

# RECORD MIRROR

A BILLBOARD PUBLICATION

MAY 12, 1973

STILL ONLY 6p

Paul  
McCartney.  
dates  
and T.V  
show

PAGE 5

INSIDE:

GOOD GRIEF!-  
It's CHICORY TIP  
baring their souls!

PAGE 7

WIZZARD:

'We've no image-  
only MUSIC!'

PAGE 9

PLUS:

TONY CLARKE.

Tony who? He's only  
the sixth Moody  
Blue, that's all!

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*"Stuck in the Middle with You"*  
*Stealers Wheel*





## RECORD MIRROR

RM/BBC chart

chart chatter

## TOP FIFTY

## SINGLES

## ALBUMS

| This week | Last week | Weeks on Chart |                                 | This week | Last week | Weeks on Chart |                              |
|-----------|-----------|----------------|---------------------------------|-----------|-----------|----------------|------------------------------|
| 1         | 1         | 10             | TIE A YELLOW RIBBON Dawn        | 1         | 1         | 2              | ALADDIN SANE                 |
| 2         | 4         | 2              | HELL RAISER Sweet               |           |           |                | David Bowie                  |
| 3         | 2         | 6              | HELLO HELLO I'M BACK AGAIN      | 2         | 5         | 2              | THE BEATLES 1967/1970        |
|           |           |                | Gary Glitter                    | 3         | 6         | 2              | THE BEATLES 1962/1966        |
| 4         | 6         | 4              | SEE MY BABY JIVE                | 4         | 2         | 4              | BELIEVE IN MUSIC             |
|           |           |                | Wizzard                         | 5         | 4         | 4              | OOOH-LA-LA Faces             |
| 5         | 11        | 5              | GIVING IT ALL AWAY              |           |           |                | Warner Brothers K 56011      |
|           |           |                | Roger Daltrey                   | 6         | 8         | 8              | BILLION DOLLAR BABIES        |
| 6         | 20        | 4              | AND I LOVE YOU SO               |           |           |                | Alice Cooper                 |
|           |           |                | Perry Como                      | 7         | 10        | 5              | HOUSES OF THE HOLY           |
| 7         | 9         | 5              | BROTHER LOUIE Hot Chocolate     |           |           |                | Led Zeppelin                 |
| 8         | 3         | 5              | DRIVE IN SATURDAY               | 8         | 12        | 6              | FOR YOUR PLEASURE            |
|           |           |                | David Bowie                     |           |           |                | Roxy Music                   |
| 9         | 12        | 6              | MY LOVE McCartney's Wings       | 9         | 3         | 6              | 40 FANTASTIC HITS FROM THE   |
| 10        | 13        | 4              | NO MORE MR. NICE GUY            |           |           |                | 50's & 60's                  |
|           |           |                | Alice Cooper                    | 10        | 9         | 25             | BACK TO FRONT                |
|           |           |                | Warnes Bros K16262              |           |           |                | Gilbert O'Sullivan           |
| 11        | 7         | 9              | ALL BECAUSE OF YOU Geordie      | 11        | 15        | 42             | SIMON & GARFUNKEL'S GREATEST |
| 12        | 8         | 9              | GET DOWN Gilbert O'Sullivan     |           |           |                | HITS                         |
| 13        | 25        | 3              | WONDERFUL DREAM                 | 12        | 11        | 7              | THE DARK SIDE OF THE         |
|           |           |                | Ann-Marie David                 |           |           |                | MOON                         |
| 14        | 16        | 6              | BIG EIGHT Judge Dread           | 13        | 13        | 12             | ROCK ME BABY David Cassidy   |
| 15        | 10        | 5              | I'M A CLOWN/SOME KIND OF SUMMER |           |           |                | Bell BELLS 218               |
|           |           |                | David Cassidy                   | 14        | 17        | 2              | SINGALONGA MAX Max           |
| 16        | 5         | 7              | TWEEDLE DEE                     |           |           |                | Bygraves                     |
|           |           |                | Jimmy Osmond                    | 15        | 19        | 7              | TANX T. Rex                  |
