

In colour-Zal Cleminson, the face of '74?

RECORD & Radio MIRROR

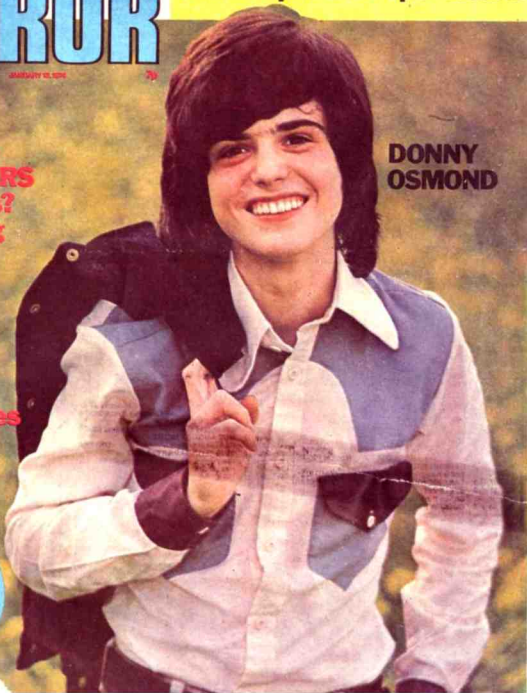
**Inside: ROD STEWART,
RONNIE LANE, SUZI QUATRO,
STEVIE WONDER, THE BEATLES**
and many more in part two
of our Top of the Pops feature.

**Who are the
TOP POPPERS
in the States?**
-fascinating
survey

**DENNY
LAINE:**
from Moodies
to Wings

PLUS:
The Latest
news and
reviews

**DONNY
OSMOND**



RECORD MIRROR

TOP FIFTY

SINGLES

This week	Last week	Weeks in chart	
1	1	4	MERRY XMAS EVERYBODY Slade Polydor 2058 422
2	2	7	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers Polydor 2058 421
3	7	4	THE SHOW MUST GO ON Leo Sayer Chrysalis CHS2023
4	4	5	I WISH IT COULD BE CHRISTMAS Wizzard Harvest HAR 5079
5	5	10	MY COO-CA-CHOO Alvin Stardust Magnet MAG 1
6	14	5	DANCE WITH THE DEVIL Cozy Powell RAK 164
7	3	8	I LOVE YOU LOVE ME LOVE Gary Glitter Bell 1337
8	16	5	POOL HALL RICHARD I WISH IT WOULD RAIN Faces Warner Bros K 16341
9	26	5	RADAR LOVE Golden Earring Track 2094
10	8	9	LAMPLIGHT David Essex CBS 1902
11	13	7	ROBERT KNIGHT Monument MMT 1875
12	11	6	FOREVER Roy Wood Harvest HAR 5078
13	9	7	ROLL AWAY THE STONE Mott The Hoople CBS 1895
14	6	8	PAPER ROSES Marie Osmond MGM 2006
15	10	8	STREET LIFE Roxy Music Island WIP 6173
16	17	5	GAUDETE Steeleye Span Chrysalis CHS 2007
17	12	9	WHY OH WHY OH WHY Gilbert O'Sullivan MAM 111
18	15	7	TRUCK ON (TYKE) T Rex EMI MARC 6
19	22	6	VADO VIA Drupi A&M AMS 7083
20	18	9	WHEN I FALL IN LOVE Donny Osmond MGM 2006 365
21	23	11	LET ME IN Osmonds MGM 2006 321
22	36	2	SOLITAIRE Andy Williams CBS 1824
23	27	12	TOP OF THE WORLD Carpenters A&M AMS 7086
24	28	10	DO YOU WANNA DANCE Barry Blue Bell 1336
25	25	10	HELEN WHEELS Paul McCartney & Wings Apple R 5993
26	24	5	STEP INTO CHRISTMAS Elton John DJM DJS 290
27	20	6	YAYA CON DIOS Milligan & Nesbitt PYE 7N 45310
28	30	13	DAYDREAMER/PUPPY SONG David Cassidy Bell 1334
29	29	19	FOR THE GOOD TIMES Perry Como RCA 2402
30	34	2	SORROW David Bowie RAK 159
31	21	11	DYNA-MITE Mud Rocket PIG 4
32	19	9	AMOREUSE Kiki Dee Rocket PIG 4
33	32	2	KEEP ON TRUCKIN' Eddie Kendrick Tamla Motown TMG 873
34	37	2	TAKE ME HIGH Cliff Richard EMI 2088
35	31	2	EYE LEVEL Simon Park Orchestra Columbia DB 8946
36	44	2	GOODYEAR YELLOW BRICK ROAD Elton John DJM JJS 285
37	33	2	MIND GAMES John Lennon Apple R 5994
38	43	2	ALL OF MY LIFE Diana Ross Tamla Motown TMG 880
39	35	2	PHOTOGRAPH Ringo Starr Apple R 5992
40	39	2	WALK RIGHT BACK Perry Como RCA 2432
41	45	2	DAYTONA DEMON Suzi Quatro RAK 161
42	-	-	THE LOVE I LOST Harold Melvin & The Blue Notes (Philadelphia PIR 1897)
43	48	2	LOVELY DAYS Lonely Nights Don Downing People PEO 102
44	-	-	THANKS FOR SAVING MY LIFE Billy Paul (Philadelphia PIR 1828)
45	38	2	SWEET UNDERSTANDING LOVE Four Tops Probe PRO 604
46	40	2	AND YOU SMILED Matt Monro EMI 2091
47	42	2	DECK OF CARDS Max Bygraves PYE 7N 45276
48	-	-	I AND I LOVE YOU So Perry Como RCA 2346
49	-	-	HOW COME Ronnie Lane (GM GMS 011)
50	-	-	LIVING FOR THE CITY Stevie Wonder (Tamla Motown TMG 881)

