

The only paper with this week's BBC Top 50

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION

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7p

This week



THE CARPENTERS

RECORD & RADIO
MIRROR



THE
GREAT ONES

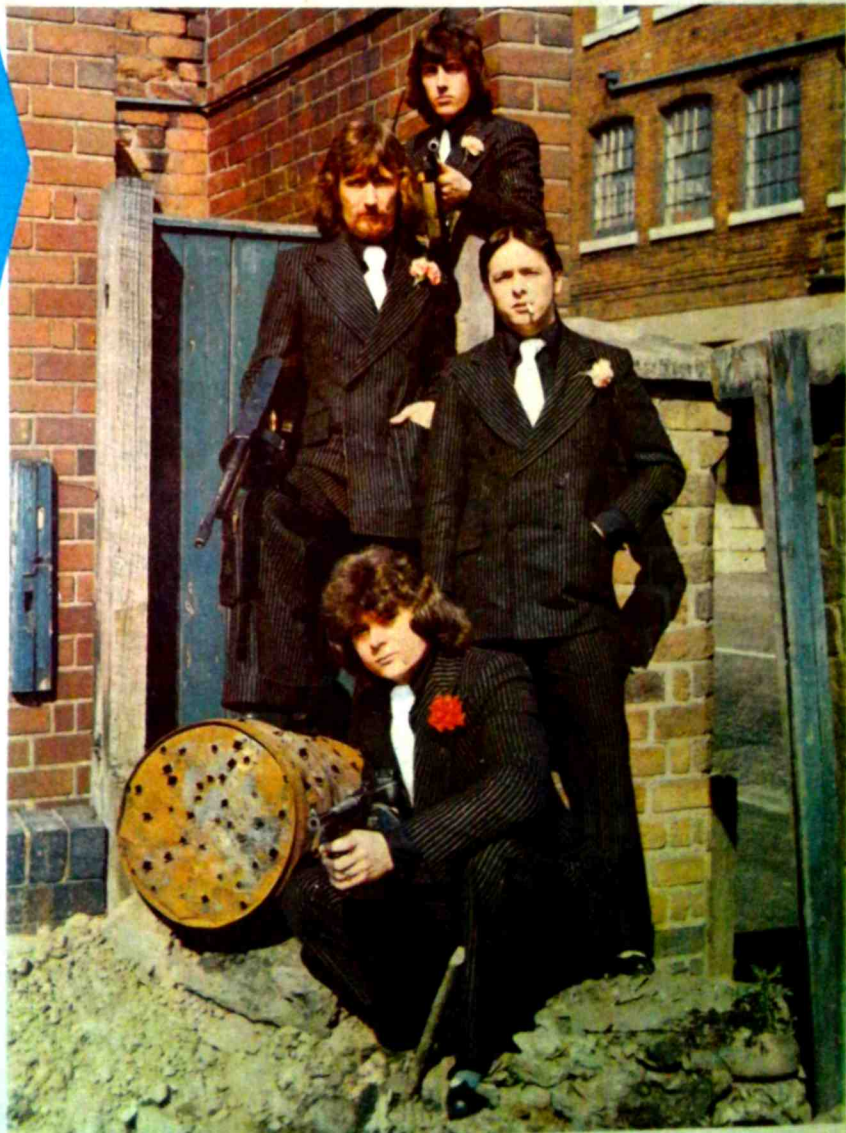
PAPER LACE:
the day the
'Chicago
mob'
got busted

EXCLUSIVE PAGE 19

PLUS:
SLADE
say why they
are quittin'
BAK 'OME

**GRAHAM
NASH
& Britain**

**and...
who will
follow the
NEW
SEEKERS?**



Extra Cassidy

DAVID Cassidy WILL play an extra date during his British visit next month.

He is now set to appear at Manchester City Football ground on Tuesday May 28 in a co-promotion between Chrysalis and the club who are celebrating their Golden Jubilee.

It is expected to be the largest ever seated audience in Britain. Tickets go on sale at the end of next week but no booking details were available at press time.

Williams twins cancel

THE Williams twins, Andy and David, have had to cancel their promotional visit to Britain this week due to Andy having a bout of flu.

The twins were to undertake a week of television and radio engagements and interviews. Plans are in hand for Andy and David to make the visit in about six weeks time.

Naz added to Watford bill

NAZARETH have been added to the Elton John / Rod Stewart / Watford football club benefit on May 5. Elton says: "I think they are a fine bunch of lads and will no doubt add to the all pervading air of 'hush'." Naz's Darrell Sweet replies: "We Scots are well aware that sassenach football needs all the help it can get."

