

The Osmonds tour — see P5 for dates

RECORD MIRROR

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ARGENT
talk about their
BIG GAMBLE

SWEET
reveal their
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GEORDIE:
'We're the
best band
in the
world'

Chartbustin'
ROD STEWART

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ELTON JOHN
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Record Mirror Review Section

DISCORAMA

ALBUMS



UK



PHILLIP GOODHAND-TAIT
Phillip Goodhand-Tait. — (DJM DJLPS 432). As singer, pianist, composer, and as harmoniumist, or whatever, Phillip remains one of the brightest prospects on the class-pop horizon. Why he is not already a giant-sized star is a mystery. However if he keeps on producing

ANNE ODELL
A Little Taste (DJM: DJLPS 434). Also produced by this talented young lady, A Little Taste tells us that we should hear a lot more from her in the near future. Anne, the latest addition to Blue Mink gets some background vocal help from Madeline Bell. She's an artist in her own right and her album is a mixture of funkies and ballads — the lyrics being very intelligent as well as commercial. Songs like Non-Commercial Blues and Lucky Black Cat have that extra appeal. Can't help getting the feeling that her lyrics are political.

ATOMIC ROOSTER
Nice 'N' Greasy (Dawn DNLS 3049). Surprise, Surprise, here's me expecting the usual heavy-metal Atomic Rooster style and instead we have something completely different. Not that Rooster have lost their plodding rhythm completely but Chris Farlowe backed by Johnny Mandala have got a nice blend here. Album a mixture of funky, bluesy sounds like Voodoo In You, Goodbye Planet Earth. Vincent Crane always shows exceptional ability on keyboards. Highlight for me was the piercing Save Me — apparently adapted from the family crypt at midnight... sounds eerie, it is s s.

STATUS QUO
Hello! (Vertigo 6360 098). Containing their new single Caroline, which is steadily

quality product as on this album, the breakthrough must be getting ever nearer. He wrote all the songs (sharing but one with his old partner John Cokell), and the subjects range from the philosophy of Five Flight Walk Up... "too many James Deans in the world, not enough Martin Luther Kings"... to the bright idea of likening the record store to a "teenage canteen" on the music-be-food lines... and he gets in on the heartbreaking immigration problems. But through it all there is that husky-rusty musical instrument of a voice, and some dramatic and economical piano, and (at a guess) some very well-known musicians in the back-up group. A first-rate and well-varied album; and it MUST be bought.

making it's way up the charts, this is another heavy-rocker from Quo. Amazingly it manages to convey some of their live atmosphere. Due for example on a track like, And It's Better Now, to the sudden bursts of power stabbing your brain and jolting it into action. Notice how close to their basic riff they stay and yet through well timed tempo changes can take you right up and then drop you so quickly that you're left groping in mid air.



THIN LIZZY
Vagabonds Of The Western World 'Decca SKL 5170). The band have been in Britain for a while now and were brought to most folks' attention by the success of Whisky In The Jar. Since then they have continued to grow and are right at the front. Powerfully thrusting energy forth from every note Lizzy have produced a fine album. Guitars really work for them and the drums make it so concise, with every vocal note stabbing through with conviction. On side one, The Hero And The Madman and The Rocker stand out. Side two... Gonna Creep Up On You and the title track, Vagabonds Of the Western World are amazing.

JOHN BALDRY
Good To Be Alive (GM GML1005). Long John returns and this time in several guises from the rock 'n' roll singer of Bo Diddley's Let Me Pass to the folksy balladeer of Rake And A Rambling Boy. There's an excellent version of friends Stewart and Wood's Gasoline Alley. And there's the song called Maggie Bell — make of that what you will. Altogether a very pleasing package delivered with the added bonus ingredients — Dave Ball, Andy Bown, Sam Mitchell and the too rarely heard Lesley Duncan.

HENRY COW
(Virgin V2005). Henry Cow are an English band who steal ideas from The Mahavishnu Orchestra, Coltrane and regurgitate in typically primitive English avant-garde style. Intellectual mindlessness hits a new peak.

THE NEW SEEKERS
In Perfect Harmony. (Polydor 2383 226). With a special overture recorded in the States, this is a compilation album of the chart-toppers — includes Beg Steal Or Borrow, Like To Teach The World To Sing, Old Fashioned Love Song, What Have They Done To My Song Ma, and their very good reading of Morning Has Broken.

TOOTS AND THE MAY-TALS
Funky Kingston. (Dragon DRLS 5002). Reggae is slowly becoming a more complex form of music, what with strings and brass and studio effects and gimmicks. But this one is grass-roots material played by one of the top Jamaican outfits.

