HOT-LINE FROM HOLLY WOOD!

DAVID CALLING

I had only just recovered from David's quick visit to Britain when I was rudely awakened one night by the telephone ringing in my ear. Well, maybe it was more like 'politely' awakened: I picked up the phone to hear David Cassidy!

DAVID: Pat! 'Ow yew? Awlright? Iss me, David Cassidy in it?

ME: David!? What, what are you doing?

DAVID: Relax, Pat. I was just practising my British accent, but I've got lots of things to talk about as well. You didn't think I'd call you just to try out an accent, did you?

ME: At this hour of the night I should hope not! But I really have to correct you first. Your accent's good, but you can't really call it a 'British' accent. That was fine for London, but there's more to Britain than London!

DAVID: Yeah, I know, and next time over I'm gonna' be getting a chance to see some of it. As I told you when we last saw each other, I'll be playing dates in Scotland and Ireland, and maybe Wales. So after that, you better WATCH OUT! I'll have enough accents to really confuse you!

ME: Things are confusing enough around here as it is, thank you very much! With all the rumours that were circulating about, and your various girlfriends, we've been absolutely frantic. Our poor telephonist has just about gone mad!

DAVID: I know what you mean! It seems like every time I'm seen with a girl, the papers have us engaged. Even when I showed up in London, with a couple of friends who happened to be girls — not girlfriends, Pat! You know better than that! They're both married to friends of mine as well, so since I've been back, we've all had a good laugh.

ME: Well, at least someone was amused. A lot of your fans here had some pretty anxious moments.

DAVID: Yeah, I wanted to get to that; can you make sure and get the truth about that in your mags? I know that some of the papers have carried my denials, but could you put something in to put everyone straight?

ME Will do.

DAVID: Great! Hey, what's the situation on "Daydreamer" over there; is it doing anything?

ME: It's going great David. But then not everyone goes to all the trouble that you did — like flying over here for 'Top Of The Pops', I mean.

DAVID: Aw, it's great of you to say that, Pat, but I wanted to do that anniversary show if I possibly could, and it's never too much 'trouble' to go to Britain! I just wish I could do it more often.

But there were some pretty far out things that happened on that trip. Like, when I got off the plane: remember that suit I had on?

ME: The white one?

DAVID: Yeah, that's right. Well, I flew from here to New York, and then to London. When I got in at like 6:30 in the morning, they discovered that my clothes were still at the L.A. airport! So there I was in the lounge of this 747, being fitted for that suit! The only one they could get was like ten sizes too big, so I had to stand up while the tailors made the alterations. Luckily they got it done before the plane took off, or I might have arrived in my jeans and sneakers . . . or even less!!

ME: We wouldn't have minded how you came! But, considering the weather here that day, it might not have been too good an idea!

DAVID: Wait a minute; can you hold on for a minute...?

At this point, David left the phone for about five minutes. I was as patient as possible, and, as you'll see, it was well worth it!

DAVID: Pat, are you still there?

ME: Yes.

DAVID: Sam just came in; Ruth just rang in on the other phone to tell me that it looks like she's got my dates in Britain tentatively worked out. Unfortunately, it looks like my next visit won't be until the late Spring. But right now, it looks like I'll be doing Dublin, and either Glasgow or Edinburgh, and hopefully, a big outdoor gig in London as well as some in the North of England. The point is to get as many fans in as possible.

David had to say good-bye just then, so he could have a chat with Ruth Aarons, but I was more than pleased with his last bit of news. Admittedly, it was a shame he couldn't make it over sooner. But even so, it's certainly good news this for ALL of Britain.