| 17        | 29        | 7              | THE RIGHT THING TO DO           |           |           |                | EMI BLN 5002                 |
|           |           |                | Carly Simon                     | 16        | 18        | 17             | NO SECRETS Carly Simon       |
| 18        | 21        | 11             | NEVER NEVER NEVER               |           |           |                | Elektra K 42127              |
|           |           |                | Shirley Bassey                  | 17        | 16        | 14             | DON'T SHOOT ME I'M ONLY      |
| 19        | 42        | 2              | ALSO SPRACH ZARATHUSTRA (2001)  |           |           |                | THE PIANO PLAYER Elton John  |
|           |           |                | Deodato                         | 18        | 24        | 6              | TOGETHER Jack Jones          |
| 20        | 30        | 4              | COULD IT BE I'M FALLING IN LOVE | 19        | 20        | 13             | CLOCKWORK ORANGE Soundtrack  |
|           |           |                | Detroit Spinners                |           |           |                | Warner Brothers K 46127      |
|           |           |                | Atlantic K10283                 | 20        | 22        | 33             | PORTRAIT OF DONNY            |
| 21        | 19        | 7              | GOOD GRIEF CHRISTINA            |           |           |                | Donny Osmond                 |
|           |           |                | Chicory Tip                     | 21        | 7         | 7              | 20 FLASH BACK GREATS OF      |
| 22        | 27        | 5              | MEAN GIRL Status Quo            |           |           |                | THE SIXTIES                  |
| 23        | 15        | 10             | CRAZY Mud                       |           |           |                | MGM 2315 108                 |
| 24        | 34        | 2              | ONE AND ONE IS ONE              | 22        | 34        | 8              | THE RISE AND FALL OF ZIGGY   |
|           |           |                | Medicine Head                   |           |           |                | Stardust David Bowie         |
| 25        | 14        | 10             | PYJAMARAMA                      | 23        | —         | 1              | PILEDRIVE Status Quo         |
|           |           |                | Roxy Music                      | 24        | 32        | 7              | CHERISH David Cassidy        |
| 26        | 18        | 10             | THE TWELFTH OF NEVER            | 25        | 14        | 2              | SING ALONG WITH MAX          |
|           |           |                | Donny Osmond                    |           |           |                | Max Bygraves                 |
| 27        | 45        | 2              | BROKEN DOWN ANGEL               | 26        | 26        | 3              | PARCEL OF ROGUES             |
|           |           |                | Nazareth                        |           |           |                | Steeleye Span                |
| 28        | 24        | 11             | LOVE TRAIN O'Jays               | 27        | 28        | 21             | TOO YOUNG Donny Osmond       |
| 29        | 26        | 9              | POWER TO ALL OUR FRIENDS        |           |           |                | MGM 2315 113                 |
|           |           |                | Cliff Richard                   | 28        | 27        | 70             | BRIDGE OVER TROUBLED WATER   |
| 30        | 17        | 7              | AMANDA Stuart Gillies           |           |           |                | Simon & Garfunkel            |
|           |           |                | Philips 6006 293                | 29        | 25        | 22             | SLAYED Slade                 |
| 31        | 31        | 5              | LETTER TO LUCILLE               | 30        | —         | 1              | CABARET Soundtrack           |
|           |           |                | Tom Jones                       | 31        | 45        | 3              | GLITTER Gary Glitter         |
| 32        | —         | —              | WALK ON THE WILD SIDE           | 32        | 23        | 9              | GILBERT O'SULLIVAN           |
|           |           |                | Lou Reed                        |           |           |                | HIMSELF                      |
| 33        | 49        | 2              | YOU WANT IT YOU GOT IT          | 33        | —         | 1              | TRANSFORMER Lou Reed         |
|           |           |                | Detroit Emeralds                |           |           |                | MAM 501                      |