CHRIS JAGGER
Chris Jagger. (GM Records GHL 1003). Unlike the front of the cover he certainly doesn't fool about on this album. He displays a musical portrayal of his much photographed arrogance. Backed by a really tight band they sometimes distract you from the vocals. Very good percussion keeps the album strong with pleasant use of piano, cello and horns on some numbers. Chris did a large share of the writing and proves that he is an artist in his own right.

ALBUMS



AMERICAN

JERMAINE JACKSON
Come Into My Life (Tamla Motown. STML 11238). Another of the Jacksons to go on a solo stint, this is Jermaine's second solo album. There are different producers on nearly all of the ten tracks, though Hal Davis figures on three — Sitting On The Edge Of My Mind, If You Don't Love Me, and Ma. Practically all the songs are slow romantic ballads which he handles very capably. There is an up tempo number Come Into My Life, and a more funky Ma. But the track that really stands out is the old Tamla



classic, The Bigger You Love (The Harder You Fall). Definitely the best track on the album, it is to be released as Jermaine's next single.

C.C.S.
The Best Band In The Land (Rak SRAK 504). Don't know about the title, but C.C.S. have certainly managed to capture a big band sound, and retain their unique style of presentation. Produced by the famous Mickie Most, it includes their recent hit single The Band Played The Boogie. Alexis Korner's throaty, gravelly voice gives the songs their originality and there are the band's versions of Lola and Shaking All Over, also a jazz version of Sunshine Of Your Love, which doesn't really get off the ground. Primitive Love is one of the best songs and has all the makings of a hit single.

JOHN DENVER
Farewell Andromeda. (RCA 8369). No longer merely a cult figure, and certainly one of the most accomplished folksy figureheads... this album is perhaps Denver's strongest yet, certainly in terms of choice of material. He draws from his own new-batch songs, like the outstanding I'd Rather Be A Cowboy, and from John Prine (Angels From Montgomery), but mostly it's a one-man show — John on vocal, acoustic guitars, arrangements, general production. Even the blatantly schmaltzy Please Daddy comes out well in Denver's more homely style. Few bleak spots on this one, then; and several very real highspots, judged even by Denver's high standards.

LOVE UNLIMITED
Under The Influence Of... (Pye NSPL 28179). American soul-selling girl trio about whom some hysterical words of praise have been written but despite their winsome facial appeal

maybe it's all over-stated. Sure they look good, and sure there are some very good arrangements here by Barry White and Gene Page... but it's largely restless vocal work, short on impact, and sometimes meandering to the point where it gets nowhere fast. Continuity is good, though.

IKE AND TINA TURNER
Outta Season. (Sunset 50314). A 1969 set, but interesting because the Turners, especially the panting Tina, now figure in the singles charts. Tina and Bob Krasnow produced the album, Ike arranged it, and when Tina sings songs like Please Love Me, or Rock Me Baby... then you'd better believe they've been sung.



PARTRIDGE FAMILY
Greatest Hits. — (Bell 227). This family appears to feature a lad named David Cassidy as the main voice in a series of interesting vocal arrangements. Based on this collection of hit numbers, he should be worth his weight in gold. Among the best tracks are established songs Breaking Up Is Hard To Do (by the Sedaka-Greenfield team) and Looking Thru' The Eyes Of Love (which was by the Mann-Well team). And Walking In The Rain is outstanding. But future hits will surely depend on the dependability of that lad Dave Cassidy.

VARIOUS ARTISTS
Let The Good Times Roll. (Bell 9002/3). A two record set commemorating the original soundtrack of the movie, and producer Richard Nader recalls all the great rock and roll shows of the late 1950's. And the hit records that were on sale at his dad's drug store. Came the Beatles and Richard carried on daydreaming about the Fifties and was determined to get all those old-time stars back on centre stage again. So to his movie, which is packing in the customers and enabling millions to relive old times. There are spoken pieces, and party-pieces from Chubby Checker, Bill Haley, Danny and the Juniors, Fats Domino, the Shirelles, The Coasters, Bo Diddley, the 5 Satins, and Little Richard. Let Richard Nader sum it up: "The electric feeling comes from each fatherly advice from Bo, a laugh from Shirley Shirelle, endless stories from the Coasters, whispers from the Satins, encouragement from Bill Haley, Chubby's bounce and energy, kind words from Fats, a demand for it to 'be right' from Little Richard."

SERGIO MENDES AND BRAZIL 77
Love Music. (Bell 226). Successful and world-touring mixed-voice vocal group who augment voices with some strong horn and string arrangements. It's mostly delicate, tinkling, suave, late-night music... short on body, but tall on professionalism. Includes Sergio's electric piano on a couple of stand-out tracks.

