

With the FACES at READING FESTIVAL – full report.

RECORD MIRROR

A BILLBOARD PUBLICATION

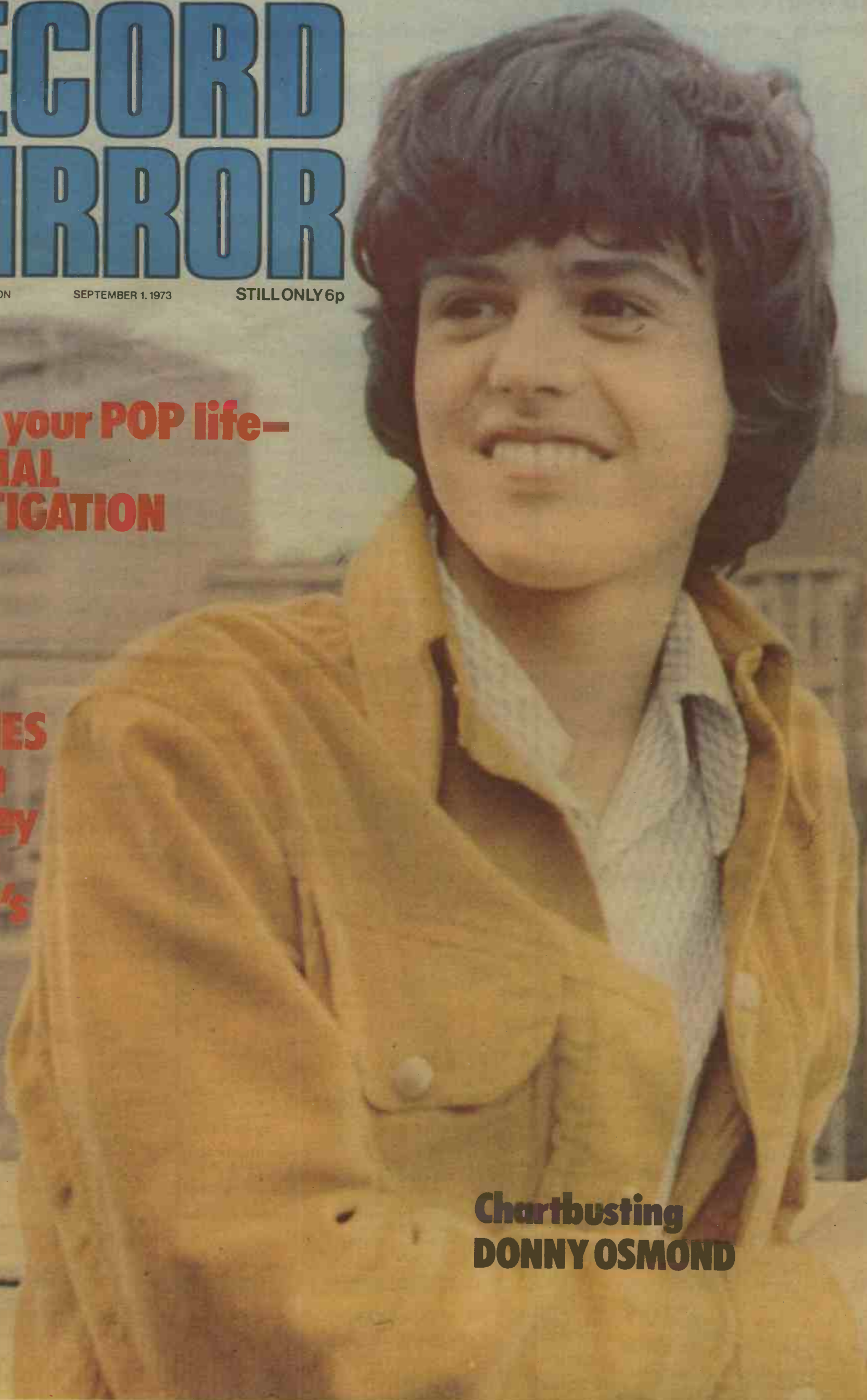
SEPTEMBER 1, 1973

STILL ONLY 6p

**Folk in your POP life—
A SPECIAL
INVESTIGATION**

**THE
MOODIES
explain
why they
are the
people's
band**

**Chartbusting
DONNY OSMOND**



people

MARIE OSMOND: Paper Roses is the first album released in the States from the sister of Donny. The title track is also the chosen first single for Marie. Initial Stateside reaction suggests another Osmond about to become a top seller.

OSMONDS: Tentative bookings have been made in various halls up and down the country for the chart-paraders. All dates printed thus far in any paper are categorically denied by the press people concerned in promoting the forthcoming tour.

