

INSIDE: FREE double-page full colour poster of **GARY GLITTER**

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION

OCTOBER 13, 1973

7p

Great New Pop Series: In The Shadows—

The story of the talented musicians who play behind the top stars. Number 1: Rick Price of Wizzard.

LYNSEY DE PAUL:

Won't somebody
please dance
with her?

DON McLEAN:

'American Pie?
I've written
thousands of
OTHER songs,
you know!'

ELTON JOHN

PLUS:
RADIO WAVES
CHART PARADE
and all the
LATEST NEWS
& **REVIEWS**

RECORD MIRROR

RRM/BBC chart

TOP FIFTY

SINGLES

This week	Last week	Weeks in chart			
1	1	5	EYE LEVEL	Columbia DB 8946	
2	4	2	Simon Park Orchestra	Polydor 2058 407	
3	2	4	MY FRIEND STAN SLADE	RCA 2403	
4	5	6	BALLROOM BLITZ Sweet		
5	3	7	NUTBUSH CITY LIMITS		
6	8	5	Ike & Tina Turner	United Artists UP 35582	
7	7	7	MONSTER MASH Bobby Pickett & The Crypt Kickers	London HL 10320	
8	6	5	LAUGHING GNOME David Bowie/Dam	DEM 123	
9	7	7	FOR THE GOOD TIMES		
10	8	6	Perry Como	RCA 2402	
11	9	6	DAYDREAMER/PUPPY SONG	Bell 1334	
12	10	6	CAROLINE Status Quo	Vertigo 6059 085	
13	11	6	JOYBRINGER		
14	12	6	Manfred Mann Earthband Vertigo	6059 083	
15	13	6	ANGEL FINGERS Wizard/Harvest	HAR 5076	
16	14	6	GOODBYE YELLOW BRICK ROAD		
17	15	6	Elton John	DJM DJS 285	
18	16	6	OH NO NOT MY BABY		
19	17	6	Rod Stewart	Mercury 6052 371	
20	18	6	A HARD RAIN'S GONNA FALL		
21	19	6	Bryan Ferry	island WIP 6170	
22	20	6	SPANISH EYES Al Martino/Capitol	CL 15430	
23	21	6	ALL THE WAY FROM MEMPHIS		
24	22	6	Mott the Hoople	CBS 1764	
25	23	6	ROCK ON David Essex	CBS 1693	
26	24	6	I'VE BEEN HURT		
27	25	6	Guy Darrell	Santa Ponda PNS 4	
28	26	6	OOH BABY Gilbert O'Sullivan	MAM 107	
29	27	6	GHETTO CHILD		
30	28	6	Detroit Spinners	Atlantic K 10359	
31	29	6	ANGIE Rolling Stones	RS 19105	
32	30	6	THAT LADY Isley Brothers	Epic 1704	
33	31	6	SAY, HAS ANYBODY SEEN MY SWEET		
34	32	6	GYPSY ROSE Dawn	Bell 1322	
35	33	6	LET THERE BE PEACE ON EARTH		
36	34	6	Michael Ward	Philips 6006 340	
37	35	6	SKYWRITER		
38	36	6	Jackson Five	Tamla Motown TMG 865	
39	37	6	KNOCKIN' ON HEAVENS DOOR	CBS 1762	
40	38	6	Bob Dylan	CBS 1762	
41	39	6	YOUNG LOVE Donny Osmond/MGM	2006	
42	40	6	URISH HEOP	Bell 1287	
43	41	6	TIE A YELLOW RIBBON Dawn		
44	42	6	SHOW DOWN		
45	43	6	Electric Light Orchestra	Harvest HAR 5077	
46	44	6	DANCING ON A SATURDAY NIGHT		
47	45	6	Barry Blue	UK 1295	
48	46	6	THE DEAN AND I 10CC	UK 48	
49	47	6	WELCOME HOME		
50	48	6	Peters & Lee	Philips 6006 307	
51	49	6	LIKE SISTER & BROTHER		
52	50	6	SHINE ON SILVER SUN		
53	51	6	Strawbs	ACM AMS 7082	
54	52	6	LET'S GET IT ON		
55	53	6	Paul Simon	Tamla Motown TMG 868	
56	54	6	YESTERDAY ONCE MORE		
57	55	6	Carpenters	AXM AMS 7073	
58	56	6	FOOL Elvis Presley	RCA 2393	
59	57	6	DECK OF CARDS		
60	58	6	Max Bygraves	Pye 7N 45276	
61	59	6	LOVE ME LIKE A ROCK		
62	60	6	Paul Simon	CBS 1700	
63	61	6	E 15 Who	Track 2094 115	
64	62	6	LAW OF THE LAND		
65	63	6	Temptations	Tamla Motown TMG 866	
66	64	6	OUR LAST SONG TOGETHER		
67	65	6	Neil Sedaka	MGM 2006 307	
68	66	6	HIGHER GROUND		
69	67	6	Stevie Wonder	Tamla Motown TMG 869	
70	68	6	AND I LOVE YOU SO		
71	69	6	Perry Como	RCA 2346	
72	70	6	THIS FLIGHT TONIGHT		
73	71	6	Nazareth	Mooncrest Moon 14	
74	72	6	SMARTY PANTS First Choice	Bell 1324	
75	73	6	YOU CAN DO MAGIC		
76	74	6	The Family Cookin'/Auco	6105 019	
77	75	6	PICK UP THE PIECES		
78	76	6	Hudson Ford	A&M AMS 7078	
79	77	6	THE DAY THAT CURLY BILLY SHOT		
80	78	6	CRAZY SAM McGee	Hollies Polydor 2058	
81	79	6	AND I LOVE YOU SO		
82	80	6	TOUCH ME IN THE MORNING		
83	81	6	Diana Ross	Tamla Motown TMG 861	