| 34        | 50        | 3              | 24 SYCAMORE                     | 34        | 43        | 3              | THE OSMONDS LIVE             |
|           |           |                | Gene Pitney                     | 35        | 30        | 12             | SIX WIVES OF HENRY VIII      |
| 35        | 23        | 7              | DUELLING BANJOS — Soundtrack    | 36        | 40        | 8              | COSMIC WHEELS Donovan        |
|           |           |                | Eric Weissberg/S. Mandel        | 37        | 44        | 17             | MOVING WAVES Focus           |
| 36        | 35        | 6              | WAM BAM Handley Family          |           |           |                | Polydor 2931 002             |
| 37        | 33        | 5              | HEY MAMA Joe Brown              | 38        | —         | 1              | IMAGINE                      |
| 38        | 47        | 5              | EVERYDAY Don McLean             |           |           |                | John Lennon/Plastic Ono Band |
| 39        | 38        | 14             | FEEL THE NEED IN ME             | 39        | 31        | 3              | JEFF BECK / TIM BOGERT /     |
|           |           |                | Detroit Emeralds                |           |           |                | CARMINE APPICE               |
|           |           |                | Janus 6146020                   | 40        | 38        | 4              | KILLER JOE Little            |
| 40        | 48        | 2              | I'VE BEEN DRINKING              |           |           |                | Jimmy Osmond                 |
|           |           |                | Jeff Beck/Rod Stewart           | 41        | —         | 1              | SPACE ODDITY David Bowie     |
| 41        | 32        | 11             | CUM ON FEEL THE NOIZE           |           |           |                | RCA Victor LSP 4813          |
|           |           |                | Slade                           | 42        | 29        | 6              | LIZA WITH A 'Z'              |
| 42        | 36        | 13             | KILLING ME SOFTLY WITH HIS SONG |           |           |                | Liza Minnelli                |
|           |           |                | Roberta Flack                   | 43        | —         | 1              | TAPESTRY Carole King         |
| 43        | 22        | 8              | GOD GAVE ROCK AND ROLL TO YOU   |           |           |                | A&M/Ode AMLS 2025            |
|           |           |                | Argent                          | 44        | —         | 1              | HUNKY DORY                   |
| 44        | 37        | 4              | BAD WEATHER                     |           |           |                | David Bowie                  |
|           |           |                | Supremes                        | 45        | 37        | 3              | TEASER AND THE FIRECAT       |
| 45        | 40        | 4              | WHATEVER HAPPENED TO YOU        |           |           |                | Cat Stevens                  |
|           |           |                | Highly Likely                   | 46        | —         | 1              | TALKING BOOK Stevie Wonder   |
| 46        | —         | —              | ALBATROSS Fleetwood Mac         |           |           |                | Island ILPS 9154             |
| 47        | 28        | 11             | HEART OF STONE Kenny            | 46        | —         | 1              | AMERICAN PIE Don McLean      |
| 48        | —         | —              | HELP IT ALONG/TOMORROW RISING   |           |           |                | Tamla Motown STMA 8007       |
|           |           |                | Cliff Richard                   | 47        | —         | 1              | FOCUS 3                      |
| 49        | 43        | 12             | NICE ONE CYRIL                  |           |           |                | Polydor 2659 016             |
|           |           |                | Cockerel Chorus                 | 48        | —         | 1              | MEDDLE Pink Floyd            |
|           |           |                | Young Blood YB1017              | 49        | —         | 1              | BURSTING AT THE SEAMS        |
|           |           |                | RAK 148                         | 50        | 50        | 11             | Strawbs                      |
|           |           |                |                                 |           |           |                | A&M AMLH 68144               |