JOE SIMON: Hit-maker Joe has a follow-up announced to his very successful Step By Step. The record is Drowning In The Sea Of Love.

THE JACKSON FIVE: America's number one (equal?) teenage group have a new Stateside single, Get It Together. The advert for the record says "Whenever the Jackson Five 'Get It Together' it's a hit."

SYLVERS: Who have had their only feature in any British record paper in RM, continue to move strongly in the States. Their album 11 is at 40 in the US Soul album chart and Foster's solo named after him is at 31. The Sylver's latest US single, Stay Away From Me, is at 32. Their mother, Shirley Sylvers who has produced their five hit records in the last eight months is also set for the recording world as an artist herself in the near future.

americana

HOT LOVE from T. Rex released as I'm Going Home from Ten Years After. Yvonne Elliman album out titled Food Of Love. Melanie has one too called Please Love Me. Re-issue of Thunderclap Newman LP titled Hollywood Dream. The producer was Pete Townshend. Roger Cook album release out on Kama Sutra called Minstrel In Flight. Ex-Doors keyboardist Ray Manzarek has a new band with plenty of heavy people. Four week tour announced this side of the water for Limme & The Family Cookin' with dates in Germany and the UK. Killing Me Softly has now passed 2 million dollars in sales. Deep Purple now 20 weeks in album 200. First entry last week at 13 for the Allman Brothers Band. British, Savoy Brown have now been nine weeks in Top 100 with Jack The Toad album.

YESTERPLAYS

5 years ago

- Aug. 31, 1968
- 1 Do It Again — The Beach Boys (Capitol)
 - 2 I Gotta Get A Message To You — Bee Gees (Polydor)
 - 3 This Guy's In Love — Herb Alpert (A&M)
 - 4 Mony Mony — Tommy James & Shondells (Major Minor)
 - 5 Help Yourself — Tom Jones (Decca)
 - 6 Fire — The Crazy World Of Arthur Brown (Track)
 - 7 High In The Sky — Amen Corner (De-ram)
 - 8 Say A Little Prayer — Aretha Franklin (Atlantic)
 - 9 Sunshine Girl — Herman's Hermits (Columbia)
 - 10 Dance To The Music — Sly & The Family Stone (CBS)

10 years ago

- Aug. 31, 1958
- 1 Bad To Me — Billy J. Kramer (Parlophone)
 - 2 I'm Telling You Now — Freddy & The Dreamers (Columbia)
 - 3 Sweets For My Sweet — The Searchers (Pye)
 - 4 Theme From The Legion's Last Petrol — Ken Thorne & His Orchestra (HMV)
 - 5 Wipeout — Sufaris (London)
 - 6 I'll Never Get Over You — Johnny Kidd & The Pirates (HMV)
 - 7 You Don't Have To Be A Baby To Cry — The Caravelles (Decca)
 - 8 In Summer — Billy Fury (Decca)
 - 9 Confessin' — Frank Ifield (Columbia)
 - 10 It's All In The Game — Cliff Richard (Columbia)



Juliet Lawson

focus on

Juliet is one of the most promising girl singers currently without a hit record. Her first album titled Boo on EMI Sovereign received a very warm press, including good comments from RM. Currently she is recording in London's Mayfair Sound Studios for

her second long-playing record. Julia at one time was an art student and stage designer. Her stage experience included the Royal Court Theatre, London. She has great admiration for Grace Slick of Jefferson Airplane and said she went through a period of trying to copy Grace. Her style on Boo is far from the Airplane

world and more akin to fringe folk. During the past eighteen months Juliet Lawson has sung in most parts of Britain, often in folk clubs. She has performed on Sound of the Seventies. Juliet is a cinema freak though dislikes Steve McQueen and car chases. Her new album is awaited with expectant pleasure.

CHART PARADE

Compiled and edited by TONY JASPER

Cassidy — in for a fight

KAMA SUTRA have re-released the old classic hit by Lovin' Spoonful called Daydream with one of the finest pop singles of all time for a supposed B side called Summer In The City.

According to the Polydor Press office, "The fact that Daydream is to be D+v+d C+ss+dy's new single has nothing and everything to do with the release of this, the original and incomparable version by one of the world's best-loved groups.

In a message to non-teenage pop writers, the company says: "It's up to you to preach the message to your younger readers. Accept no substitute." The Lovin' Spoonful's version was the work of John Sebastian.

Daydream, released in 1966, reached number two and stayed two months in the Top 20.

Summer In The City released three months later hit seventh spot and stayed seven weeks in the RM chart. The DAVID CASSIDY release will be on Bell records, the company currently enjoying phenomenal success in the British singles chart.

