste, style and that incomparable vocal blend.

### LITTLE JIMMY OSMOND

**Killer Joe.** — MGM 3110-126. — The

current incredible popularity of the Osmond Brothers — not to mention the fanatical following of brother Jim as a solo artist — makes a winner of this tape a certainty. Indeed, there is little more that can be said. Like the music of the Osmonds collectively, Little Jimmy's material is plain, straightforward, unpretentious weenybopper pop and the inclusion in this selection of his recent massive hit, *Long Haired Lover From Liverpool*, is in itself enough to ensure extremely heavy sales of this tape.

### DONOVAN

**Cosmic Wheels.** — Epic E:C 65450. Producers: Michael Peter Hayes/Donovan. It's been a long time since the last Donovan album — and it's been even longer since he's recorded music of this quality. This is an outstanding album with the title track particularly, sounding every inch a hit single. Producer Mickie Most, credited under his real name on the album, seems to have given Donovan a new lease of creative life, creating the right kind of musical environment for the songs. And the backing musicians too, have done a superb job in complementing Donovan's vocals — particularly Bobby Keyes' saxophone playing on *Earth Sign Man*, *Sleep and Appearances*. An album which confirms Donovan's creative potential. A tape which is sure to be very popular.

### THE SWEET

**Biggest Hits.** — RCA P8S 11629. —

Released coincidentally with their massive chart-topping *Blockbuster*, this tape obviously has tremendous appeal. To date the group's success on singles hasn't been matched by their LPs but current fan following, plus a fine mix of tracks should see the Sweet move into the ranks of best-selling album artists. *Blockbuster* came too late for inclusion, but all the other hits are there, among them *Co-co*, *Funny Funny*, *Little Willie* and *Wigwam*.

### THE PARTRIDGE FAMILY

**Notebook.** — Bell BELLS 220. Producer: Wes Farrell. — Release is perfectly timed to take full benefit from Cassidy's first UK tour — and obviously sales will be astronomical. It's noticeable that Cassidy is using his own albums to progress into sturdier sounds, while the Family albums retain that essential mix of teenage heartbreak and happiness via such songs as *Take Good Care Of Her* and *Storybook Love*, with contrast provided by something like *We Gotta Get Out Of This Place* — hardly recognisable as the song which was once a hit for Eric Burdon and the Animals, sure to be a popular tape.

### VARIOUS

**The Story Of Lord Baden-Powell.** — Small Talk ZCSTB 999. — An item from the Smalltalk series of children's tapes, recently launched by Precision. As the title implies, the tape tells the story of the boyhood and subsequent military and scouting careers of Lord Robert

Baden-Powell, founder of the Scouting movement. The story is narrated by television personality Michael Aspel and includes contributions from Aspel's partner in *Smalltalk*, Ron Crosby, Eddie Ramonde, Richard Hope-Weston and members of the Phildeane Stage School plus the voice of the late Baden-Powell and an introduction by his widow. Excellently done but obviously an item that will only appeal to Scouts and the Scout movement enthusiasts.

### KRIS KRISTOFFERSON

**Jesus Was A Capricorn Monument** — 65391. New album and tape from the creator of "Me and Bobby McGee", "Help Me Make It Through The Night", "Sunday Mornin' Comin' Down", and "For The Good Times". Ten more of those kind of songs from America's top troubadour: Kris Kristofferson with the gentle addition of Rita Coolidge.

### BILLY PAUL

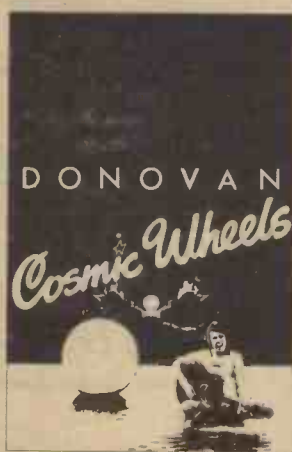
**360 Degrees of Billy Paul.** — CBS 65351. — Every once in a long, long while, a new star emerges and immediately wins the respect of the entire music world with just one album. Such a great star is Billy Paul. The album is *360 Degrees of Billy Paul*. Penny Valentine in *Sounds* described it this way: "There's something about this album that sets Paul aside — be it uptight and outasight or swimming in strings... I have a feeling we're going to be hearing a lot of this gentleman". On record and tapes.