AND what a good week with, as indeed predicted last time, lots and lots of chart action. No less than 10 records make mighty leaps up the charts. In the Top 20 the old maestro, Perry Como, goes from 20 to six. Could he indeed make the Top? A good move upwards too for Roger Daltrey.

Anne-Marie David and her Eurovision song winner makes strong progress in getting to 13. Carly Simon, after giving impression of either staying static or moving downwards, is now in the 20. It means a jump of twelve places.

What a massive leap for the Deodato. Also Sprach Zarathustra, as the 2001 Theme has a mighty 23 places move to 19 from 42. Nazareth 90 from 45 to 27!

The Detroit Spinners move to 20 from 30 and the other Detroit named group The Emeralds have a 16 place surge upwards to 33. Their new album is on offer by the way in the RM, Chart Parade Competition in two weeks time.

Medicine Head climb upwards to 24. Gene Pitney, and Pye must be feeling happy with two fast climbers, has a 16 place moving forwards disc.

I've Been Drinking makes conservative progress for what might have been expected as one of the week's really big movers. However, eight places is going the right way!

## breaking through

First Choice  
Armed And Extremely Dangerous (Bell)  
US smash. Encouraging sales in UK over past few weeks. Poised to make the 50 here. Good feel. Punchy.

Stealers Wheel  
Stuck In The Middle With You (A&M)  
A Top 20 Americana hit. Air play growing this side of Atlantic. A good, fresh, sound. Showing signs of hitting our charts.

Sylvia  
Pillow Talk (London)  
Topping US Soul Charts and getting disco play in Britain. Just love the subtle beat. One to watch.

Rolling Stones  
Sad Day (Decca)  
Unreleased oldie from Mick and the gang and Stone's collectors out on force and from first sales plenty of other people as well.

Stevie Wonder  
You Are The Sunshine (Tamla Motown)  
From the album Talking Book. Very, very healthy in-

## chart parade check-out

chart parade check-out an occasional guide into current compilation albums.

20 Original Chart Hits Original Artists (Phillips) £1.99.

Among the 20 tracks can be found a somewhat varied and uneven crowd of artists like Stylistics, Nana Mouskouri, Faron Young, Donnie Elbert, Manfred Mann, Jeannie C. Riley, Dusty Springfield and Lesley Gore.

All songs come from the Sixties save the Platter's hit from 1959, Smoke Gets In Your Eyes. Most of the featured singles hit the Top 20, ones not to are Chantilly Lace from Jerry Lee Lewis (a very strange opening track lacking the immediacy needed); Ramsey Lewis with Wade In The Water; Nana Mouskouri's White Rose of Athens. The Manfred Mann track is Ha! Ha! Said The Clown and thus Mike D'Aboon lead vocal.

Yes, change could have been expected at the top but Dawn are still there. Sweet close in behind them but most people surely expected them to be this week's number one.

Wizzard go to four but only a three position climb upwards for Wings and My Love. Outside of the big movers no real surprises then at the top.

Surprises this week outside of Sweet not getting the number one are the slow progress for No More Mr. Nice Guy; Jimmy Osmond makes a rather nasty fall to 16; the same goes for Roxy Music as they drop from 14 to 25. And who would have expected Argent to tumble from 22 to 43?

The big, big surprise and a good one to see is entry for Lou Reed with Walk On The Wild Side. People had given that one up several months back! The producer is of course David Bowie.

Breakers come from Temptations and Masterpiece, Free with Travellin' in Style (what a struggle they're having), Sad Day from the Rolling Stones, Isaac Hayes and If Loving You Is Wrong, yet again The Carpenters with Sing and a real goodie from First Choice called Armed And Extremely Dangerous.

Congratulations to Sunderland. What a game. Ah, nearly forgot. Yes, folks the big hit soon to be is Sunderland Are On The Way. That is a BREAKER THIS WEEK.

Sweet for the Top next chart? Perhaps Roger Daltrey or even Perry Como?



Stevie Wonder.

initial reaction and not surprising. A biggie from Stevie.

watch for  
Buddy Holly — That'll Be The Day (MCA) America — Don't Cross The River (Warner).





## Focus

At the end of their set at the Rainbow on Friday Focus gained four encores and had a good per centage of the audience standing, clapping and demanding their return. Yet strangely many of the people watching filed out before the encores came.

Perhaps they were just a little too unimpressed by good music — but then equally those standing and cheering were probably a little too easily impressed. Focus in fact played a musically enjoyable set, despite feedback problems with the equipment, and the fact that Jan Akkerman broke a guitar string and consequently played out of tune on the closing passages. But, at the same time, they just failed to create the electric and compelling atmosphere which they sustained at the Sun-down during their last visit to England.

The programme was almost identical to that used before, with Focus III and Answers, Questions Questions, Answers opening, followed by Focus II and Anonymous, before the soaring strains of Akkerman's guitar took us into Eruption. The out-of-tune Hocus Pocus still proved to be a favourite, and Sylvia had Thijs Van Leer presenting one of the brighter moments of the evening with excellent flute playing. But the most magical moment of all arrived when Jan Akkerman returned for one encore with a lute, and seated on his own, stunned everyone with his brilliance on this instrument.