Assuming classic pop lovers, writers, producers and DJ's rally round, Cassidy could be in for quite a fight with his next release.



smash them

OH, I AM HAPPY. I knew there was a living in being a record psychiatrist! Yep, your letters for Smash Them are beginning to come, pretty fast. I knew there must be frustration amongst record fans, deep, deep hates and what better than a column to let you feel replenished and more ready to play the best records? And some of you are even suggesting means to SMASH THEM, though in one or two cases they are slightly strong for these tender pages.

Here's Jeremy Cabourn, alias Rudge, going mad as he says "I would like to trample, jump on, throw into the path of an approaching steamroller three football records. They are Good Old Arsenal, Blue Is The Colour and Nice One Cyril. As a dedicated Leicester City fan I am fed up with these banal records chanting out praises of these third-rate rivals of Leicester City. I would like to add a fourth, Leeds United. Nothing would give me greater pleasure than to obtain as many copies of these records as possible, make a large pile of them, and then to jump up and down on the pile until (atta-boy!) each record has disintegrated into a thousand pieces or more." There they go and what a sight and what joy on Jeremy's face!

Hello, Rebecca Carter. "My three all time records I love to hate are My Ding-A-Ling from Chuck Berry. Need I say more? except after the 6,000th time of hearing it, it wore a bit thin. A steamroller, please. (Very good crush there, Rebecca). Then, Circles from the New Seekers. Peter Doyle's high pitched shrieks, combined with Eve Graham's monotonous repetition of the title line, All my life's a circle must surely make this the worst release of all time. (We dropped this one down the drain). Last is Chirpy, Chirpy Cheep Cheep from Middle Of The Road. Another boring oldie and Sally Carr's nasal voice doesn't help (no insult intended). Perhaps a bus this time? Hope this has been of some interest?"

Double competition

GODSPELL ALBUM

YOU'RE RIGHT! A DOUBLE COMPETITION TO LAUNCH OUR FIRST AUTUMN ISSUE. have you seen GODSPELL, the film? Maybe you've heard some of the songs on the wireless, one's like Day By Day, By My Side and Beautiful City. They're all on the FILM ALBUM and SIX of these records are waiting for SIX WINNERS. In case you don't want to cut your RM, the questions plus your name and address can be copied on to a piece of paper and just for once, though not for competition two, no square needs enclosing. Send to Godspell competition, Tony Jasper, Record Mirror, 7 Carnaby Street, London W1V 1PG by Tuesday, September 4. Who knows, this time?!

Entry Form

Name.....

Address

Age (to help our readership survey)

Who played Jesus in the stage show and has a record in the top 50?

Is Godspell written by Tim Rice and Andrew Lloyd Webber?.....

On which of the four Gospels in the Bible is Godspell largely based?

Print clearly and check!

Judge Dread single

THE CHANCE to win the NEW RECORD from our very own RM writer JUDGE DREAD. And he hasn't failed yet with any of his singles! So there should be 25 happy winners with a Top 20 single very, very soon. Get answering now before your favourite record comes on the radio! Send to JUDGE DREAD COMPETITION, CHART PARADE, Record Mirror, 7 Carnaby Street, London W1V 1PG by Tuesday, September 4. You must enclose the square JD, though if you don't want to tear your RM copy questions with your name and address on to a sheet of paper but the JD must be enclosed! First 25 correct answers pulled out of the bin-win!

Entry Form

Name.....

Address

Age (for our readership survey)

1. Name the last Judge single.....

2. Was he a disc jockey?.....

3. Does he hate, hate girls?

Please print clearly!





Keeping up with **JONES**

Cliff —a top 10 with the fans

I MENTIONED the other week that Cliff Richard has been celebrating his fifteenth anniversary in show-business... one helluva chunk of pop music history.



His ever-loyal fans conducted a huge poll to find out which of his singles were regarded as best. I present the Top Ten (with date of release in brackets): 1, The Day I Met Marie (1967); 2, The Young Ones (1961); 3, Sing A Song Of Freedom (1972); 4, The Next Time (1963); 5, Livin' Doll (1959); 6, Silvery Rain (1971); 7, The Twelfth of Never (1964); 8, Jesus (1972); 9, Visions (1966); 10, Living In Harmony (1972).

EMI's 75 year sound

CELEBRATING 75 years as a recording company, EMI have produced a lavishly packaged two-record set of nostalgic sounds... going right back to the Hotel Cecil Orchestra playing Funiculi, Funicular in 1898.

