



With scarcely a goodbye to her many friends on the set of *The Partridge Family*, Jan Freeman jumped into her car and quickly drove off the Columbia lot. So intent on her driving was she that she didn't even see the friendly wave of the guard at the studio gate. It sure had been great while it lasted, the job of being David Cassidy's stand-in, but Jan knew she never wanted to return to the set which had been almost a second home to her for over a year. Never, never again . . .

It had all started two years before when Jan, tired of being an airline stewardess, thought it might be fun to be a movie extra for awhile,

until she decided on a permanent career.

She joined the Screen Extras Guild, and found herself doing a lot of work on the first season of a show called *The Partridge Family*. She'd be one of the excited girls gathering around Keith Partridge at the end of a concert, or walking by on the street in the background of a scene they were shooting.

At first Jan laughed when people began teasing her about how much she looked like David Cassidy—but it was that resemblance that brought her the unexpected offer of a permanent job as David's stand-in at the beginning of the second season of *The Partridge Family*.

As the newest member of the close-knit Partridge cast and crew, Jan felt almost immediately that she'd found a whole new family. Everyone really *cared* about everyone else on that show, and Jan loved the wonderfully warm and protected feeling it caused in her.

And she felt closest of all to David, who loved to tease her about how they could be brother and sister, they looked so much alike! It was true, too—and the fact that David and Jan were the same height, build and coloring made it easier for the technicians to use her to set the lights for a scene, allowing David to take a break.