

RECORD *and Radio* MIRROR

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RADIO POLL SENSATION!

THE BBC TODAY stands condemned by Britain's pop-rock listeners who have passed a massive vote of no confidence in Radio One and the policy of Government-controlled broadcasting.

An overwhelming number of voters in Record Mirror's Radio Referendum urge the legalisation of so called "pirate" stations and the introduction of free radio.

The BBC comes heavily under fire from listeners who claim Radio One has failed to provide the slick fast-moving service young people require.

Nearly half the poll favoured Radio Northsea International as a model of what young listeners want, while less than 5 per cent voted Radio One as their favourite station.

Among the major demands made by readers are:

- An end to Government control of broadcasting.
- The abolition of needle-time restrictions.
- Broadcasting 24 hours a day.
- The introduction of specialist stations playing only one type of music.

● Turn to page eight

MICK JAGGER
4 page extra



SLADE'S Jim Lea: 'What we REALLY think of our fans!'



SUZI QUATRO: 'It's NOT easy at the top for a girl!'



THIN LIZZY'S Phil Lynott: 'Deafness won't beat me'

REFLECTIONS

Ulster-why the music business

THE PROBLEMS of Ulster have nothing to do with the music business, so I'm told, but in the past few weeks the number of bomb scares at concerts up and down the country has become almost on a par with those in London or Belfast.

I heard of a band - let them remain nameless for fear of reprisals - who refused to do a gig in a small country hall because someone phoned up with the warning: "We're gonna blast these bums out of existence."

Don't ask me whether disgruntled fans are cashing in on the IRA terror campaign in Britain or not, but it does seem a rather heavy way of settling personal grudges against a band.

Mirror staff off their milk shakes!

DONNY OSMOND is appearing at the Manchester Belle Vue on Tuesday, October 23, and at London Rainbow on Saturday, October 27. Hear that, Donny devotees: Donny is appearing at Manchester



A book of Reggae

WHAT'S YOUR view about reggae music? Monotonous, boring, idiot music - or lively, vital, warm sound to delight the senses as well as the dancing feet?

There's a very interesting little book on the subject of Reggae, *A People's Music*, by Henderson Dalrymple and Ralston Kallyndyr, 20p, from Carib-Arawak Publications, 108 Deacon Road, Willesden, London, NW2. Just out, and painting the long process of getting reggae accepted outside the West Indies. Strangely enough the man who got it through to the rest of the world was Chris Blackwell, white, and the son of a Jamaican sugar-plantation owner!

A star is born?

CONGRATULATIONS to RM assistant editor Peter Harvey and his wife Gerie on the birth of their first child, Daniel on Friday. Mother and child are both well while Dad Harvey is still recovering from the anaesthetics.

Take poor old Glencoe, for instance. They've been "bombed out" twice at St. Albans and the Fairfield Hall in Croydon. Tony McPhee fans had to make a quick exit from the Roundhouse last Sunday. And so the list continues.

Must be difficult for promoters to evacuate an audience on such short notice - but you can't ignore the situation, can you? Not yet - personally speaking, I do find the audiences somewhat lethargic when clearing the halls.

Perhaps when someone is injured, or even killed, the true reality of the situation will hit us, even the happy-go-lucky, technically uninvolved, pop fans.

Simon Park gets high

BELLE VUE on October 23 and London RAINBOW on October 27.

Gawd, no wonder our staff have got bad cases of telephone-lifters' elbow. Fact is, Donny fans have not been reading Record Mirror closely. So we're inundated with telephone calls about Osmond gigs, aren't we?

I read Record Mirror EVERY week - any news on the tour? - repeated a hundred times a day by charming voices.

The disruption of our working lines is putting some of our staff off their milk shakes.

Simon showed himself on Top of the Pops last week, which was no bad thing, for he's a good looking chap. But most delighted with his success will be the Doctors Fred Sternfeld, Egon Welles and Edmund Rubbra.

For they taught him at Worcester College, Oxford, in the following order: (a) history; (b) serial and 2nd music; (c) harmony, counterpoint and composition.

Simon has been playing piano for years, ever since he was five. Appearing on Top of the Pops scared the living daylights out of him. But I know that Simon will be around for years. His Eye Level reaches a very high level, musically.

The pin-up of next year

THIS IS the thirteen-year-old face, in close-up, of Tony De Franco, and there are those who say that it will be the most pinned-up face of the next year or so. He's the star attraction of the de Franco Family, whose disc debut here is *Heartbeat* - It's A Lovebeat on Pye International. In the group there are Benny (19), Nino (17), Maria (18) and Merlina (a drumming 16-year-old). The De Franco parents had to bribe young Tony to sing in public for the first time - five dollars worth of candy and ice-cream. Now, reportedly, they just can't stop him!



Our telly band want wives!

Really I just need someone to care - sob, sob - for me and my glass. Centre: Barney: "My woman would have to be small. With a sense of humour. We'd share a curry and a pint of Dutch lager. A chemist's daughter, preferably - I have many imaginary ailments."

Second from right: Andrew: "I'm an incredibly good looking, if balding and penniless, specimen of a man whose sole happiness and survival depends on the conduct of a lovely lady, a drum stick and a bottle of wine."

Right: Bill: "Er, um, actually I'm already married - but if I could get something better I might well consider changing."

Now - you've had the challenge. There will be prizes given - records, T-shirts, posters - for the best marriage - offer letters from ladies. And the winner for each one will be invited out for dinner.