ALBUMS

This week	Last week	Weeks in chart			
1	1	2	SLADEST Slade	Polydor 2442 119	
2	2	2	GOATS HEAD SOUP		
3	3	23	Rolling Stones	Rolling Stones COC 59101	
4	4	2	I'M A WRITER, NOT A FIGHTER		
5	5	2	Gilbert O'Sullivan	MAMS 505	
6	6	2	HELLO Status Quo	Vertigo 6360 098	
7	7	2	SING IT AGAIN ROD		
8	8	2	Rod Stewart	Mercury 6499 484	
9	9	2	NOW AND THEN		
10	10	2	Carpenters	A&M AMLH 63519	
11	11	2	AND I LOVE YOU SO		
12	12	2	Perry Como	RCA Victor SF 8360	
13	13	2	ALADDIN SANE		
14	14	2	David Bowie	RCA Victor RS 1001	
15	15	2	SINGALONGAMAX VOL. 4		
16	16	2	Max Bygraves	Pye NSPL 18410	
17	17	2	HUNKY DORY		
18	18	2	David Bowie	RCA Victor SF 8244	
19	19	2	THE RISE AND FALL OF ZIGGY STAR		
20	20	2	DUST David Bowie	RCA SF 8287	
21	21	2	THE BEATLES 1967/1970	Apple PCSP 718	
22	22	2	MOTT Mott the Hoople	CBS 69038	
23	23	2	ANGEL CLARE Art Garfunkel	CBS 69021	
24	24	2	THE BEATLES 1962/1966	Apple PCSP 717	
25	25	2	WE CAN MAKE IT		
26	26	2	Peters & Lee	Philips 6308 165	
27	27	2	SIMON & GARFUNKEL'S GREATEST		
28	28	2	HITS	CBS 69003	
29	29	2	TOUCH ME IN THE MORNING		
30	30	2	Diana Ross	Tamla Motown STML 11239	
31	31	2	INNVERSIONS		
32	32	2	Stevie Wonder Tamla Motown	STMA 8011	
33	33	2	SING ALONG WITH MAX		
34	34	2	Max Bygraves	Pye NSPL 18361	
35	35	2	SINGALONGA MAX		
36	36	2	Max Bygraves	Pye NSPL 18401	
37	37	2	TUBLAR BELLS		
38	38	2	Mike Oldfield	Virgin V 2001	
39	39	2	BRIDGE OVER TROUBLED WATER	CBS 63699	
40	40	2	Simon & Garfunkel	Charisma CLASS 1	
41	41	2	GENESIS LIVE		
42	42	2	SING ALONG WITH MAX VOL. II		
43	43	2	Max Bygraves	Pye NSPL 18383	
44	44	2	THE MAN WHO SOLD THE WORLD		
45	45	2	David Bowie	RCA Victor LSP 4816	
46	46	2	THE PLAN Osmonds	MGM 2315 251	
47	47	2	SWEET FREEDOM		
48	48	2	Uriah Heep	Island ILPS 9245	
49	49	2	A TOUCH OF SCHMILSSON		
50	50	2	THE NIGHT Nilsson	RCA Victor SF 8371	
51	51	2	PIEDRIVER Status Quo	Vertigo 6360 082	
52	52	2	THERE GOES RHYMIN' SIMON		
53	53	2	Paul Simon	CBS 69035	
54	54	2	CLOCKWORK ORANGE	Warner Brothers	
55	55	2	JESUS CHRIST SUPERSTAR	K 46127	
56	56	2	Soundtrack	MCA MDKS 8012/3	
57	57	2	TRANSFORMER		
58	58	2	Lou Reed	RCA Victor LSP 4807	
59	59	2	THE TRA-LA DAYS ARE OVER		
60	60	2	Neil Sedaka	MGM 2315 248	
61	61	2	SPACE ODITY		
62	62	2	David Bowie	RCA Victor LSP 4813	
63	63	2	FOR YOUR PLEASURE		
64	64	2	Roxy Music	Island ILPS 9232	
65	65	2	MEDDLE Pink Floyd	Harvest SHVL 795	
66	66	2	IMAGINE		
67	67	2	John Lennon/Plastic	Ono Band Apple	
68	68	2	KILLING ME SOFTLY	PAS10004	
69	69	2	Roberta Flack	Atlantic K 50021	
70	70	2	THE DARK SIDE OF THE MOON		
71	71	2	Pink Floyd	Harvest SHVL 804	
72	72	2	SUZI QUATRO	RAKSRK 505	
73	73	2	GLEN CAMPBELL'S GREATEST HITS		
74	74	2	Capitol ST 21885		
75	75	2	RAZAMAMAZ	Nazareth Mooncrest	
76	76	2	CREST 1		
77	77	2	PAT GARRETT & BILLY THE KID		
78	78	2	Bob Dylan	CBS 69042	
79	79	2	HOT AUGUST NIGHT		
80	80	2	Neil Diamond	UNI ULD 1	
81	81	2	10CC	UK UKAL 1006	
82	82	2	CLOSE TO YOU		
83	83	2	Carpenters	A&M AMLS 998	
84	84	2	LED ZEPPELIN II	Atlantic K 40037	
85	85	2	ALONE TOGETHER		
86	86	2	Donny Osmond	MGM 2315 210	

chart chatter

JUST a slight shuffle at the top but at 38 Max has a bad run down three this week. Eye Level remains at one, Slade move to two, Ike & Tina Turner hit four and DB's comedy turn makes six. Hello to David Cassidy at eight and Status Quo there at nine.

Bryan Ferry may sing about H-bomb dust but he's not falling. He jumps nine to 14 and the Detroit Spinners make the 20 and Solid Gold Sixty programme link-up with Radio Two chart run-down. Michael Ward is declaring war as he fights his way to 34, up 13. Young Bob Dylan is at 28.

ELO pushing their way through with 15 places the right way and the Strawbs make good bed-mates for they climb 13. Dawn still continue to have two in the 30 and Peters & Lee move out of that region but have a new release this week. Marvin Gaye, why no progress?

Top Of The Pops 500th edition friends, The Who, are there at 46. Just waiting for their album. 45 spot means Nazareth. Stevie is 43 with Higher Ground and Diana Ross feels her way cautiously back to chart-land. And great news for The Hollies, yes?

So it's five first-timers in the 50 and return for one, Touch Me In The Morning. Apart from Cassidy's entry they haven't exactly set the 50 on fire. Notice the long-life discs? Dawn, Presley, Jackson Five, Isley Brothers, Donny still make the 30, plus Al Martino, Rod Stewart and Guy Darrell.

Will David C. hit the top next week or can Slade get there first or come to that will Eye Level still survive? Is Michael Ward to rocket upwards and the Hollies to come back with real chart force? The answer my friends blows in next week's Top 50!

u.s. soul chart

- (1) Keep On Truckin' - Eddie Kendricks (Tamla)
- (2) Midnight Train to Georgia - Gladys Knight & The Pips (Buddah)
- (3) Get It Together - The Jackson 5 (Polydor)
- (4) Hurts So Good - Millie Jackson (Polydor)
- (5) Higher Ground - Stevie Wonder (Tamla)
- (6) Hey Girl (I Like Your Style) - Temptations (Tamla)
- (7) Let's Get It On - Marvin Gaye (Tamla)
- (8) Sexy, Sexy, Theme From Slaughter - James Brown (Polydor)
- (9) Never Let You Go - Bloodstone (London)
- (10) Funky Stuff - Kool & The Gang (De-Lite)

From Billboard's specialist soul survey.