RRM/BBC chart

Supplied by BMRB

ALBUMS

This week	Last week	Weeks in chart	
1	1	3	TALES FROM TOPOGRAPHIC OCEAN Atlantic K 80001
2	2	3	BRAIN SALAD SURGERY Emerson Lake & Palmer Manticore K 53601
3	3	10	GOODYEAR YELLOW BRICK ROAD Elton John DJM DJS 290
4	8	10	PIN UPS David Bowie RCA RS 1003
5	4	4	A TIME FOR US Donny Osmond MGM 2315 273
6	9	6	STRANDED Roxy Music Island ILPS 9252
7	6	7	DREAMS ARE NUTHIN' MORE THAN WISHES David Cassidy Bell BELLS 231
8	5	14	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan MAMS 505
9	7	24	AND I LOVE YOU SO Perry Como RCA Victor SF 8360
10	11	14	SLADEST SLADE Polydor 2442 119
11	13	4	BAND ON THE RUN Paul McCartney & Wings Apple PAS 10007
12	10	7	TOUCH ME GARY GLITTER Bell BELLS 222
13	12	6	OL' BLUES EYES IS BACK Frank Sinatra Reprise K 44249
14	14	20	THE PLAN Osmonds MGM 2315 251
15	15	5	MIND GAMES John Lennon Apple PCS 7165
16	17	6	ROCK ON David Essex CBS 56823
17	21	18	THE BEATLES 1962/1966 Apple PCSP 717
18	27	6	RINGO RINGO STARR AND I LOVE YOU SO Apple PCTC 252
19	20	104	BRIDGE OVER TROUBLED WATER Simon & Garfunkel CBS 63699
20	23	5	SABBATH BLOODY SABBATH Black Sabbath WWA 005
21	19	13	THE DARK SIDE OF THE MOON Pink Floyd Harvest SHVL 804
22	16	3	BY YOUR SIDE Peters & Lee Philips 6308 192
23	18	76	SIMON & GARFUNKEL'S GREATEST HITS CBS 69003
24	24	45	ALADDIN SANE David Bowie RCA Victor RS 1001
25	18	25	THE BEATLES 1967/1970 Apple PCSP 718
26	35	5	WELCOME SANTANA Santana CBS 69040
27	39	27	NOW AND THEN Carpenters A & M AMLH 63519
28	22	2	TOM JONES GREATEST HITS Decca SKL 5176
29	32	8	THE RISE AND FALL OF ZIGGY STARDUST RCA Victor SF 8287
30	30	8	QUADROPHENIA The Who Track 2657 013
31	26	2	INTRODUCING M. W. Michael Ward Philips 6308 189
32	-	-	HOT AUGUST NIGHT Neil Diamond UNI ULD 1
33	29	5	SING A LONG PARTY SONG Max Bygraves Pye NSPL 18419
34	-	-	HELLO SISTER DUO Hunkie Dory Vertigo 6368 098
35	34	31	HUNKIE DORY David Bowie RCA Victor SF 8244
36	38	5	MUSIC FOR A ROYAL WEDDING BBC REW 163
37	33	2	SILVERBIRD Leo Sayer Chrysalis CHR 1050
38	31	3	WE CAN MAKE IT Peters & Lee Philips 6308 165
39	35	10	A SONG FOR YOU Carpenters A & M AMLH 63511
40	28	7	BACK TO FRONT Gilbert & Sullivan MAM 502
41	-	-	SING IT AGAIN Rod Stewart Mercury 6499 484
42	42	5	GLITTER GARY GLITTER Bell BELLS 216
43	70	10	THESE FOOLISH THINGS Brian Ferry Island ILPS 9249
44	-	-	TUBULAR BELLS M. Oldfield Virgin V 2001
45	-	-	MUSCLE OF LOVE Alice Cooper Warners Brothers K 56018
46	41	16	SINGALONGA MAX Max Bygraves Pye NSPL 18401
47	-	-	JESUS CHRIST SUPERSTAR Soundtrack MCA MDKS 8012/3
48	40	2	ALONE TOGETHER Donny Osmond MGM 2315 210
49	-	-	TOUCH ME IN THE MORNING Diana Ross Tamla Motown STML 11239
50	-	-	SING ALONG WITH MAX Max Bygraves Pye NSPL 18361