Hollies dates

THE Hollies, whose Air That I Breathe single entered the U.S. charts this week, are confirmed for ten dates in their first British tour for six years.

They play Leeds University (May 11); Croydon (12); Manchester Free Trade (20); Bradford Town Hall (21); Liverpool Philharmonic Hall (23); Bristol Hippodrome (24); Theatre Royal Drury Lane (26); Sheffield City Hall (27); Glasgow Apollo (29); and Norwich Theatre Royal (June 2).

The band begin recording their follow up to Air That I Breathe this week and are set to film BBC-2's They Said A Million on May 3.



Man tour

MAN have a new album out at the beginning of next month when they also start their first major tour of Britain since their line-up changes.

It's called Wins, Unions, and Lunatics and features new material by all the members of the new band — Mickey Jones, Deke Leonard, Terry Williams, Malcolm Morley and Ken Whaley.

Man reformed at the beginning of the year and have been touring America with Hawkwind.

TERRY JACKS, famous fisherman, recluse, and maker of hit records, picked up his RRM Rocket Award from Sally James when he appeared on London Weekend's Saturday Show this week. The award is presented to artists who reach number one in our charts for the first time.

Candlewick follow-up

CANDLEWICK Green's follow up single to Who Do You Think You Are is another composition by Scotland Dyer of Jigsaw.

It's called Leave A Little Love and is released by Decca on Friday.

IMPORTANT!

TO mark the start of the Great Ones' series in Record and Radio Mirror last week, we offered a free sticker with each copy.

But here's a special message to those of you who DID NOT receive your giveaway souvenir, or received a damaged sticker through no fault of our own... please write to us, enclosing a stamped addressed envelope, and we'll be glad to forward yours. Write to Record and Radio Mirror, 7 Carnaby Street, London W1V 1PG.

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THE new Alvin Stardust single, Red Dress, is released by Magnet records this Friday.

live . . . live . . . live . . . live . . . live . . . live . . .

Aristocratic Joni

THIS is going to come hard to the many who were unable to catch her three shows because she was, quite simply, a revelation.

Gone was the flaxen haired folksy who last visited these

shows two years ago, and in its place was a full-blooded woman, capable of wooing every man in the theatre with her finite statements about love and life. Seemingly, whether in clean blue jeans and delicate chiffon or perfectly cut full length gown, is like some sort of contradiction. The aristocratic stance tempered by giggle-in-between-song raps stamps a magical personality. Believe me, you come away from the concert knowing the lady so well you feel you just had an intimate date with her.

All this and music too. All this and a struttin' cooing lady playing finely measured guitar, piano, and dulcimer in front of a really hot Californian band. When they started it off with a 30 minute set of rock, music-jazz, Joni Scott and the L.A. Express had everything but the group identity going for them. Then Joni arrived to open with This Flight Tonight and the musical pieces immediately fell into place. The five musicians led by Mr. Scott's multi-farious use of horns and woodwinds, were at once

sympathetic and complementary to their leader. She even made it into their jazzy spheres by frequently scuffling on solo trades with Tom and guitarist Robin Ford.

Her rapport was quite total and so complete that even when someone yelled "speedup!" during one of her lengthy raps, she was able to report with "no honey I'm just a compulsive talker on the night."

Apart from much material from Blue and Court and Spark (her latest album)

there were classics like Both Sides Now, Woodstock, and Big Yellow Taxi. In all of these songs Joni showed a new level of maturity which takes her out of the realm of folk singer into a far more universal appeal. Not more than the second encore number which followed a standing ovation. Here she chose to end quite superbly with the Annie Ross song Twisted, out Bettie Midler and Pelester Sinderling the exponents of this kind of song. So ladies watch out, Joni's a woman now! PETER HARVEY.

Warm Lesley

IF Lesley Duncan had produced a pot of tea to pour refreshment for her audience there could hardly have been surprise, for this concert was as warm as a Sunday supper by the fire.

It was one of those rare occasions when an artist unfettered by the rigours of achievement is able to present songs and music with complete benevolence.

Lesley was glad to be there doing her one concert of the year, and the musicians, a 15-piece orchestra and a very tasteful hand-picked band, were equally pleased to be with her.



WE don't like to labour the point, but Joni Mitchell was the best thing we have ever heard. Rod Stewart and George Harrison tended to agree. George was so entranced with the lady's performance that he just had to make a return visit for the Monday night's performance.

Talking of George WE have despite official cronies that he will shortly be leaving for America to help produce Eric Clapton's much vaunted comeback.

We're a bit sick of all these comebacks quite honestly we never even noticed that he'd gone... and while we're talking about Beatles (God who isn't!) will the "very emotional" reconciliation between John and Paul lead to a Lennon/McCartney album?

