



CASEY KELLY

CASEY IS no newcomer to music—from age eleven this cutey has been heavy into it. For it was then that he abandoned the clarinet for the guitar. In the years between, there was one brief moment when he thought he wanted to be a doctor, but it was for a very brief moment.

As this talented troubador tells it, "While at Louisiana State University, I really started to have a tremendous dislike for studying something that you've got to memorize, something you can't figure out. Music and math are subjects that you can figure out and one day the whole music theory thing just came pouring down on me. It all fell out and made sense. I found out what I really wanted to do."

And since then he's been doing it! He joined a group called (believe it or not) "The Greek Fountains." That was in 1965—the year of the Beatles. Those floating Fountains met with super success in the South. Explains Casey, "We knew all the Beatle tunes and we played them all. We were together for a long time."

However, the Fountains eventually disbanded and our Casey headed straight to New York. But instant success was not staring him in the face, so off he went again—this time playing gigs all over the country. Finally, Lady Luck smiled 'cause in Los Angeles, Casey got a job playing with folk singer, Tom Rush. But, after a year with Tom, Casey became restless.

"I wasn't growing musically, so I decided that if I was going to schlep around the country, it might as well be for me."

So now ol' Cas is doing his own thing, writing his own music, performing them alone and recording them alone. His first solo album is doing very well, as is his single, "Poor Boy." And, best of all, Elektra Records is well into planning Cas' second album for them. Watch for it and watch for him. Besides being a terrific talent, Casey is a real hearthrob. Just look at his picture!

Oh—by the way—cute Casey is still very much single!

DISCS TO DIG ON

The Ossies have done it again—their newest album, "Crazy Horses" should definitely be another million seller. Of course, it takes talent and a lot of help from their fans to make a million seller, but the Osmonds seem to have both. This album is so good that even those critics who have brushed off the big O's as lightweights have sat up and taken notice. Apparently, the Osmonds are finally proving to all their critics that they can do just about anything and do it well. But we knew it all along, didn't we?

David Cassidy's newest for Bell Records, "Rock Me Baby" is a bit of a departure for David. He's getting more into heavy rock, as well as doing more of his own composing. "Song For a Rainy Day" he wrote with Kim Carnes. It's a delicious song—as is the entire album. All you dyed-in-the-wool David fans should like this disc and it should



DAVID CASSIDY

swing all those David doubters into your corner as well.

Another goody from Bell Records is the latest Partridge Family LP, "At Home With Their Greatest Hits." It's chock full of all those great Partridge Family tunes—the ones that you love so well all on one great LP. If you don't have it—get it!

OUTASIGHT ALBUM

Grand Funk Railroad gets our nod this issue. "Phoenix" is the name of the album and it's on Capitol Records. For those of you groove on Grand Funk, grab this goody and just groove away.

Mark, Don & Mel have taken in a new member to the group—he's Craig Frost, who's their new keyboardman. We don't know whether it's the addition of Craig or the fact that—for the first time—Mark, Don & Mel have complete control over their music, but Funk seems to have opened up to many new sources of inspiration. Believe it or not, the world's most popular hard rock group even has a hint of country music on their newest.



GRAND FUNK RAILROAD

"Rock 'n' Roll Soul," Grand Funk's smash single comes from this album, as does their dynamite instrumental, "Flight Of The Phoenix."

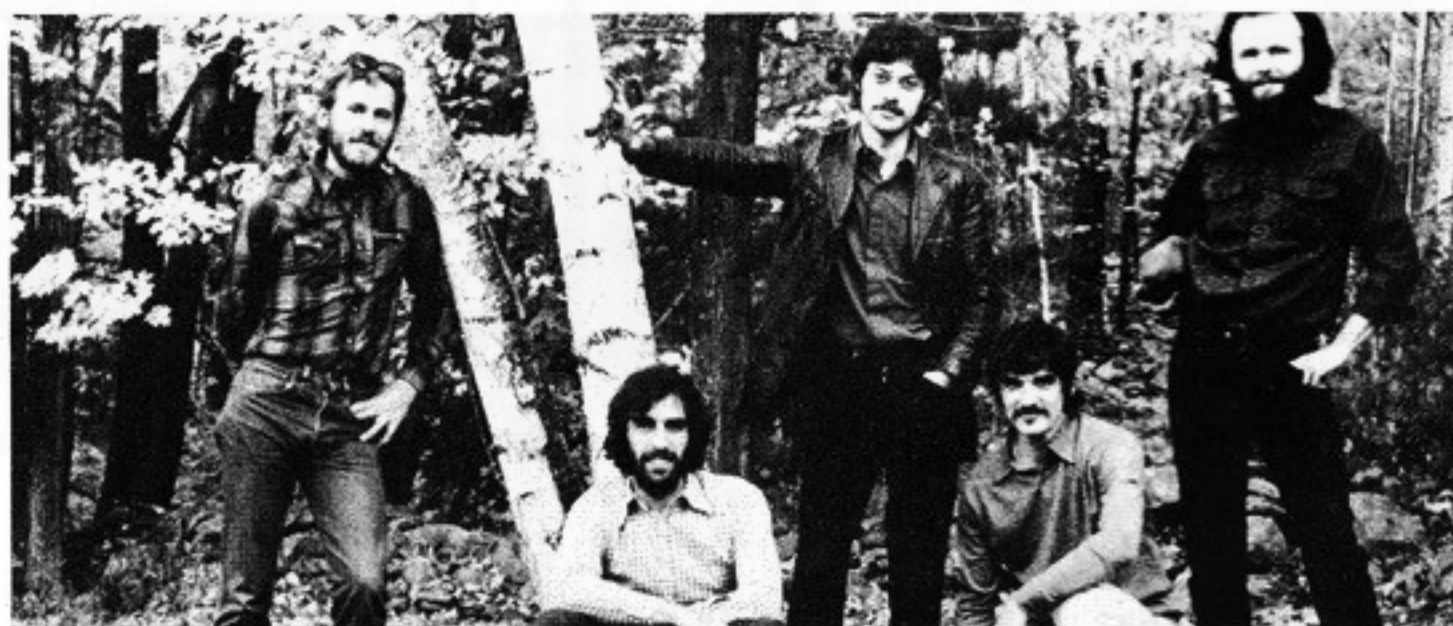
TOP POP LP's

The Band—that mystic group from Woodstock New York—have a new one out, "Rock of Ages." And, as expected, it's chock full of good music. It was recorded live at a concert in New York and what a concert that must have been. There are some goldie oldies on the record, as well as some solid new songs. That's another great Capitol release. It'll be a rock among your record collection.

Another top LP is Black Sabbath's latest—"Black Sabbath, Volume 4." There should be more "black" gold here for this fabulous foursome. Wow—their driving rock seems to churn on to ever-increasing glory. And there's something for everyone on this great LP. For

those who like it hard, there's "Wheels of Confusion." For those who like it sweet, there's something called "Changes," as well as an outasight acoustic guitar/string section instrumental known as "Laguna Sunrise." Check out this record. It's on Warner Bros. label.

Here's some don't miss quickies—just to round up this addition of TEEN LIFE's TEEN TURNTABLE. "New Blood," Blood, Sweat & Tears from Columbia Records... "Bloodrock Live" from Capitol Records... Al Green's latest, "I'm Still In Love With You" a London label lovely... Harry Chapin's "Sniper And Other Love Songs" from Elektra.



THE BAND