Breaker S

WELCOME to our new service giving a long, long look at the discs which could soon hit the 50. Who knows it might help to get rid of the deadwood in the charts by getting us into what else is around. Hot picks from the alphabetical listing seem to be Bread, Limmie & The Family Cookin' (on TOP this week); Wherever Cliford T. Ward; Top Of The World - The Carpenters. That's a personal choice and why you say is the list alphabetical? Simple: that sales of individual records vary so little one from another below the golden 50. New Bowie soon!

ALL I KNOW - Art Garfunkel (CBS 1777).
BAND OF GOLD - Freda Payne (Invictus INV 533).
COME AND LIVE WITH ME - Ray Charles (Linn L 1432).
CRYING IN THE RAIN - Marty Kristian (Polydor 2058 394).
DAN THE BANJO MAN - Dan The Banjo Man (Rare Earth RES 110).
DECK OF CARDS - Wink Martindale (Dot DOT 109).
DOWN AT THE CLUB - Chaos (Polydor 2058 392).
DREAM BOAT - Limmie & The Family Cookin' (Avco 6105 025).
HOLLY HOLY - Junior Walker & The All Stars (Tamla Motown TMG 872).
LONELY DAYS LONELY NIGHTS - Don Downing (People POE 102).
LOVE ME UP - Blue Magic (Atlantic K 10852).
LOVE IS ALL - Engelbert Humperdinck (Decca F 13443).
MILLY MOLLY MANDY - Glyn Poole (York SYK 565).
MONEY MONEY - Tommy James & The Shondells (Concord CON 680).
MERRY GO ROUND - Johnny Nash (CBS 1768).
OH SHE'S A BIG GIRL NOW - Judge Dread (Trojan TR 7899).
THEY'RE COMING TO TAKE ME AWAY - Napoleon XIV (Warner Brothers K 16309).
THINKING - Roger Daltrey (Track 2094 014).
TIE A YELLOW RIBBON - Bing Crosby (Daybreak DAS 40).
TOP OF THE WORLD - Carpenters (A&M AMS 7086).
WE'VE GOT TO DO IT NOW - New Seekers (Polydor 2058 397).
WHEREWITHALL - Clifford T. Ward (Charisma CB212).
WHL IT GO ROUND IN CIRCLES - Billy Preston (A&M AMS 7049).
WONDERFUL - Colin Blunstone (Epic 1775).

people

DAVID CASSIDY

Compiled by TONY JASPER

star pick

DAVID CASSIDY: David's new American album, *Dreams, Nothing More Than Wishes* will be released here in November. David told us on Saturday last his own pleasure at making this album. One of the songs is *Hail Hi*. The song comes from the musical *South Pacific*. David said, "When I was a kid I used to hear my father singing it in the bath and it's been with me ever since. I've wanted to record it for a long time." *Chart Parade* will be running a David Cassidy competition in November, for yes, the album. Hope you can wait!

FOSTER SYLVERS: There's still time to enter last week's Foster Sylvers' competition with 25 copies of his sparkling new single waiting to be mailed to lucky winners. We've also been learning some facts about the lad himself. Foster was born on February 25, 1962. He is four feet six inches tall and seems to weigh 95 pounds. His hair is black, the eyes, brown and of course he belongs to a musical family called the Sylvers. We're rooting for *Misdemeanor* to hit the UK charts.

GEORDIE: Their second album, *Don't Be Fooled By The Name* is due for an end of November release. There are no less than seven Vic Maconnachie compositions, *Ten Feet Tall*, *Fire Queen*, *Look At Me*, *Mercenary Man*, *Little Boy*, *What and Black Cat Woman*. Familiar with *House Of The Rising Sun*? Geordie fans must be since the group always sing it at gigs and it's on the album! Geordie can be heard today, October 11 in *Brussels*, 12, *Doncaster* Rank; 13, *Margate Dreamland*; 16, *Llanelli Glen Ballroom*; 18, *Blackpool* Mecca.

Legs: Legs are a new duo (no joke!) and the lead singer is **ELMER GANTLEY**. Elmer was with *Velvet Opera* in the late Sixties. He went to join the *London cast of Hair* and then in 1971 joined *Armada*. He met Kirby and the latter then went to *Curved Air*. When *Curved Air* split a few months back, Elmer got together with Kirby again and *Legs* came into being. Their single is *So Many Faces/You Bet You Have* (Warner).

JOHN DENVER: Comedy-singer John Denver can't stop making successful records. He has just struck gold for the fifth time with *For a Well And a Dried* (RCA). His previous goldies have been *Poems, Prayers And Promises*, *Aerie Rocky Mountain High* (gold as an album and single).

teen murder

JUST what has been happening to all those British teen hopes? How many of them have been in the charts? Can we expect any new releases in the immediate future? Will their publicity momentum be maintained? Here (big drama this) is the current run-down.

RICKY WILDE: Singles issued: *Three*, *Their*, *I Am An Astronaut*, *April Love*, *Do It Again*, *Just A Little Bit Slower*. News: Important announcement expected soon about Ricky's career. A single will be issued in the immediate future but title undecided. Four songs are under consideration.



SIMON TURNER: Singles issued: *Three*, *Their*, *Shoeshine Boy*, *Baby I Gotta Go*, *Prettiest Star*. Albums: *Simon Turner*. News: A single expected for Christmas with new album for start of 1974. His *Prettiest Star* has almost made the charts over the past five weeks. Simon appears on TV show, *Lift Off* on November 7.

HANDLEY FAMILY: Singles issued: *Two*, *Their*, *Wam Bam* (CHART ENTRY), *Boing*, *Boing*. News: No immediate plans.

BOBBY CRUSH: Singles issued: *Three*, *Their*, *Borsalino* (CHART ENTRY), *Theme From The Good Old Bad Old Days*, *Gondolas Of Venice*. Two albums, *Bobby Crush*, *All-Time Piano Hits*. News: New album expected shortly.