Any of you out there remember P. P. Arnold? She's simply one of the best vocalists around. Her chief claim to fame is that The Nice were her backing band. Well she's signed to EMI now and her old man who happens to be Fuzzy Stammers of Stephen Stills fame is forming a backing band for her.

Getting back to Beatles we hear that lady drummer are applying for the job in Wings, as long as Paul doesn't let Linda take the seat (god preserve us) — we suggest Karen Carpenter — those two should get along just dandy.

Does Mick Ronson's sister Maggie like her men with sex appeal? Well she has a new hair color (a mossy brown) — she must be fed up with trying to compete with David... and talking of David — we hear his new album has to be heard to be believed. WE BET! Joni Mitchell's sister's first single, as at the moment, she couldn't have realised what she was missing. I still be here next time love.

Stevie Wonder has a new double album scheduled for the first week in July. Titled Fulfillingness's First Finale, one side live and the other in the studio. Don't like the sound of the finale bit though.

In This Lazy's new Little Darlings, which is dedicated to Slade promoter Mel Bush — Dean Ford of Marmalade, looking extremely delectable, is doing one night — go out and buy his new single, the poor lad needs cheering up.

John Barry, who being particularly obnoxious at Billy (Paces manager) Galt's party the other night — been started up-right on trees — sooth yours to butch John... Elton John, also there wearing iridescent spectacles, was having trouble fighting off the girls.

Kilburn and the High Roads having parted company with their pianist, a new player have taken on a midgel.

Osmonds here in August. The Bowies live in London. The And... Elton Freedy joining the church.

Oh yes and wasn't Cat Stevens' "Kashmir" on his mind? (signs) and remember where you read this first. Andy McKay is quitting Rock to join the New Musical Express. When Brian Ferry is going to be a rumour. And that's all folks!... a particularly boring week.

Orbison wraps it up

Roy Orbison is expanding in order to keep slim. Which is one way of explaining that he is planning to build a hide-away camp, around three hundred acres, in Australia.

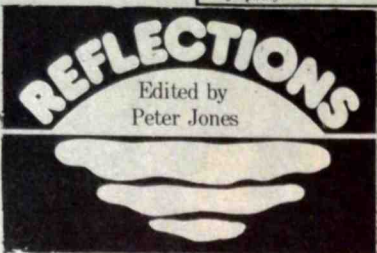
He told the editor of his fan magazine, *Texas Star*: "I'd want to spend three or four months there a year — it's just the right climate. 'Idea is to have beach and bushland, swimming pool, sauna, gymnasium, squash and tennis courts. We'll have organic foods and make it a combination holiday and health ranch."

And he'll also have a small army of security guards because some of his

visiting mates will insist on privacy. They include: Elvis Presley, Johnny Cash, Sammy Davis Jr, the Bee Gees, Ringo Starr and the Rolling Stones. One ranch offered to wealthy Roy for sale was roughly the size of Belgium!

Friends, Roman and countrymen — your ears, please, while I tell you about Lyn Roman, the curvy lady in my picture. She records for Brunswick, has been singing since she was eleven. Entertain no evil thoughts about her because her dad was a well-known prize fighter.

Lyn Roman is currently working on an album of songs by top writers. One is by Sylvia Robinson, who hit the charts herself with the searing *Filthy Talk*... and another is by Clarence Franklin, the 15-year-old son of Aretha. But if Lyn didn't sing a note, but just attended photographic sessions, that would be okay by me. However, her new single is *Stop I Don't Need No Sympathy*.



Top-seller

Interesting note from the American country — music mag *Close-Up* — Eddy Arnold is one of the top five record sellers of all time... in fact, he ranks only behind Elvis Presley, Ringo Crosby and the Beatles. Yet his only real hit-sized single in Britain was *Make The World Go Away* in 1966.

Cassidy: His sporting life

Extra gig for David Cassidy takes him to Maine Road, home of Manchester City Football Club.

For a reported 20,000 smackers, he tops a bill to celebrate the club's Golden Jubilee celebrations. That's even more than some of the City footballers earn...

David has long been interested in sport. Scuba diving and skiing are high on his interest list, but he

was a very useful junior baseball and basketball player — played in competitive leagues. His introduction to the atmosphere of an English First Division ground... May 28

Feelin' Dandy on a rampant stallion

Arts and Crafts Department: A sculpture of Black Oak Arkansas lead singer Jim Dandy — a nude Jim astride a charging white stallion — is to be presented to Britain's National Gallery for the permanent collection when the group arrives in mid-May.