chart chatter

Faces, Golden Earring and Cozy Powell could take over the top spot next week from Slade but odds on it going to Leo Sayer. For the moment it's still Merry Xmas Everybody with sales shooting toward the million mark. The action is at the top this week for elsewhere most people seem to be going up or down a few places.

Andy Williams provides the only big jumper with Solitaire making 14 places and what else is there to say about the 30 big, big, big year. It does look like another week of Radio 50 having to spin the same old discs we've been hearing through December. The thing to do is obviously have some more album-tracking, radio people.

The other radio rave could be American single chart biggies. Anyway, welcome to two goodies from Harold Melvin and Billy Paul. They should have been there ages ago. Puzzles not to see the Stylites in the 50, plenty of airplay for (M) punchy disc. Good to see Stevie at 50 even if a somewhat low entry position and Ronnie Lane one in front. Perry Como returns but doesn't seem to be going up with Walk Right Back. Already I'm falling asleep.

Well, as someone might point out in one of those slightly eerie phone calls which come most weeks, "Are you the one who does the chart chatter. Well, I think you ought to know there was movement in last week's chart because my favourite artist Barry Blue went up four places and you didn't notice and I would like to say..." Well, part two David Bowie is up four with Sorrow and same for the Carpenters. Diana Ross up five with the haunting All Of My Life. Like that one very much.

Harold and Billy to make really big tracks next week? Is Drupt to make a last hour assault on the 10? Cliff to make the 30? Can Marie last another week in the 20? No more chart joy for Milligan & Nesbitt? Diana Ross to have a Top 20 smash? End of the road for My Co-Ca-Choo? Nearly forgot, Andy Williams on the road to first place in chartville land? And those breakers. Read them and make your predictions. Otherwise listen to Stevie's and put it higher in the 50.

us soul chart

- (2) Until You Come Back To Me - Aretha Franklin (Atlantic).
- (3) I've Got To Use My Imagination - Gladys Knight & The Pips (A&M).
- (4) Livin' For You - Al Green (Hi).
- (4) Stoned To The Bone - James Brown (Polydor).
- (5) This Time I'm Gone For Good - Bobby Blue Bland (Dunhill).
- (1) Living For The City - Stevie Wonder (Tamla).
- (8) Baby Come Close - Smokey Robinson (Tamla).
- (11) Let Your Hair Down - Temptations (Tamla).
- (14) I Miss You - The Dells (Cadet).
- (25) When It Comes Down To - Isley Brothers (T-Neck).

From Billboards Specialist Soul Survey

last week's next week

50

FOR various reasons beyond our control we could not print a Top 50 chart. Last week's positions can be traced by reading the appropriate column in this issue's listing. The records to go out of the 50 from last week were Down - A Yellow Ribbon (41); Gladys Knight & The Pips (42); Fashioned Way (44); Don Downing - Lonely Days (45); Lonely Nights (48); Nazareth - This Flight Tonight (49); Elvis Presley - Raised On Rock (39).

Breaker S

Still the sound of horses as the London String Choral threaten the 50 after a brief outing in 73. Clifford and Stylitics must make the chart but in the Spare Rib office at all their TV appearances the Bachelors could be back with their brand of singing. Prelude and Isley Brothers just waiting for chart action, the former's purely vocal treatment of the Neil Young song picking up plenty of radio plays.