IN THE FLESH: he was, Mr. David Cassidy taking to RKM last Saturday. Now he's hit our 50 with *Daydreamer* backed with *Puppy Song*.

Backed is probably the wrong word. At the moment it seems a double-A-side record. David doesn't seem to doubt his feelings though. "I prefer *Puppy Song*."

Daydreamer, nothing to do with *Daydream* — the old *Lovin' Spoonful* hit, makes the chart at eight. That isn't as high as *Slade's* entry at four last week and *Sweet's* recent breaking into the 50 at two, or *Gary Glitter's* and *Wizzard's* last entries.

David is changing his style somewhat these days. His new album released in America, *Dreams Are Nuthin' More Than Wishes* (out here on *Bell* in November) makes it quite clear. Billboard have called it "a happy concept album... very pleasant listening, mostly

on the soft side but with a pronounced beat."

There's no question of David losing his popularity. What he is doing it seems is adding a far wider age range to his appreciation public, as he broadens his musical base. David with a Nilsson song for number one next week?

wanna be a dj?

LOOK, how about making up your 30-minute radio show and put the ideas down on paper. You have 34 minutes of music and six for adverts built round record releases.

We want you to list your records with timings (you may wish to fade or talk over a disc) plus commercials. To give you a lousy example of the commercial: "Feeling down and low, fed up, no dates and bothered by your brother. Take new energy, new zap, new female go, go as you hit the record dust with the newie from New York City titled, *Make Me Twice The Man*." Also give three DJ chats you would introduce to the show, e.g. playing a disc for your morning postman. And, and, and, how about a name for your programme? Send your fantastic, marvellous and memorable programme ideas to Tony Jasper at RKM's address. Will be looking out for them!

smash them

YES, the only column anywhere giving you the chance to let out your frustrations and smash those hated discs. Hello, Chris Hall and he says he comes from *Florence Road, Darkwood, Africa*. He doesn't mention four discs, as we asked, but umpteen! "How about the most predictable rubbish churned out by The Stones, Tania, Wings, Beatles (as a group), Jimmy Osmond (certain down, calm down!). And these four singles: Angie, Smarty Pants, Leader Of The Gang, and Live And Let



JUST BACK from the Continent, Gary Glitter was feeling rather tired but plucked up all his strength and launched forth into his views on the current chart.

"Eye Level is obviously going great guns, can't say I've heard it. Now, *Monster Mash* has a lovely sound and *Ballroom Blitz* is the best thing *Sweet* have done. *Nicky Chinn* and *Mike Koganev* write some great stuff. I would be interested to see *Sweet* in studio action. They really blend well."

"Ah, *Angel Fingers* is lovely. *Wizzard* do the old rock 'n' roll stuff something beautiful. Roy uses the 1960 three chord stuff but always makes that interesting change and doesn't just stick with it."

"He and Tina Turner have made a great hit, best sound for some time. *Manfred* has a nice song and I wonder what *David Bowie* thinks of the *Laughing Gnome*. It's a good record and it will probably be bigger than some of the others."

"*Status Quo* and *Caroline*, nice one. They manage to find simplicity but give it all another dimension which grabs you. You always hear them. Good stuff. I like *Mott The Hoople* and pity about all their break-ups and that *10CC* disc like them is a knock-out. *Brian Ferry*, I don't know about that one. Here, I've been in a good mood, haven't I?" Ts, much, Gary.

competition winners

CCS ALBUM: Robert Black, Weylyn Garden City; P. A. Nishett, Rodmell; Steve Holden, Watford; Andrew Duck, Stratham; P. Fisher, Warrington; Carolyn Currow, Steyning; Neil March, Hemel Hempstead; Graham Elliott, Streatham; P. Smith, Gleadless Valley; Susan Broad, Taunton; Nigel Kenny, Henley-In-Arden; Miss Bobby Broughton, Scarbro.

PARTRIDGE FAMILY ALBUM: Debbie Sayers, Hitchin; Ed Luba, London; Bobby Broughton, Scarbro.

Denise Brewer, Yarnton; Miss S. Horne, Southport; Anne Hartzen, London; Sandra Fenwick, Kilsall; Gordon, Macclesfield; K. Myers, Haulow.

Three others have gone but name and address from comp. form stuck on record envelope. We hope the postman can read the addresses!

Bobbie Broughton, you sure strike lucky to come out twice from hundreds of entries!

For your pleasure!

STAGGERING! This month *Music For Pleasure* releases a whole mass of soul sounds on its new cheap-priced label (99p). We're right in there too! Cause there's 25 of these albums waiting to be shipped out to you. The artists we chose were *Stevie Wonder*, *Supremes* and *Martha Reeves* and the *Vandellas*. Get going on our fantastically hard questions and the first 25 correct answers to the massive tub win. Send entries to *MFP Contd.* *Chart Parade Record & Radio Tony Jasper*, 77 Carnaby St, London W1V 1PG by Tuesday, October 23. And hey, **PRINT CLEARLY.**

COMPETITION:
1 *Stevie Wonder* appeared recently at a British singer's concert. Who was it?
2 Name the hit from *Martha Reeves* which in its title has something to do with memory.
3 Which *Supremes* singer has been romantically linked with TV personality, *David Frost*?

My first choice of album is:

My second choice is:

MFP

YESTERPLAYS

5 years ago

- OCTOBER 12, 1968
- (5) *Three* — The Days (Mary Hopkin) (Apple).
 - (4) *Little Arrows* — Leapy Lee (MCA).
 - (3) *Jezamine* — The Casuals (Decca).
 - (5) *Hold Me Tight* — The Jude Beates (Apple).
 - (7) *Lady Will Power* — Union Gap (CBS).
 - (18) *My Little Lady* — Tremeloes (CBS).
 - (9) *Red Balloon* — Dave Clark Five (Columbia).
 - (11) *Ice In The Sun* — Status Quo (Pye).
 - (13) *Classical Gas* — Mason Williams (Warner).
 - (5) *Hold Me Tight* — Johnny Nash (Regal Zonophone).

10 years ago

- OCTOBER 12, 1958
- (2) *Do You Love Me* — Brian Poole & The Tremeloes (Decca).
 - (3) *Then He Kissed Me* — Crystals (London).
 - (1) *She Loves You* — The Beatles (Parlophone).
 - (5) *If I Had A Hammer* — Trini Lopez (Reprise).
 - (9) *Blue Bayou/Mean Woman Blues* — Roy Orbison (London).
 - (8) *Shindig!* — Shadows (Columbia).
 - (13) *The First Time* — Adam Faith (Parlophone).
 - (4) *It's All In The Game* — Cliff Richard (Columbia).
 - (11) *Applejack* — Jet Harris & Tony Meehan (Decca).
 - (12) *Whispering* — Buddy Holly (Decca).

