



you can say it by  
writing to: flipflap,  
405 Park Avenue  
New York,  
N.Y. 10022

# Flipflap

Dear FLIP,

I met the Osmonds backstage at the Nassau Coliseum on July 22, along with three of my friends. We all agree that they were even nicer than we thought they were going to be. Even though it was impossible to have a long talk with them, because of their rush to get ready for their concert, it was just terrific getting their autographs, kissing them, and just being with them for those precious, unforgettable moments. Anyone else who also won the WWDJ Radio greeting card contest to meet the Osmonds backstage at the Coliseum, please write to me and send a picture of yourself. I'd love to hear from you. Mary Ann Lupardo, 442 Tompkins Ave., Staten Island, N.Y. 10305

Dear FLIP,

I'm writing this to Susan Piccone, whose letter was in January FLIPflap. She thinks she has problems! We have a radio station in Baltimore, WFBR, which has a disc jockey named Jim Morton. Please don't get me wrong, I love him and WFBR. But when he plays sound effects, such as frogs, roosters, owls, cars and dogs during Osmond records, Osmond fans get pretty mad! The reason he started with the sound effects was because WFBR is having a battle of the groups, and the Osmonds are winning! S.S.K.; Severna Park, Md.

Dear FLIP,

On April 29, 1972 I went to an Osmonds concert. After the concert, while we were just leaving, someone said that the Osmonds were just going out the back door. Just then a bunch of girls who were behind me started running and pushing. I slipped and twisted my ankle and almost got stomped on. I didn't mind that too much; the thing that really bothered me was the thought of what they might have done to one or all of those lovely Osmonds if they had gotten to them! It would just kill me if anything happened to any of the Osmonds! Please ask the fans and the Osmonds to be careful! Donna Y.; Hanapepe, Hawaii

Dear FLIP,

My mother doesn't believe me when I say that Donny Osmond does care for his fans. She says that as long as he and his brothers get their money, they are happy. I say that this is not true. She doesn't believe me. She won't even let me go to a concert. Please answer this letter in your mag. Chris Ryan; Peekskill, N.Y.

People often accuse big stars of "being in it for the money", but with the Osmonds it simply isn't true. Not only are the Osmonds super nice to every fan who has ever met them (and there are a lot of those—just read some of the other letters in this column to see

that!), but they do many unselfish things, like forming The Osmond Foundation, a non-profit organization to aid deaf and blind children.

Dear FLIP,

I would like to say to Barbara Duncan of Escondido, Calif. (Jan. FLIPflap) that if she was a true-to-heart Osmond fan, she'd love their record, "Hold Her Tight," as much as any of their other hits. I really don't see why she says it's lacking in tune and good lyrics. I think it's fantastic, and I'm sure all their New York fans will agree—after all, when they sang it at their July 23rd concert in Madison Square Garden, the audience went wild! I've loved the Osmonds for a long time; I'm sixteen now and still love them just as much. I don't think the Osmonds will lose their fans just because their music has changed; in fact, I think they will gain a lot more. Osmonds Forever; Brooklyn, N.Y.

Dear FLIP,

I don't usually write to mags, but Barbara Duncan made me so mad I had to write! Who does she think she is, a music critic?! Listen, Barbara, when you write a record that sells over a million copies, then you can tell someone else how to write one! Susan Edwards; Defiance, Ohio

Dear FLIP,

I'm a senior in high school and take a very interesting course called "The Poetry of Rock and Folk". I've been a lover of David Cassidy for four years now, and since his newest album was released, I tried to get the class to change their opinions of him and his music. We had just finished studying George Harrison, James Taylor and Joni Mitchell; David was next. Well, Cassidy conquered the "biased brigade" and "A Song For A Rainy Day" did it. David, you'll always be appreciated by this little lady, and now you're a lot more accepted by my seventh period English class, too! Barbara Schiumo; Staten Island, N.Y.