It wasn't the best performance for Focus — but fine, none the less. — V. M

## Godspell

HAVING just had my appetite whetted by David Essex's performance in That'll Be The Day, I paid a return visit to see Godspell this week. My first impressions of the show had been derived from a preview performance which took place at the Roundhouse. That I enjoyed and was impressed by David's own versatility... but one year on, the show is sparkling much more. Far from reducing the lively atmosphere the intimacy of Wyndhams Theatre has added to the friendliness and closeness that Godspell can create. In fact at the end of the performance the audience rose to their feet to bring the cast back to the stage numerous times... and even joined them in singing Day By Day. To update the show references are made to "nice one, Cyril", and sometimes Judas Iscariot sings a line from That'll Be The Day — which prompts a quirky grin from David. A new opening scene has also been added and David's confidence has grown no end. I missed Julie Covington's (who's now left the show) rendering of Day By Day, but Marti Webb and Gay Soper — two originals — present vastly different characters excellently. Incidentally David plans to leave the show in September, and as the house full notices are up every night, it would be wise to put in a booking now. — V. M

## Roy Buchanan

THE endless rain on Saturday night did nothing to dampen the enthusiasm of the crowds that packed the entrance to Imperial College for Roy Buchanan's first London appearance. Many didn't get in but the fifteen hundred who made it through into the college's Great Hall were well rewarded for their patience. Mike Absalom opened the show with a set that exhibited his customary blend of professionalism and sheer good humour and his cautionary tales of the sad adventures of WPC Sadie Stick, Ernie Plug and the others won a lot of laughs. But it was Roy Buchanan that the capacity audience had come to see and this almost legendary guitarist fully lived up to the reputation that he has already built up in this country.

Buchanan opened with an electrifying Johnny B Goode that left us open-mouthed as he ripped his way through licks that Chuck himself could hardly have bettered. With the audience still reeling he slowed things down with It Hurts My Soul, a slow haunting twelve bar that gave him plenty of chances to exhibit his complete mastery of a blues style that recalled B B King at his searing best. A stomping version of Missaloo led into a breathtaking electrofreak Hey Joe which Buchanan touchingly introduced as "a memory of my favourite guitar player". Whole Lotta Shaking gave the pianist a chance to show that Roy wasn't the only one in the band who could really rock along and the song faded out to a Nashville chorus of "thank you Jerry Lee" from all the good Southern boys on stage. — JB



Focus — glad to be back in England?

## Ralph McTell

THIS was vintage McTell. The guy enjoyed himself and so did the audience. One of these days he must break through to mass acceptance. He is too good to remain a comparatively minor star.

Nettle Wine, Barges and a fine Zimmerman Blues were three of the early numbers. There was no stumbling, hesitation or what have you, McTell was into his set from the first number.

Since it was someone's eighteenth birthday he pulled out of his golden vaults a song he wrote at that age, First Song. A newie followed called Zig Zag Line. Another brand new song was a colourful Maddy's Dancing Song. This was Ralph's tribute to the girl who jigs round the stage during Steeleye Span sets. His, When I Was A Cowboy was a knock-out, so too First And Last Man.

The only mar came when Danny Thompson joined Ralph for some numbers. Nothing wrong with Danny just some slap-dash back-work meant for three numbers the sound was not balanced and Thompson for all we know could have been rubbing his thigh.

McTell, you're great. And a parting word of praise for a very impressive first set from Hunter Muskett. — TJ.



Ralph McTell.

# Maggie quits — Crows tour cancelled

MAGGIE BELL has quit Stone The Crows because of "increasing involvement in her debut solo album" forcing the group to cancel Saturday's Rainbow gig and the rest of their British tour.

The announcement came in a sparsely worded statement from the band's publicists, Mike Clifford and Chris Tregrove who say they do not know what the group's plans are or what Maggie intends to do.

Maggie's album Queen Of The Night is being recorded at Electric Ladyland Studios in New York by producer Felix Pappalardi, who is also playing bass on the sessions.

The publicists understand the album will be finished at the end of May with a late June release on both sides of the Atlantic.

### RETURN

They said: "Maggie will be returning to Britain in June after promotion plans for the album are finalised."



Peter Doyle.

## Peter 'ends it' with Lyn and Seekers

PETER DOYLE is to leave the New Seekers. The announcement came at an emotion-charged Press conference on Monday when the singer-songwriter said: "I want to get out of the pop world and into the musical world."

