



# DAVID-

STABBED IN THE BACK!

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**That's How David Cassidy Felt When He Heard The Insulting Reports That He Was Being Replaced On The Partridge Family By A Four-Year-Old! Who Was Responsible For This False Rumor—And Others—And What Is The Truth About It?**  
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"WHAT?!" David Cassidy gulped into the telephone. "Would you mind repeating that?" It was fairly late at night, and David had been picking out some new tunes on his guitar when the call from one of his closest friends had come. It was to tell him that a famous woman "gossip columnist" had just announced on the late news that a four-year-old boy had been picked to replace David Cassidy on the **Partridge Family!**

After his friend repeated the item at David's insistence, David was silent for a moment and then said, "Well, thanks for telling me. That's a good one, isn't it? That's **really** swell. Did you say he's four years old or four months?"

"Four years old."

"Well," said David sarcastically, "I always said that Keith Partridge had an I.Q. of 25, meaning he's got one-fourth normal intelligence, and one-fourth of 16 years old is four years old, so it works out just right. Unless the kid is bright."

"Don't hassle yourself about it, David," his friend advised. "I'm sure there's an explanation. Maybe the gossip-lady has it wrong."

"Someone has **something** wrong," David said. "My contract has another year to go, and after that they can replace me with a baby **gorilla** if they want to. But I'm staying on the show this year, and please tell that columnist I said so. I'll talk to you tomorrow, O.K.? Goodnight."

David put down the receiver and thought for a moment about this latest stab in the back, and about the other vicious rumors concerning his career which had lately been circulating. It had been said that he was quarreling with Wes Farrell, his record producer; with Ruth Aarons, his manager; and with Bob Claver, producer of the **Partridge Family**.

How falsely exaggerated these stories were! True,

for example, he and Wes Farrell **had** come to a parting of the ways, but it was a completely amicable and professional separation. They are still great friends, and Wes said of David recently: "We had a great run with it, but now his head is somewhere else. He wants to do something different, another kind of approach. I wish him the very best and I know he'll do well, because his talent is tremendous."

And David's relationship with his manager is as healthy as ever! After all, Ms. Aarons has known David and his family for years, since David was a little boy, and she has skillfully guided him through the many phases of his career thus far. Certainly, they don't see eye-to-eye on every single thing, but no two people **do!** Ms. Aarons realizes that as David grows older and more experienced, he will want to "call the steps" himself to a greater and greater extent, which is only natural. But that's no reason to break up an arrangement which has been so successful, and both David and Ms. Aarons plan to continue together long into the future.

As for this latest hot tidbit, about the four-year-old replacement, David knew there could be nothing to it. The next day, David learned that four-year-old Ricky Segall had indeed been signed to the show, but in a newly-created role! No one had written Keith out of the show, nor had any of the higher-ups the slightest intention of turning Keith into a young child!

"David is the best," said PF producer Claver in a recent statement. "He is a total professional, a fine actor, and he's got a great flair for comedy. No one will ever be as good, and he can never be replaced."

So David knew that if he were being stabbed in the back, it was by the rumor-mongers of Hollywood who took grains of truth and made them into mountains of speculation! No one who counted was really giving David any trouble—it was all coming from those vultures who wanted to turn simple facts into sensational items, at anybody's expense.

Fortunately, David is not really bothered by these stories. He intends to change his style somewhat, and he will! (Dig his new recording of John Sebastian's **Daydream**, for example!) He wants to remain on the PF series for another year, and he will! He wants to take more charge of his destiny, and he will! There's nothing our boy David can't do! And the back-stabbers should know that though sticks and stones might break his bones, their words will never harm him!