GALLOPING HOME London String Choral Polydor 3600
ROCK AND ROLL BABY Stylitics AVCO 4108 006
REMEMBER Des O'Connor Pye 7N 45276
SCULLERY Clifford T. Ward Charisma CH 4331
GOLDEN DAYS Tom Jones Decca F 13471
STAR STEALERS Wheel A & M AMLH 63519
BLACK CAT WOMAN THE SHEPHERD
SUFFERER
AFTER
HIGH

yankee doodles

barry taylor in new york

Lou Reed at the Academy David Cassidy on his new album Leiber and Stoller to produce the Dolls



IF nothing else, LOU REED proved that he could do no wrong in front of a New York audience last week when he appeared for his second annual performance before the hometown crowd which filled the Academy Of Music for two shows.

competent but lackluster during the newer songs from his last two albums, Transformer and Berlin, like Vicious, How Do You Think It Feels, and Oh Jim.

Bowie and the glam rock scene was not apparent. Reed chose not to perform the numbers from Berlin together, but rather to forget about the overall concept of the work, and incorporate the old numbers with the new. Generally, the band picked up while playing the material from Berlin, as they share a closer affinity with it, having played on the album, but their performance still fell short of their mark.

interest to him on his new album, Dreams Are Nothing More Than Wishes. The first time I heard Bar! Bar! I was four years old," David said. "I can distinctly remember it. It was a hot summer day in New Jersey and I was lying in bed. My old man was getting ready to go to a matinee and he was singing in the bathroom. I only remembered the first two bars of it, but it's been in my head for 19 years."

says, "and put on one of those oldie stations and this song came on. When I was in the studio later that day, I found myself humming it. I figured it was that memorable to me — and I was only half listening to it on the radio — that it must be right."

According to tour manager Pete Rudge, the Rolling Stones may headline in Las Vegas in 1974 as a change of pace from the huge arenas and stadiums which they are accustomed to. "I'd prefer to go out in tents," Rudge commented. . . . Singer Al Wilson recently lost his money, watch, rings, and clothes when a hold-up man accosted him at a Detroit club where he was playing.

stateside newies james hamilton

JIM CROCE: Time In A Bottle (ABC 11406). Famed American radio programmer and chart action tipster, KAL RUDMAN predicted, before it was even issued as a single, that this album-culled acoustic guitar roundelay would be one of the all-time Christmas hits — and, blow me, if the genius wasn't right slap bang on the nail with the record reaching number one (where it stays still) exactly on Christmas week!

self-penned song of hope is a gaily lilting 'pom, to-pom, pom, to-pom' joggalong bouncer that's full of nasally-sung Easy Listening appeal.

AN RRM exclusive service bringing you the first news and reviews of hot US releases not yet available in the UK.

release here last month, or with a slight re-write (right now). . . . LOU JONI MITCHELL: Raised On Robbery (Asylum A5 11029). Now here's one that really should be called "Raised On Rock!"

Imagination (Buddha BDA 393). Title track of their new "Imagination" LP, this Trojan war drums rhythm according pounder is an ultra-commercial concoction from the pens of Messrs. Goffin and Goldberg, which gladdies and the guys wail and holler with multigusto and lotsa bite amidst the alternately boomy then shrill backing. Gonna ompa!

HUDSON-FURNACE BABY HUDSON-FURNACE BABY HUDSON-FURNACE BABY

U.S. CHARTS

Table with 3 columns: Rank, Song/Artist, Label. Rows include The Joker, Show and Tell, Smokin' in the Boys Room, I've Got to Use My Imagination, Are You Sixteen Ringo, Never, Never Gonna Give Ya Up, Living For the City, Me Be The Real, Helen Wheels, The Way We Were, The Most Beautiful Girl, Love's Theme, Leave Me Alone, Healed Me, Are You Lonesome Tonight, Fall In Love Daddy, Mind Games, Until You Come Back to Me, I'm Gonna Be, Goodbye Yellow Brick Road, Top of the World, Hello It's Me, Livin' for You, Spiders and Snakes, Walk Like a Man, If You're Ready, Sister Mary, Just You 'N' Me, Rockin' Roll Baby, Jungle Boogie, Mind Games, Dyer Maker, My Music, If We Make It Through December, American Music, American Tune, Joy, What's in the Strawberry Patch, Put Your Hands Together, Knock On David Essex, I Love Tom T. Hall, This Time I'm Gonna Give You Good, The Love Lost, Midnight Rider, Photograph, Jim Dandy, I Can't Stand the Rain, Baby Come Close, Come Get to This, Love Song.