Bowie is Quo's latest 'blue' brigade



Charles — headline tour

RAY Charles arrives in Britain this week to headline concerts at the Hammersmith Odeon on October 13 and 14.

To coincide with his U.K. visit Decca records have released a new single by him called *Come Live With Me*.

Essex TV stint

DAVID Essex sets off on a two week T.V. and Radio tour of Europe on October 18th. It begins in Holland with Top Pop and takes in Paris, Germany and Spain.

The day before he goes he is to be filmed by the American T.V. station N.B.C. for their coast to coast show, *Midnight Special*. He'll be filmed on a boat on the Thames singing his latest single *Rock On* and his next single. It will be transmitted in the States sometime during the second week of November.

DAVID BOWIE returns to the stage next week to headline a 90 minute spectacular for America's coast-to-coast Mid-night Special television programme, some of which will be performed live at London's Marquee before a selected audience.

RCA told RRM that MainMan were sending forms out to David's fan club members to apply for tickets for the live show. Mick Ronson, Trevor Bolder, Mike Garson, and Aynsley Dunbar will back David, and the show will also include: Marianne Faithfull, The Troggs, and a new band to be introduced personally by Bowie, Carmen.

The show is to be taped on three consecutive days, October 18, 19 and 20, with two sessions at the Marquee and one in studios.

Bowie will be performing, for the first time, material from his forthcoming *Pin Ups* album, and will also be using a troupe of dancers.

MainMan, now mainly based in America, will visit Britain for the occasion, headed by publicist Cherry Vanilla. It is understood that the company will be bringing with them Wayne County, new darling of New York's transsexual subway circuit.



OXFORD POLICE are the latest recruits to the growing band of Status Quo followers. The constabulary recently managed to catch thieves who stole Quo's guitars over 18 months ago.

Although the guitars had been altered almost beyond recognition, the serial numbers remained the same. Quo's roadies were also able to identify the thieves.

Police dealing with the case were so taken with the group that they asked for tickets so this Saturday there will be a line of blue uniforms in the audience at Oxford.



Another accolade for Quo: The Apollo theatre, Glasgow, has presented the group with a trophy for breaking the seating record. Other groups previously honoured: The Stones and The Omikrons.

Cassidy — 'Next tour different'

DAVID Cassidy, who flew into Britain for a few days last week and did a recording at Heathrow Airport for the 500th edition of *Top Of The Pops*, held a press conference at a hotel near the airport before flying back to America on Saturday.

The name of the hotel where he was staying remained a closely guarded secret throughout his stay and to avoid any fan scenes at the airport.

He told reporters that his manager was arranging another British tour for him in the Spring, when he will also visit Scotland.

He said, "I hope it won't be anything like the last tour. I'd like to do something different. I haven't given it that much thought yet, but I'll be a year older and my music is growing, and I hope it will continue to do so."

He has only ten weeks' more filming left with the Partridge Family T.V. series and then he leaves the series completely.

His new single *Daydreamer* *Puppy Song* was released in

Britain last Friday and he said, "I really love *Puppy Song* I always have, I like the other side but not as much."

His new album *Dreams Are Nothing More Than Wishes* was released in America last week. "It contains all the tunes I've been storing up in my head. I think it's by far my best album. It's my most personal album and represents a lot of my personal tastes. I choose all the numbers except *Daydreamer* and didn't compromise on any of the material. Each song represents a segment of my life like flashbacks. It's kind of nostalgic but not really because it represents me today as well as then."

On the possibility of him making a film he said, "I'd like to do a film that gives the opportunity to do something that I haven't done on the show, but it's so rare to find something that I haven't done before."

Mott's tour dates



MOTT The Hoople return from their successful tour of the States to begin a new British tour on November 12. Their new single *Roll Away The Stone* is being released to coincide with the nationwide dates.

Ariel Bender, the group's replacement for Mick Ralphs will be playing his first series of British gigs with them. Dates are: Leeds Town Hall (Nov. 12), Blackburn, St. Georges Hall (13), Worcester Gaumont (15), Lancaster University (16), Liverpool Stadium (17), Hanley, Victoria Hall (18), Wolverhampton Civic Hall (19), Oxford, New Theatre (20), Preston Guild Hall (21), Newcastle City Hall (22), Glasgow Apollo Theatre (23), Edinburgh Caley Cinema (25), Manchester Opera House (26), Birmingham Town Hall (27), Swansea Branglyn Hall (28), Bristol Colston Hall (29), Bournemouth Winter Gardens (30), Southend Kursaal (Dec. 1), Chatham Central Hall (Dec. 1), Chatham Odeon Hammersmith (14).

10c.c. dates

10C.C.'S current British tour dates include: Nottingham (October 9); Greenwich (11); Margate Dreamland (12); Plymouth Guildhall (13); Andover Country Bumpkin (19); Brighton Dome (23); Hereford Flamingo Ballroom (26); London School Of Economics (27); Manchester Hardrock (28); Scunthorpe Baths Hall (November 3).

Sweet, U.K./German gigs

SWEET are set to tour Britain in November. Tour dates are: Nov 2, Newcastle, City Hall; 4, Glasgow Apollo; 5, Manchester Belle Vue; 10, Southend Kursaal; 17, Loughborough The University; 20, Brighton Dome; December 21, London, Rainbow. Sweet will be making an extensive tour of Germany between December 5 and 17 which will include appearances and television appearances.

Anderson joins Home

AMERICAN pianist Jimmy Anderson has joined WILE on a permanent basis. Anderson played on Home's latest album, *The Alchemist* which

was released at the beginning of September and he has played an ever-increasing part in the Home set.

Home's fifth member will join the band on their forthcoming tour with Wilebone Ash which started at Portsmouth on Thursday, October 11.