THE 5th DIMENSION
Living Together, Growing Together. (Bell 225). Title track is from the lost Horizon movie score, but is one of the less inspired on the album. Another Bacharach-David song, Let Me Be Lonely, is stronger, and Marilyn McCoo does a fine job on the Nilsson song Open Your Window. She also nicks top honours with her reading of Paul Anka's Everything's Been Changed.

us news

barry taylor in new york

Tull sales drop — Motts headlining

— Cassidy cancels — Young back

— new Osmonds single

THE EDGAR WINTER GROUP rolled into the city this past week and promptly sold out Central Park's Wollman Skating Rink, which is only par for the course for the band which is quickly becoming one of the country's favourite rock and roll outfits. Winter did not let the audience down and steamrolled them with songs like "Tobacco Road," "Keep Playing That Rock and Roll," and their recent singles, "Frankenstein" and "Free Ride."

Cowboy

With the recent boom of interest in country music, groups like the New Riders Of The Purple Sage have been receiving a lot of attention lately. They performed their brand of cowboy-rock at Philharmonic Hall last Wednesday night to a large, receptive audience. The group, which at one time was under the tutelage of the Grateful Dead showed that they can now draw the crowds on the strength of their own music, which is for the most part played at a slow, relaxed tempo with pedal steel guitarist Buddy Cage at the reins.

Maybe it's just a coincidence, but the week after Jethro Tull's four concerts in the New York area, their "Passion Play" album dropped from the 1 position on the charts to 9. The New York Dolls also suffered a similar

setback when their LP dropped 84 notches on the charts after their concert at the Felt Forum with Mott The Hoople. Mott on the other hand, won a lot of fans after the show, made a strong showing on the charts with their new album in the first week of its release, and have already been booked for a "triumphant return" concert at the prestigious Radio City Music Hall on October 26.

David Cassidy was forced to cancel his only scheduled concert in the U.S. for this year which would have taken place on a meadow in Central Park on September 22. City park officials blame the cancellation on security problems they say would arise if a crowd estimated at 100,000 actually did turn out to witness the free event. Also forced to cancel projected concerts are rock's perennial "bad boys," the Rolling Stones. The reason this time being that Keith Richard would not be permitted entrance into the country because of his recent drug bust. The concerts would have been for two solid weeks (sigh) at Radio City in January.

Top spot

The Allman Brothers took another step toward becoming the country's top group when their monumental new album, "Brothers and Sisters" shot to the top spot on the charts in only the second week of its release. Allman drummer Butch Trucks, who injured his leg severely in a recent automobile accident is still recovering in the hospital and hopes to rejoin the group

by October when another tour is planned.

Neil Young is back on the road with Crazy Horse. He will be doing some dates on the West Coast at the end of the month.

David Crosby and Graham Nash are teaming up again for some concerts this month which all but dispels rumours that CSN&Y are getting back together for some concerts and an album.

The Grateful Dead will shortly announce the formation of their own record company, aptly titled "Grateful Dead Records." The company's first release will be on October 15, a new album of Dead material to be called "Wake Of The Flood."

Anniversary

RECORDINGS: A two album set of the Temptations' greatest hits spanning every single from "My Girl" to "Poppa Was A Rolling Stone" has been released and will soon be followed with similar collections by Diana Ross, Smokey Robinson and the Miracles, and Marvin Gaye. The reason? To celebrate the artists' tenth year in the music biz. Coincidentally, John Mayall is also celebrating his tenth year in the business this month. Polydor will commemorate the occasion by releasing a new double album — one side cut live, and the other cut in the studios with some of the big names in the blues world lending a helping hand.

A new LP out this week is entitled "Hank Wilson's Back Vol. 1." Wilson, a long-haired cowboy crooner turns out to be



Edgar Winter — storming on.

Leon Russell even though his name is nowhere to be found on the record or its jacket.

A double album set of the Andrews Sisters' greatest hits has been released apparently to cash in on the recent successes of "Beat Me Daddy Eight To The Bar" by Commander Cody and Bette Midler's "Boogie Woogie Bugle Boy," two songs originally recorded by the female vocal group in the 40's.

"The World Of Ike and Tina Turner" is a double album set containing 21 supercharged performances of songs recorded by the act in nine countries and contains dynamic versions of songs like "River Deep, Mountain High," "Honky Tonk Women," "Get Back," and "Can't Turn You

Loose".

Captain Beyond, the group formed by ex-Deep Purple singer Rod Evans has a new album, "Sufficiently Breathless," which has more of a Latin feel than their first LP, but is equally as bad. Captain Beyond has the distinction of being the only group ever booed off the stage of the Schaeffer Music Festival in Central Park.