What interested me was the choice of material to represent the pop, rock, beat side of the company. Selected: Pink Floyd's On The Run; Cliff Richard's Living Doll; On the easy listening side: Howard Keel, Peggy Lee, Nat King Cole. Gene Vincent's Be-Bop-A-Lula.

On the easy listening side: Howard Keel, Nat King Cole. And no Beatles presumably because of backstage hassles.

Pop breakfast!

HOW would you care for a breakfast-time visitation from Noddy Holder, Michael Jackson, David Cassidy, Marc Bolan, Jimmy Osmond or the Sweet? The offer is not what it seems... just that the Shredded Wheat people are giving away full-colour posters of our heroes.

Gary's flamenco

THAT lady in the picture is clearly Miss Carmen Mora, famed flamenco dancer... one of the big stars on the Spanish cabaret circuit.

We also know that the picture was taken in Madrid. But who is the chappie? Looks familiar, in a sort of flashy way... the clothes and the expression. Could it be?... is it possible?... Yes, it IS Gary Glitter. "Flamin' flamenco," he muttered as he limped off with a dislocated hip.

Noel's emulsional!

ALWAYS one to try something new, top dee-jay Noel Edmonds went on a tour of the Berger Paints factory out in Essex. I regret to have to confirm that he DID describe it as an EMULSIONAL experience!

Paul lists the 'Enemy'



MY mate Paul Williams, songwriter-singer extraordinaire, thought that Nixon-White House "enemy" list was just a giggle. He told me: "If you want a real 'enemy' list, I'll give you the musicians' list, but no names."

"There's the promoter who pays you with a bad cheque, then skips town that same night. There's the airline that loses, or damages, your equipment. And the hotels which still won't admit you because you have long hair."

"And the reviewers who hate you BEFORE they see your show... mostly because you're making more money than they are."

"And another enemy is the dee-jay who plays your record... then talks over it. And the interviewer who misquotes you, or takes quotes out of context."

"There are road managers who fall asleep on you... and, worse, groupies who say 'no' to you. THEY are the real enemies."

Good luck Aidan

MY congratulations to Aidan Day who, at 31, has the tricky job of pleasing the unpleasable masses as music director of Capitol Radio... that is London's independent entertainment station.

Still, he's pretty experienced; was producer of the Rosko Show, and Rolling Stones USA for the Beeb... plus Mike Raven's R and B Show, and some of Stuart Henry's shows.

The way he got into the business was as a filing clerk in the gramophone library... "because I wanted to do something musical and that seemed an obvious choice." Certainly it's not so competitive as playing guitar or drums.



Lynsey is really very shy!

SOMETHING must be done about Lynsey de Paul. Something quite drastic is needed to put the girl on the right lines. She really does have a strange sort of inferiority complex.

Gawd knows why. She first entered my life as Lynsey Rubin, songwriter — and appeared in our local on a sort of goodwill mission. Eyeballs bulged, drinkers paused in mid-pint to gaze and gawk. She looked positively splendid, radiant, and I thought, confident.

Turns out she is ludicrously shy. Finds it a terrible ordeal to perform in public. Says she's got this fear of showing her emotions. And, unbelievably, the luscious Lynsey rejected a clothes-modelling job for our sister magazine Easy Listening... saying she didn't think she was sufficiently photogenic.

As she is clearly a vivacious, eye-catching, pocket-Venus doll, the whole thing is baffling. And it's about time her best friends really did start telling her...



Girl of the week

GIRL-of-the-week dept: — This is Jacquie-Ann Carr, one of the show-stopping ingredients of the rock stage musical, Grease. She'd previously played Mary Magdalene in Godspell. And now she's making records... first single, on Phillips, is There Are Worse Things I Could Do, which is from the Grease score.

I was planning to propose something or other to her, then discovered she is married... to actor Richard Cornish... they have a Cornish cottage in Kent! Of course.



Rod —a proud Scot

ROD Stewart is almost a professional Scotsman — proud of his ancestry, often nipping off by private jet to watch soccer internationals at Hampden Park.

That sort of thing. His single Oh No Not My Baby comes in a sleeve of Tartan hue — no words, just the Stewart tartan. You are supposed to gaze at it and say: "Good merciful heavens, 'tis the Stewart tartan... must be Rodney Stewart's latest single."

For all that, Rod utters not a single "och aye". He remains a Cockney-speaking Scot.

BATTLE OF BRITAIN

Give for those who Gave



Thousands of our finest men and women in the Royal Air Forces have given their service, their health, and in many cases, their lives for their Country and in defence of Freedom. Today many of them and their dependants are in urgent need of the R.A.F. Association's Welfare Service. Please give all you can for an emblem during Wings Week or send a donation direct to Headquarters.



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