RECORD & RADIO MIRROR

2, Carnaby Street, London W1X 6PG, Tel. 01 575 5000
BILLBOARD PUBLICATION

EDITOR

Peter Jones

ASSISTANT EDITOR

Peter Harvey

PRODUCTION EDITOR

Roger Greenaway

CHARTS EDITOR

Tony Lester

STAFF WRITERS

John Beattie

Sue James

CONTRIBUTING EDITORS

Max Needham

James Hamilton

Tony Bayworth

PRODUCTION MANAGER

John M. Beattie

COORDINATOR

Barry O'Keefe

ADVERTISING MANAGER

Ann Marie Barry

RECEIVING MANAGER

John French

EDITORIAL DIRECTOR

Mike Hemmings

EDITORIAL DIRECTOR

Mike Hemmings

FINANCIAL DIRECTOR

William E. S. Norton

PRINTED BY

Printed at the City of London Press, Ltd., 1, Abchurch Lane, London EC4N 3DF

Printed by the City of London Press, Ltd., 1, Abchurch Lane, London EC4N 3DF

Printed by the City of London Press, Ltd., 1, Abchurch Lane, London EC4N 3DF

Printed by the City of London Press, Ltd., 1, Abchurch Lane, London EC4N 3DF

Printed by the City of London Press, Ltd., 1, Abchurch Lane, London EC4N 3DF

Printed by the City of London Press, Ltd., 1, Abchurch Lane, London EC4N 3DF

Printed by the City of London Press, Ltd., 1, Abchurch Lane, London EC4N 3DF

POPSWOP

Inside For You

Rod Stewart
David Essex
The Sweet
All In Glorious Colour

Popsters
Swop-Around...
Find Out Who Popsters
Would Most Like To Be

Bea
Summer
Stunner!
With Our Complete
Beauty Guide

Plus Songwords
Songwords
Songwords

EVERY WEEK WITH 32 PAGES OF GLORIOUS COLOUR PIX... INSIDE INFO... POP NEWS... SONGWORDS AND FASHION NEWS.

KEEP UP TO DATE WITH THE OSMONDS, GARY GLITTER, ELTON JOHN, DAVID BOWIE AND THE REST OF THE FABULOUS NAMES PACKED INTO EVERY ISSUE.

THERE'S A FABULOUS CLUB FOR READERS TOO, IN FACT EVERYTHING THAT IS HAPPENING ON THE POP SCENE IS IN POPSWOP. IN YOUR SHOP EVERY TUESDAY, ONLY 5p.

CUT OUT AND GIVE TO YOUR NEWSAGENT

Please reserve a copy of Popsnap for me each week.

Name

Address



BETTE MIDLER: Friends; Chapel Of Love (Atlantic K 10349). So often Miss Midler's grating vocal quality is painful to my ears: luckily, like "Boogie Woogie Bugle Boy" before it, this slow-starting then care-free and bouncy Buzzy Linhart ditty is one of the painless rarities! Both its structure and sound are in fact almost pure Laura Nyro, while its reconstituted Ronettes/Dixie - Cups flip is, of necessity, multi-tracked to give a full girlie group effect, "shoo-be-doo-wah-dah" finale and all. **MOR PICK.**

CONWAY TWITTY: You've Never Been This Far Before; You Make It Hard To TAKE The Easy Way Out (MCA MU 1225). I'm getting so much pleasure from modern Country Music these days that I'd like to suggest you try it too. The Nashville Sound of '73 is one of sparse and subtle arrangements (incorporating at least a slither of pedal steel amidst the "empty" sound), allied to a slightly less maudlin, more mature approach to lyrics than of old. Conway Twitty's latest Country Chart-topper, including its flip, is an excellent example to begin with, and - its biggest attraction for the uncommitted - the hit-side's lyrics are even more "adult" than most, being about... er, um... a virgin's imminent deflowering! With dodgy lines like "as my trembling fingers touch forbidden places", plus a catchy lift, it actually deserves the Pop success of a "Something's Burning" or a "Summer (The First Time)". By all means hear it for these lyrics, but do also dig the music before sniggering with your friends! **POKE OF THE WEEK.**

CARPENTERS: Top Of The World; Your Wonderful Parade (A&M AMS 7066). No wonder this happy light bouncer seems so familiar - it's the song that Lynn Anderson has just taken to the Top Of The Country Charts! Penned by Richard Carpenter with John Bettis, as was the old "Ticket To Ride" - called circus-atmosphere tricky flip, the song is also one of Karen's best vehicles ever and should have no difficulty in becoming a smash. **MOR PICK.**

MOMENTS: Gotta Find A Way; Sweeter As The Days Go By (London HLU 10433). Fully described in a recent Straight From The States, this is the lovely Sweet Soul slowie that Sylvia enhances with an airport announcement. She also seems to sing lead on the pure Gospel flip. Had the chiefs not a tendency to outnumber the Indians on this page, it would have rated some kinda Pick! My trouble is that I only write about the good records! Oh, what the hell, **SWEET SOUL PICK.**

RACHMAN-TURNER OVERDRIVE: Stayed Awake All Night (Mercury 603237). Crash-ting and thumping noisy monotony, much plugged by the Beeb, from Randy (ex-guess Who) Rachman, his two brothers and C. F. Turner. It has a certain... **HEAVINESS. MOR PICK.**

AL WILSON: Show And Tell (Bell 1330). Now free of his Soul City/Liberty ties, the only worthwhile result of which was his '68 reading of Oscar Brown Jr.'s rattling "The Snake," Al Wilson has leapt onto the US R&B and Pop Charts first week out with this Jerry Fuller - penned / produced strings 'n' chix-dressed chugging slowie. Although the impassioned yet slick singing is Al's own, it gives us a good idea of what Johnny Mathis's teaming with Thom Bell could have been like had things gone as they should! This could be a hit. **R&B PICK.**



GLADYS KNIGHT & THE PIPS: Midnight Train To Georgia; Window Raisin' Granny (Buddah 201118). **AND:** Daddy Could Swear, I Declare; For Once In My Life (Tama Motown TMG 878). Gladys's official Buddah newie is a soupy-souled slow swayer, again from the pen of Jim Weatherly and previously waxed by Clary Houston, which sees itself along with circutious Pop appeal and crisp back-up from the Pips, one of whom sings lead on the mildly rhythmic flip. In contrast its older hepy-jerky Motown competitor, despite a tasteful treatment of the Stevie Wonder flip, lacks the grow-on-you quality that earns Buddah the **POP PICK (SOUL CLASS).**

Hamilton's disco pick

TOMMY BURTON AND THE SPORTING HOUSE CLUB: 12th Street Rag (Paramount PARA 3043). Madcap frantic fun! I also use a good 1965 version by **WARREN COVINGTON AND HIS JAZZ BAND** (Brunswick 60691, deleted).

EARTH, WIND & FIRE: Evil (CBS 1792) Modern.