The sculpture is by top artist Ralph Masson of L.L. Manager Butch Stone says: "It's a way of saying thank-you for what we figure is a real exciting trip. And our band has always been into culture, anyway."

Warning...

Should a gorilla tap you on the shoulder and invite you to join him in a dance, smile in friendly fashion, and accept. It does not do to deny a gorilla...

It's all to do with the single *King Kong*, by Lily and Chips, on the RCA label. It heralds what it's hope will be a new dance craze. The record company is sending out groups of lads in gorilla skins to teach the populace the steps. Dancing the *King Kong* is already popular on the continent. End of warning.

The Miracles started making hit records back in 1959, so they know something about how to stay the course in pop... and even though Smokey Robinson, the presiding genius has split the hits still come.

So it's worth listening when Bobby Rogers of the current *Miracle* line-up joins those who knock the trends towards the bizarre or horrific in stage shows. He says: "Sure people can enjoy a novelty act, but in the long run they return to good music."

"I don't much mind other groups using bea contraptions or guillottes, but that isn't a show... it's just a novelty that has to wear."

"If we had to do something like that on stage to grab our audiences, we would quit. If you're a performer there's no need for all those crazy things."



Elvis — becoming a habit

ELVIS Presley has fans among all types and in all circles. Even in sun-eries. For example, in a Las Vegas Hilton coffee shop recently were two Dominican nuns, wearing full habits and also huge Elvis badges.

The nuns, who operate the House Of The Good Shepherd in Las Vegas, operate the Elvis souvenir booth in the hotel lobby with proceeds going to their organisation.

'Fags are a drag'

Is the era of glitter-rock over? One guy who thinks it is Stix Hooper, drummer with American band the Crusaders... Kids today come to hear the music, not to see some performer dance around with gold dust on his eyes, wearing a dress

"Their day is over. David Bowie cut it out. Marc Bolan says he's through with it. The New York Dolls and those others are a few years too late."

"We've got a much younger audience now."

There were weird things we could have done on stage. But the kids come to hear the music, not see the fags dance around in drag. That isn't entertainment."

Will Gary Glitter then become Gary Sontre?

Out of the mould

POOR Paul Williams. Hailed by many as a pop genius, he feels he just doesn't fit the current mould of the American singer-songwriter. He refuses to wear Levis, doesn't give the air of being a Volkswagen driver, and actually boasts of having a healthy annual income.

He says: "If my acceptance is based on what I drive, or what I wear, then I don't really care whether I'm accepted or not. At this point, I'm truly delighted to think I have a reputation."

London Airport has been given another few weeks respite — they have only just recovered from the fan scenes from last year... Andy and David Williams, the singing twins have had to call off their projected visit. Their aim was to get their new single *What's Your Name* into the charts. May interest you to know that the globe-trotting lads are big on hobbies. Both are pet lovers. Andy is a keen tennis player and reader of science fiction. But David is the sensible one... he collects colts. Banknotes, too, wouldn't be surprised.

Glitter: The bare facts

According to Deborah Thomas, in the *Daily Mirror*, Gary Glitter was asked to pose for a picture showing the bare and hairy flesh under the glitter by Justin de Villeneuve, no less. That was a year ago.

Gary refused to pose until he had lost a stone and a half off his then chubby weight. Having lost the pounds, he then posed... and the results can be seen in his debut movie, *Remember Me This Way*, which goes on general release in June.

As he bared his chest, Gary said: "That's the nearest I'll ever go to being a stroker."

Melanie's song-sheet

HERE'S a note from the Melanie Music Society, of 32 Sutherland Place, Tiger Way, London E5 8NU — it's the one organisation set up solely for Melanie's admirers.

Tying in with the star's *Madrugada* album, they've produced an eight-page song-sheet containing five original Melanie songs on the LP... *Love To Love Again*, *Maybe Not For A Lifetime*, *Holding Out*, *The Actress and Fine And Feather*. Also six poems by Melanie written by Society members in the two years the organisation has been going.

Now if you'd like a FREE copy, then just send a stamped addressed envelope to the Society — it's all cleared with publishers Keith Prowse.

Rock Bottom

SO there's this all-girl rock group and they call themselves Rock Bottom, and they are on Polydor and the first single is called *It's All Over*.

Now, why do they call themselves Rock Bottom? After all, the 'rock' bit is okay, getting over the musical idea, but why not Rock Top? It seems the name stems from the sheer undinking honesty of the girls — Annabel Leventon, Gaye Brown and Diane Langton.

Annabel is quoted as saying: "We are ladies with big bums. There's no use pretending we haven't got large bottoms, because we have. You cannot just ignore large bottoms and assume they'll go away. So... we're Rock Bottom."