His departure also brings to an end his "very close" relationship with New Seeker, Lyn Paul who was unable to hide her tears as they posed together for photographs.

Peter, long acknowledged as the group's most serious and dedicated musician, travelled with the group for their extensive tour of America which began on Tuesday. Meanwhile a replacement is being sought in London to join the group within a month. Peter plans to record an album and single of his own works.

He said the decision had been discussed over the past three months but that it was in his mind 10 months ago.

"It was a very hard decision but something I feel was necessary for the development of myself and the group. I want to develop my own ideas in a way that would not have been possible within the confines of the New Seekers. My own personal tastes are perhaps different from the band and I want to reach out for something I cannot grab at the moment. I hope to write and record my own material, if that doesn't work out I will probably try to form a new group. Before I had no direction but now I have."

He said he had plenty of material to record and that it could be termed "heavier" than New Seekers' material.

Lyn Paul said: "There is absolutely no animosity between us but naturally we are all very upset." Of her relationship with Peter, she said: "It has been a secret for two years and now I don't care who knows. I am sure it's the best thing in the long run but it will be a strain because we have been so close."

Appropriately the New Seekers' next single is titled Goodbye Is Just Another Word, to be released on June 8.

## Edmunds is track king

NOEL EDMUNDS soundly trounced all the opposition in the DJ versus record companies race at Brands Hatch on Sunday.

Rain drenched the hoardes of record company people who crawled out of the beer tents to watch the race which was dramatised by the driving of Ringo's chauffeur, Kenny Smith. Although he spun twice, he still managed to finish in second place!

## Paul's big week

PAUL MCCARTNEY launches into his post-Beatles career with a vengeance this week with his networked television show tonight (Thursday) and the start of Wings' British tour on Friday at Bristol.

The band play Oxford on Saturday, Cardiff on May 13, Bournemouth (May 15) and Manchester's Hard Rock on May 16-17.

At the same time their album, Red Rose Speedway is in the shops, and Live And Let Die, the latest Bond film with Paul's score, opens in June.

## Simon in London

PAUL SIMON is to make his first European solo appearance since his days on the London folk scene in the early sixties with a concert at the Albert Hall on June 7.

He will be flying to England for just the one appearance, and is now in the middle of his first solo tour of the US which climaxes with concerts at New York's Carnegie Hall on June 1, 2 and 3.

Urubamba, a quartet of Argentinian singers, and the five Jesse Dixon Singers will be playing with Paul.

Tickets will be on sale at the Albert Hall box office from tomorrow (Friday) at £3, £2, £1.50, £1 and 50p.

## West Wycombe 'not a fest'

ORGANISERS of the West Wycombe charity concert in aid of the Samaritans stressed this week that the event will not be a pop festival but a concert which covers all shades of contemporary music.

BBC producer Mr. John Ross-Barnard, who has got the show together, said reports about the possible size of the crowd had been exaggerated.

"We reckon there will be in the region of eight to ten thousand people and that will suit us."

The event takes place on Saturday May 26 with Wizzard topping a long list of artists who are appearing free.

## Win a new Cassidy-Partridge single

50! YES 50! DAVID CASSIDY and the PARTRIDGE FAMILY singles TO BE WON!

David's great success with I'm A Clown has held up for some weeks the new Partridge Family single called Walking In The Rain. Now, it's out and you can win a free copy.

Answer the four questions below, send in by second post May 17. The address is Partridge Family Competition, Chart Parade, Record Mirror, 7 Carnaby Street, London W1. Also enclose the square box marked P at the bottom of the entry form. Any number of entries providing each has the square box P.

This competition is open to anyone living in Great Britain. The decision of Chart Parade's editor is final. No correspondence can be entered into. The first 50 correct entries drawn out of a box on Monday, May 21, will mean 50 happy winners!

### Entry Form

Cut out this entry form or copy the questions and answers on to a separate sheet, print clearly and cut out remembering to enclose the P found below.

1. In real-life who is David's step-mother? .....
2. What character is played by David in the TV series? .....
3. Apart from mother, how many in the family? .....
4. What part does Suzanne Crough play? .....

Name.....

Address.....

NEXT WEEK: 12 copies of the new Detroit Emeralds album to be won!