CARPENTERS: Top Of The World (A&M AMS 7066) Easy.

ROBERTA FLACK: When You Smile (Atlantic K 10371) Easy.

MUD: Dyna-Mite (Rak 159) Chinnichap stomper, Sweet-styled Pop.

THE SENSATIONAL ALEX HARVEY BAND: Giddy Up A Ding-Dong (Vertigo 6058-081) Like Noddy Holder singing ROCK 'N' Roll.

BACH MAN-TURNER OVERDRIVE: Stayed Awake All Night (Mercury 603237). Slow-beat heavy Pop.

EARTH, WIND & FIRE: Evil (CBS 1792). A top import seller before its British release, this modern-sounding black group's beautiful "Head To The Sky" album contains the full version and should really be bought instead.

however, the lightly Latin pulsating percussion, sheer zest and infectiousness of this leaping alive single make it a must if you can afford no more. Just dig that rhythm track! **MUSIC PICK.**

Reviews: James Hamilton

CORNELIUS BROS. AND SISTER N5SE: I Just Can't Stop Loving You (UA UP 35049). Whoever sings lead has one of America's most distinctive and satisfying Pop voices - yes, the Brothers ARE black, but their Pop-planted pretty R&B is similar to the work of such white acts as Looking Glass, Classics IV and the black and white Winstons (of "Color Him Father" fame). Whatever the colour it's a style that I love, and I cannot understand why it's never broken through here. Surely this strings-backed smooth 'n' creamy rhythm chatter can do it this time? It's got so much for so many. **PERSONAL PICK.**

FOSTER SYLVERS: Misdeamnor; So Close (MGM 206292). Touted as a new Michael Jackson, teeny Foster has the looks and the voice but may miss out in a British that is currently rejecting the original model, even though his ricky-ticky jerky Jackson-ish US R&B/Pop hit has a catchy charm. In any case, the real musical appreciation is deserved by the Sylvers family act who spawned him: they can all be heard, and how! - on the exquiste frothy flip, which they sing with incredibly nimble sophisticated intricacy in a style that's likely to be totally alien to all except early Miracles and Five Starsteps fans. No matter, the Sylvers rate a whopping great **MUSIC PICK.**

JERMAINE JACKSON: The Bigger You Love (The Harder You Fall) (Tama Motown TMG 874). Although his excellent "Daddy's Home" unaccountably failed to hit here, Jermaine's own driving bass work may just propel his otherwise fairly ordinary revival of this Sisters Love stomper Chartwards.

LIMMIE & FAMILY COOKIN': Dreamboat; Made In Heaven (Avco 616625). A distinct disappointment after "Magic," this medium-light clapper is perfectly pleasant without having the coherent drive of its forerunner. Still, look how wrong my similar opinion about "Smarty Pants" turned out to be! Nice old-fashioned slow flip.

ROBERTA FLACK: When You Smile; Conversation Love (Atlantic K 10371). Instead of America's boring slow "Jesse" single, we get thank goodness! this out-of-character jolly romp in a swinging honky-tonk style, which has enough saucy verve, merry melody and zany "la la la" refrain to catch on big with the easy listeners. It's even got an extremely pleasant music-type flip, with lots of Johnny Harris-like lushness! How long before Sergio Mendes does these? **MOR PICK.**

JERRY LEE LEWIS: (Taking My) Music To The Man; Jack Daniels (Old No. 7) (Mercury 6052378). That monument to redneck values, Jerry Lee sounds right at home on the steady-beat top and in excitingly versatile voice on the meandering slow flip. Surprisingly, both were penned by various of his London "Session" accompanists, and, even more surprisingly, the latter never appeared on that album. It ranks with his better performances and deserves to be heard.

FREDDIE KING: Woman Across The River; Help Me Through The Day (A&M AMS 7076). Bluesman King is like a one-man Chicken Shack / Fleetwood Mac on the dragging-rhythm topside semi-slowie and the more satisfying subdued strings-backed flipside Louis Russell-penned slowie, which makes me think also of a male Christine Perfect. Those are compliments, y'know!

B. B. KING: To Know You Is To Love You (Probe PRO 003). Don't call him Blues Boy, call him Doctor! That's on account of the honorary doctorate of humanities degree that he just picked up from Mississippi's 104-year-old black Tougaloo College, making him the first blues musician so honoured. Doin' the Boogaloo at Tougaloo! Anyway, Dr. King gets help from Stevie Wonder on this recent Syreeta single, which he converts to his usual note-bending guitar style quite successfully - in fact, the two stars' guitar / keyboards break later on gets fairly stompin'.

AFRICAN MUSIC MACHINE: Never Name A Baby (Before It's Born); The Dapp (Contempo CR 25). The Shreeve port-baited Street-Funkers are in a trickier bag than usual on this wobbly wukka-wukka black dancer. 'Is good though, and so's the simpler instrumental flip.



DAVID CASSIDY: Daydreamer; The Puppy Song (Bell 1334). The delicate intro tinkles into gentle lurching momentum on David's yearning, wistful, breathy, breathy newie, which is set apart from his past work by its relatively sophisticated instrumentation. "Daydreamer" is not to be confused with "Daydream," his recent US single, especially as the latter is like a one-man Chicken Shack / Fleetwood Mac on the dragging-rhythm topside semi-slowie and the more satisfying subdued strings-backed flipside Louis Russell-penned slowie, which makes me think also of a male Christine Perfect. Those are compliments, y'know!

WOODWIND

Play-it-Easy

You can learn to play, to read music, or advance your playing techniques easily and at your own speed with a Selmer "Play-it-Easy" tape cassette course.

Write now for full details.

Selmer

Selmer Saxophone & Company Limited
Woodpark Lane, Brantford, Essex, CM7 6BS. Telephone: Brantford 1191.

MUSIC MIRROR

Fender Soundhouse — biggest ever

NO ROOM for anything this month, due to some sort of production problem. Don't worry; they've promised me a bumper Music Mirror next month.

★ ★ ★

The big news, of course, is the opening of the Fender Soundhouse in Tottenham Court Road — what must be the biggest musical instrument shop ever. The shop is also the headquarters of CBS Amplifier Ltd.

The shop sells virtually everything and almost every make. It is not just restricted to Fender or to CBS products. The ground floor is given over to guitars, drums and amplifications while the first floor is a vast piano and organ showroom.

In between the two is a pleasant little coffee shop area which it is hoped will provide inexpensive snacks and drinks for visitors and customers.