In the Re-Release Department: This week's re-releases are headed by Bobby "Boris" Pickett's "Monster Mash" LP and "Sopwith Camel." Sopwith is the group who had a hit with the New Vaudeville Band sounding "Hello Hello" years back.

Though Bette Midler has only been in the spotlight for less than a year, there is already a new singer being heralded as her successor. The candidate is Judi Pulver whose new album is called "Pulver Rising." Her voice is a cross between Janis Joplin's and the Divine One's, and turns out to be a better singer than composer of songs.

New singles releases this week include "Let Me In" by the Osmonds, "All I Know" by Art Garfunkel and "Hot Love," the T Rex song never previously released in this country (they're stopping at nothing to try to sell the group here).

Straight from

the States

THE SOUL CHILDREN: Love Is A Hurtin' Thing; Poem On The School House Door (Stax STA 0170). After several successful but to my mind disappointing singles, the two guys/two gals Soul Children have come up with a genuine 100 per cent Super Soul goodie. Their topside treatment of the Lou Rawls oldie is hoarsely hollered and funkily gritty; however, it's the flipside dead slowie about a trip the group made back to their childhood stamping ground which is the real gas. The trip turned out to be one of those ill-fated ventures of a type which should have been foreseen, proving as it did only how much time changes things and how sad as well as happy memories are always liable for revival. The nostalgic scene is set by first one of the guys and then the two girls each in turn telling a part of the story, in a pure Gospel style, before suddenly the other guy comes crashing in with a passionate screaming intensity which lifts the tune up another notch. You see, there had been a custom back at their old school for all the graduates to leave behind them a token by which to be remembered, and he has just remembered what he left — not a trophy, an honorary record or a citation like the others, but . . . you guessed!

. . . a love poem on the school house door. What's so aroused him, though, is that the poem was spurned by its intended recipient — and he had written two copies, one on the school house door and one imbedded deep down in his heart. The latter is still there, and he proceeds to soul it to us all one time. This incredibly exciting slab of gut-wrenching soulfulness has finally returned the group to the sort of form that was so impressive on "The Sweeter He Is", four years ago. Obviously, it is a must for all Deep Soul lovers.

THE TEMPREES: Love's Maze (We Produce XPA 1811). Recorded with Soul Group Freaks only in mind, this dreamy Sweet Soul slowie is one of those obscure exquisite beauties which are unfortunately far too Deep to be Pop over here. It features each of the three guys in the group alternating on lead, their switchovers sometimes being almost discordant — and hence exaggeratedly Soulful. The hand-clapping sparsely-backed easy-beat flip, "Wrap Me In Love", is just as nice. Those who dig will dig, muchly!

CHEECH Y CHONG: Basketball Jones (Featuring Tyrone Shoelaces) (Ode 68038). Remember the Brighter Side Of Darkness, the schoolboy Soul Vocal Group who recently

had a US smash with "Love Jones"? Well, "head" humorists Tommy Chong and Cheech Marin, the Chinese and Chicano comedians, have now made this spoof near-copy of that hit! Young Tyrone wails away that he's got a basketball jones — ever since he was a little baby he's always been dribbling, in fact he was the baddest dribbler in the neighbourhood! — and he gets everyone to sing along with him to the monotonous slow melody, just like the Beatles did on such classics as "All You Need Is Love" and "Hey Jude". The result is more good-humored than humorous. . . and a US hit.

CARL CARLTON: You Can't Stop A Man In Love (ABC 11378). Teenaged Carl used to be in something of a Stevie Wonder groove, but now both he and Stevie have found their own individual directions — although there is still a trace of Wonder inflection in Carl's voice at times. This buoyant mild clomper was produced by Dave Crawford with some of that Philly Sound, and it's very nice . . . as is the less straightforward flip, which features a buzzing fuzz-tone that sounds more like a comb and paper! It's been a while since Carl's last British release (on Action), so — how about it, Probe?

U.S. CHARTS		from Billboard	
singles		albums	
1	2	1	1
2	5	2	3
3	1	3	4
4	4	4	6
5	3	5	2
6	6	6	10
7	11	7	5
8	13	8	11
9	7	9	12
10	15	10	7
11	14	11	28
12	12	12	8
13	8	13	15
14	30	14	13
15	21	15	14
16	10	16	9
17	9	17	16
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36	44	36	35
37	25	37	36
38	46	38	89
39	43	39	38
40	45	40	50
41	70	41	41
42	64	42	37
43	47	43	47
44	54	44	46
45	48	45	43
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47	41	47	40
48	53	48	69
49	40	49	61
50	52	50	45