Barry O'Keefe



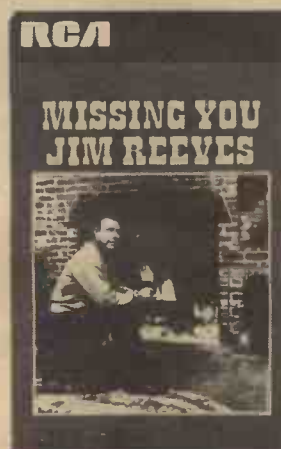
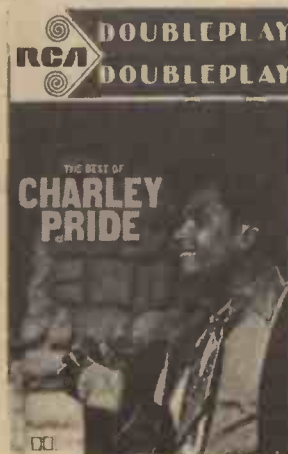
**FILEDRIVER**  
Status Quo  
7138 047

**STYLISTICS 2**  
7138 155



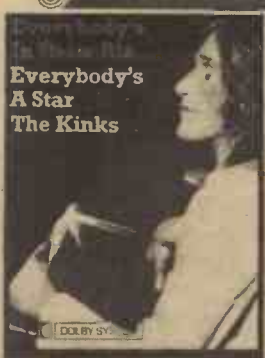
**DONOVAN**  
40/42 EPC 65450

**THE BEST OF CHARLIE PRIDE**  
Charlie Pride  
DPKT-5009



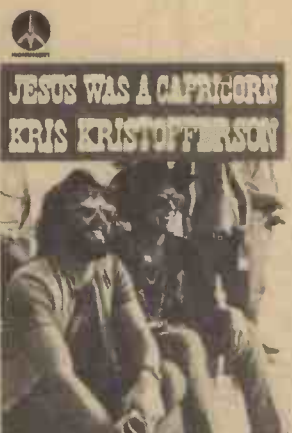
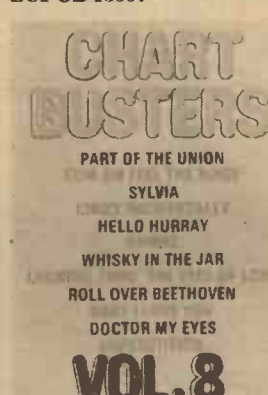
**MISSING YOU**  
Jim Reeves  
PK-2013

**DOUBLEPLAY**  
RCA  
**DOUBLEPLAY**



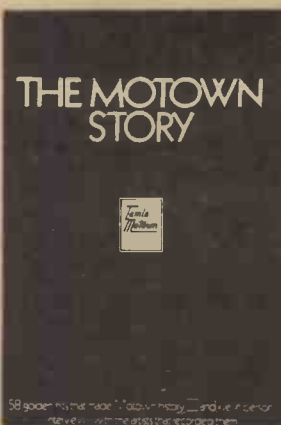
**EVERYBODY'S IN SHOW BIZ**  
EVERYBODY'S A STAR  
The Kinks  
DPMK-1021

**CHARTBUSTERS VOL. 8**  
ZCPCB 15007



**JESUS WAS A CAPRICORN**  
Kris Kristofferson  
Cat. No. MNT 40-65391

**360 DEGREES OF BILLY PAUL**  
Billy Paul  
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