Object matrimony? Well, please yourself!

Too many Cooks . . .

SO THIS Roger Cook sings: "There's a new liberation, that's the sweeping the nation - it's essential to say, that the world's turning gay!" But it's not THAT Roger Cook - not the hit songwriter and bearded bard of Blue Mink. This is another Roger Cook - Roger NOEL Cook, whose Dart Records debut is *Slick Go-Gos*. A case of too many Cooks spoiling the whatist!

OUR COLUMNIST Judge Dread is very uptight with writers from "certain other Brand X papers" and the way they reviewed his cultural appearance at the Edinburgh Festival. "I may be fat, but I'm certainly no Hughie Green," he said by way of response to one critic. Confident and rightly so that

the public were able to Judge Judge on the Edinburgh Airways as a prize in a special sponsored treasure hunt in aid of the Muscular Dystrophy Group of Great Britain.



It takes place in London on Sunday, November 18. The answers to twenty clues will be found along a 12-mile trail through the City of London. Prizes awarded on the basis of the number of clues correctly answered. Care for a sponsorship form? Then write to Treasure Hunt, 72 Westfield Avenue, London, SW15, OAU.

A tribute to Johnny Kidd, skipper of the Pirates, who died in a car crash on October 7, 1966. He was born Frederick Heath, in North London - had no musical background or education, but formed a skiffle group and then turned to rock and roll.

He turned professional in 1959. His biggest-selling disc was *Shakin' All Over*, one of the all-time great British rock records. I'll Never Get Over You was another biggie.

But his chart days were soon over. Only a month before his death he changed to the cabaret field. But who knows what might have happened to his fortunes in today's nostalgic-rock aura.

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Elvis and Bobbie?

NOW I'M not one to titillate, of course, but I do find the news from California about Elvis Presley is absolutely fascinating, me dears.

The bit about him going steady with Bobbie Gentry, the girl who had a big hit with *Ode To Billie Joe*. According to the Daily Express, Elvis cascaded the lady with flowers; now they're stepping into perfect harmony.

Want to know my bet? That there's absolutely nothing in it . . .

the public were able to Judge Judge on the Edinburgh Airways as a prize in a special sponsored treasure hunt in aid of the Muscular Dystrophy Group of Great Britain.

We await Hughie Green saying: "I may be thin, but I'm no Judge Dread!"

Why not meet Cassidy

FANCY a trip to Hollywood to meet David Cassidy? Well, £1,000 worth of free travel has been donated by Caledonian Airways as a prize in a special sponsored treasure hunt in aid of the Muscular Dystrophy Group of Great Britain.

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A tribute to Johnny

ATRIBUTE, a memorial note, to Johnny Kidd, skipper of the Pirates, who died in a car crash on October 7, 1966. He was born Frederick Heath, in North London - had no musical background or education, but formed a skiffle group and then turned to rock and roll.

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Rivalry in fan clubs

RIVALRY among the fanclubs. When Liza Minnelli landed the Academy Award Oscar for her performance in *Cabaret*, Diana Ross was a runner-up for her fine portrayal of Billie Holiday in *Lady Sings The Blues*. Right.

Now the Diana Ross Fan Club say: "Cabaret is a good film. In many ways it is more humorous than *Lady Sings The Blues*, but I'm sure Liza didn't have to involve herself in a character adaptation like Diana Ross surely did with *Billie Holiday*. Diana deserved the Oscar for this alone."

Billy's desire

POP STARS get that "desire to perform" from many different sources. Billy Preston, who did so well on the Rolling Stones' tour and is a super star in his own right now, got his desire to perform from little Richard.

"I saw him back to his old tricks like standing up on the piano, falling on the floor, like he'd fainted, and coming up screaming wopoolaloo. He'd take his clothes off. One night he had on two pairs of pyjamas with a tuxedo on top of that. And he got up from the piano and took it all off, stich by stich, and coming up in his pyjamas. And he'd autographed his pyjamas and threw them out into the crowd."

"I said, wowee that's really neat. And it gave me the desire to want to perform."

Gary writes for Sam



THE GIRL is a lady named . . . Sam. Showing her the way to sing her new single is a lad named . . . Gary. For Gary Glitter wrote the song, *Monday Will Never Come*, for Sam's Pye record . . . the first one he's ever written for another artist. Sam's song could well be a hit.

Judy's here soon!

JUDY COLLINS arrives soon for two concerts at London's Royal Albert Hall - so it's a do-or-die time over the trans-Atlantic telephones.

And it seems Judy has been pursuing her interest in the feminist movement by taking a year off to make a film about her 73-year-old piano teacher, Dr. Antonia Brice . . .

"working in a different area has taught me a lot more about people and how they react."

"We haven't finalised plans to promote the hour-long film but I'm sure the feminist, highly-personal look at this woman who has conducted symphony orchestras all over the world is needed at this time."

"The women's movement is important to the whole culture, and this film is important to men, too."

A new album from Judy herself! Yes, And she's been searching for material, though she's sure she'll record some songs by Roby Auzika. "The thing is that with this current singer-songwriter complex too many of our composers' material it's a horrible trend and one of the reasons for the decline in the standard of songs. It's killed off so many performers."

Elektra are re-releasing Judy's old hit version of *Jonico* and *Both Sides Now* to tie in with her visit. Is that fair on the fans? Judy thinks maybe not, but that the decision wasn't her own. For new material by this complex lady goes to the Albert Hall. That's if you can get tickets . . .