The shop will be open from 10 am to 10 pm, which makes sense, and a

special feature will be IRMA — no she doesn't do a strip on the mezzanine floor. IRMA is the International Road Managers Association. Membership is free and application forms are available from the shop.

IRMA will provide a permanent registry of road managers together with their experience and will act as an employment bureau as well as a social centre for roadies. There is a road managers' lounge, an excellent meeting place, plus the facilities of the store and all future Soundhouses — there will be more —

including the hire and spare service.

There is also a boutique on the ground floor and it is intended that the shop will be expanded to include brass and woodwind and a demo studio as well as tuition and rehearsal facilities.

The men in charge are the enigmatic Ivor Arbiter and his associates who will be based in the vast building which will also act as a store room and distribution centre for CBS instruments — Fender guitars, Rogers Drums, Fender amplification and Rhodes strings.

The keyboard section is managed by Lew Dean of Western Music. It's worth popping in to see the new Leslie speaker come light show.

★ ★ ★

BMG has now changed its name to Guitarist and

is featuring the Beatles songs transcribed for classical guitar — a real must if you can find a copy.

★ ★ ★

It's amazing who you bump into at the Fender Soundhouse. Myself and about three dozen Fleet Street photographers just happened to be standing around in there the other day when who should drop by but David Cassidy to be presented with a Fender which he is later to sign and will be auctioned for charity.



Compiled
by Rex
Anderson

Solid Shenai

FOUND myself talking to John Martyn over the phone this week. I still don't know why. They phoned me up and said the interview's cancelled, so you do it over the phone?

What interview?

Mind you, my memory is so bad at the moment I even forget what I have just said.

Mind you my memory is so bad at the moment I even forget what I have just said.

What interview?

I got this biography on John through the post together with a cryptic note from Kate of Island saying "see you for the dismissed (illegible) at 6.0 p.m. September 17". I dismissed it as another boring press reception with free booze and groupies and all that.

In fact the missing word was interview. That's what interview.

John seems a nice guy I think. I only talked to him over the phone, but he said his grandmother had just died to the dentist so he had to be away early.

I've got his last album, Solid Air, and I kept it because although I couldn't honestly stand it his guitar work is interesting and I felt it would stand a few more listens. The new one is called Inside Out and I haven't heard it yet, but John says if I didn't like the last one I certainly won't like this one.

Nevertheless, he does have this amazing line-up. It includes Danny Thompson, who now performs with him in concert and Steve Winwood. I asked him where he got his guitar style from and he said proudly that he invented it, which figures.

"I started out playing folk and then country blues and other things. It's just an



amalgam. I've had no training. It's all carols and fingers."

That's what I like to hear about. A man who plays guitar with his caroles. John has only been playing for seven years, he's now 25, and in that time he has made seven records. How did he come to start recording?

"Somebody asked me if I'd like to make a record. It was pure fluke really. I was the first white man on Island."

He uses Yamaha and Martin acoustic guitars and a Gibson Les Paul for the electric work. Which does he prefer, I wanted to know, electric or acoustic? I was hoping to get him into a discussion of the relative merits but he wouldn't be drawn.

"I don't prefer either. They're just two different instruments. I also play alto sax and the shehnai."

Oh yes?

"Yes".

Now I reckon I know just about every instrument there is but I've honestly never heard of the shehnai. I'm not even sure I've spelled it right. It seems it has a sound like a double tracked oboe.

"I just always fancied playing it after hearing a guy called Bismillah Khan".

The mind boggles. John says it has like three oboe reeds stuck together on a wooden pipe like a bagpipe

chanter with a brass bell at the end that gives resonance.

Oh I see what it is now. It's one of those things snake charmers use.

You play in the mode that the bell is tuned to. So if the bell is tuned to bong, says John, you play it in the key of bong and if you want to play in the key of bing or bang you have to go out and buy another Shen Shen Shen what he said.

Anyway, John isn't playing too much of it on his tour, because he says that apart from the occasional poop he is not good enough.

The trick, I should have told him, is not to suck when the snake sticks its head in the bell.

The new album, he says, is freer or even freer — how the duce do you spell frier? — freer than Solid Air and more jazz influenced.

In truth, the last album was good and I still have it, which says something for it. On the new one he has used people like Remi Kabaka, that well known drummer and kamlakase pilot, Chris Wood, Bobby Key and the tabla play Kesh Fa'ible (Old Fattie to his mates).

Danny and John are now into using Echoplexes which means lots of interesting sounds that I shall be able to examine more closely when I get my free copy of the album (hint hint).

WE'RE

OPEN

EUROPE'S ONLY MUSICAL INSTRUMENT DEPT. STORE

NOT ONLY: The finest range of *Fender ROGERS Rhodes*

BUT ALSO: The greatest display of all leading makes including:
 GIBSON : MARSHALL : LUDWIG : WEM ★ :
 ORANGE : HAYMAN : SIMMS WATT : PAISTE :
 ALTEC : CARLSBORO : GUILD : HI-WATT :
 ZILDJIAN : MOOG : ARP : PREMIER

PLUS: See the only 24-channel WEM MIXER in captivity.
 MONSTER P.A. DEPT. — ALTEC "VOICE OF THE THEATRE" : WEM, FENDER PA 100, CARLSBORO

PLUS, PLUS: All best known accessories and spare parts.
 Complete Accessory BAR — Strings, Sockets, Plugs, Fuses — Everything for the Roadie. ROADIES, DO YOU KNOW ABOUT "I.R.M.A."
 10.00 am-10.00 pm (Mon.-Sat.)

YOU CAN'T SLEEP HERE, YOU CAN EAT HERE - AT THE
SOUNDHOUSE COFFEE BAR
 ★ NO DEPOSIT H.P. (Naturally) : ★ P/E (Of course) :
 ★ SUPER SERVICE (Top priority)

★ WEST END EXCLUSIVE — GREEN SHIELD STAMPS ON ALL CASH PURCHASES

★ SEND US YOUR NAME AND ADDRESS FOR MAILINGS OF PROMOTIONS IN THE SOUNDHOUSE THEATRE

SOUNDHOUSE SUPER STORE
 THE NEW MUSICAL EXPERIENCE
 213/215 TOTTENHAM COURT ROAD, LONDON, W1
 Tel: 01-323 4881 (10 lines)
FOR ALL YOUR MUSICAL NEEDS — IT MUST BE THE SOUNDHOUSE