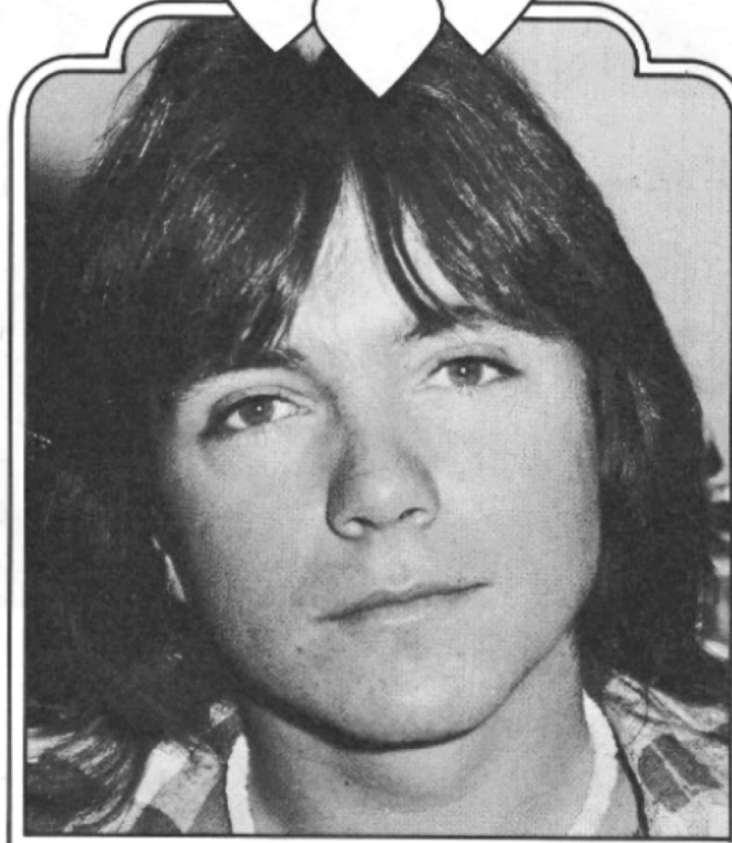


David's Date

David reveals all as he answers YOUR questions!



"THERE ARE SOME THINGS YOU JUST NEVER FORGET"

Hi!
Even though my 'Partridge Family' days are over, I've been getting a lot of letters asking questions about the show and so I thought I'd try to answer them all today.

Q. I know you're no longer doing 'The Partridge Family' TV show, but I just began watching about a year or so ago when my folks bought us a television, and what I wanted to ask was how you got the part of Keith in the first place?
—Sue Dennings, Scotland.

A. My agents heard that they were casting for the show, so they sent me over to try out for one of the roles. I thought it was a straight acting role. They didn't ask me to sing or anything and then a few days later they called me in again.

Q. How did you feel about working with your stepmother, Shirley Jones?
—B. Lyndon, Essex.

A. Funny you should want to know that because that's exactly the first question the producers of the show asked me after they found out who I was. They'd already signed Shirley for the show, but they asked me how I would feel if they signed her? I told them I thought it would be just great working with Shirley and they really looked surprised. I guess they believed all those stories about kids not getting along with stepmothers and all, and they expected me to react differently. But I think Shirley's the greatest! I was crazy about her then and I still am. She's had a great influence on my life—a sort of a stabilising influence and we get along just fine.

Q. It's been a long time now, but do you remember how you felt before you gave your first interview?
—A. Perry, Carlisle.

A. There are some things that happen to you as you go along that you just never forget — no

matter how long ago. Actually, it wasn't a first interview, it was sort of several first interviews arranged by the television network to get some publicity for the show before it went on the air. They sent me and Shirley off to promote the series in several of our larger cities and it was really Shirley's show. She was the star and all the interviews were set up for her. Everybody knew

Shirley Jones and nobody knew me. I didn't even have a record out yet, so I was just sort of tagging along and Shirley would always try to get the reporters to ask me questions, but once they'd said 'hello' they went back to asking Shirley all about the show. This was good experience for me because I got to see the way Shirley handled the reporters and answered their questions. She never

lost her cool! And it was almost like doing the interview because I learned from them. And this total indifference to me by the press really changed when we got to Chicago and checked into the Ambassador Hotel. The man at the desk asked if there was 'a Cassidy' in the party and said there was some mail for me. I put out my hand to take it and he said he'd have the bellboy send it up to my room. Wow—there were piles of it! And nobody else could get any calls because the fans were calling me. And then, in Detroit, even though it was raining and 6 a.m., there were hundreds of kids waiting to wave when we went to a TV studio. Then the press noticed what was happening and made a big thing of it. And my remembrance of it all — I was numb and dumbfounded!

Q. Did you ever have any arguments with your co-stars whilst filming 'The Partridge Family'?
—Norma Reynolds, Nottingham.

A. Not really — we all worked together as one big happy family. Of course, now and again there were times when one of us would blow his or her top if things went wrong — but most of the time we worked together we had plenty of laughs and lots of fun. I must admit I still feel kinda sad that all that's over now, but at least I'm left with lots of happy memories that I will never ever forget.

Well, it's time to bring this week's proceedings to a close once again—but don't forget to meet me in Mirabelle next week!

ALL MY LOVE,