

# RECORD MIRROR

### RRM/BBC chart

Supplied by BMRB

ILDIING

\* \*

33

31 3

40

41

45 -

47

49

50

46 41 16

7

a) air	W. C. S.	in de	PAIDNIS
This	Leng	1	SINGLES
1	1	4	MERRY XMAS EVERYBODY Slade Polydor 2059 423
2	2	7	Slade Polydor 2058 422 YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers Polydor 2058421
3	7	4	THE SHOW MUST GO ON Leo Sayer Chrysalis CH52023
4	4	5	EVERYDAY COULD BE CHRISTMAS
5	5	10	Wizzard Harvest HAR 5079 MY COO-CA-CHOO Alvin StardustMagnet
6	14	5	DANCE WITH THE DEVIL Cozy Powell RAK 164
7	3	8	Gary Glitter Bell 1337
8	16	5	POOL HALL RICHARD/I WISH IT WOULD
9	26	5	Faces Warner Bros K 16341 RADAR LOVE Golden EarringTrack 2094
10	8	9	LAMPLIGHT David Essex CBS 1902
11	13	7	LOVE ON A MOUNTAIN TOP Robert Knight Monument MNT 1875
12 13	11	6	FOREVER Roy Wood Harvest HAR 5078 ROLL AWAY THE STONE Mott The
14	6	R	Hoople CBS 1895 PAPER ROSES Marie OsmondMGM 2006
15	10	8	315 STREET LIFE Roxy Music Island WIP 6173
16	17	5	GAUDETE Steeleye SpanChrysalis CHS 2007
17	12	9	WHY OH WHY OH WHY Gilbert O'Sullivan MAM 111
18 19	15	7 6	VADO VIA Drupi A&M AMS 7083
20	18	9	WHEN I FALL IN LOVE Donny Osmond MGM 2006 365
21 22	23 36	11 2	SOLITAIRE Andy Williams CBS 1824
23	27	12	TOP OF THE WORLD Carpenters A&M AMS 7086
24	28	10	DO YOU WANNA DANCE Barry Blue HELEN WHEELS Bell 1336
25	25	10	Paul McCartney & Wings Apple R 5993 STEP INTO CHRISTMAS
26	24	5	Elton John DJM DJS 290
27	20	6	VAYA CON DIOS Millican & Nesbitt PYE 7N 45310
28	30	13	DAYDREAMER/PUPPY SONG David Cassidy Bell 1334
29	29	19	Perry Como RCA 2402
30	34	11	SORROW David Bowie RCA 2424
32	19	9	AMOUREUSE KIKI Dee Rocket PIG 4 KEEP ON TRUCKIN'
33	32	2	Eddie Kendricks Tamis Mosown TMG 873 TAKE MF NIGH Chiff Richard EMf 2088
35	31	2	EVELENE
36	44	2	Simon Park Orchestra Columbia DB/8946. GOODBYE YELLOW BRICK ROAD Elton John DJM JJS 285
1	33	2	MIND GAMES John Lennon Apple R 5994
38	43	2	ALL OF MY LIFE Diana Ross Tamla Motown TMG 880
39	35	2	PHOTOGRAPH Ringo Starr Apple R 5992 WALK RIGHT BACK Perry Como RCA 2432
41	45	2	DAYTONA DEMON Suzi Quatro RAK 161 THE LOVE I LOST
			Harold Melvin & The Bluenotes (Philadelphia PIR 1897)
43	48	2	Don Downing People PEO 102

Don Downing People PEO 102
THANKS FOR SAVING MY LIFE

Billy Paul (Philadelphia PIR 1928)
SWEET UNDERSTANDING LOVE
Four Tons

Four Tops Probe PRO 604
AND YOU SMILED Matt Monro EMI 2091
DECK OF CARDS

Max Bygraves
AND I LOVE YOU SO Perry Como(RC.

HOW COME Ronnie Lane (GM GMS 011) LIVING FOR THE CITY Stevie Wonder (Tamle Motown TMG 881)

is wee	ast wee	eks in o	<b>VIRUMZ</b>
F	3	3	ALDUNID
1	1	3	TALES FROM TOPOGRAPHIC OCEAN Yes Atlantic K 80001
2	2	3	BRAIN SALAD SURGERY Emerson Lake & Palmer Manticore K 53501
3	3	10	GOODBYE YELLOW BRICK ROAD
4	8	10	PINUPS
5	4	4	David Bowie RCA RS 1003 A TIME FOR US
		6	Donny Osmond MGM 2315 273
6	9	7	STRANDED Roxy Music Island ILPS 9252 DREAMS ARE NUTHIN' MORE THAN
8	5	14	WISHES David Cassidy Bell BELLS 231 I'M A WRITER NOT A FIGHTER
9	7	24	Gilbert O'SULLIVAN MAMS 505 AND I LOVE YOU SO
			Perry Como RCA Victor SF 8360
10	11	14	SLADEST Slade Polydor 2442 119 BAND ON THE RUN
			Paul McCartney & Wings Apple PAS 10007
12	10 12	6	TOUCH ME Gary Glitter Bell BELLS 222 OL' BLUES EYES IS BACK
201		447	Frank Sinatra Reprise K 44249
14	14	20	THE PLAN Osmonds MGM 2315 251
15	15	5	MIND GAMES John LennonApple PCS
16	17	6	ROCK ON David Essex CBS 65823
17	21	18	THE BEATLES 1962/1966 Apple PCSP 717
18	27	6	RINGO Ringo Starr Apple PCTC 252
19	20	104	BRIDGE OVER TROUBLED water simon & Garfunkel CBS 63699
20	23	5	SABBATH BLOODY SABBATH Black Sabbath WWA 005
21	19	13	THE DARK SIDE OF THE MOON Pink Floyd Harvest SHVL 804
22	16	3	BY YOUR SIDE
23	18	76	SIMON & GARFUNKEL'S GREATEST
24	24	45	ALADDIN SANE
25	25	18	David Bowie RCA Victor RS 1001
			THE BEATLES 1967/1970 Apple PCSP 718
26 27	36	5 27	WELCOME Santana CBS 69040 NOW AND THEN
	33	21	Carpenters A & M AMLH 63519
28	22	2	TOM JONES GREATEST HITS Decca SKL 5176
29	32	3	THE RISE AND FALL OF ZIGGY STARDUST RCA Victor SF 8287
30	30	8	QUADROPHENIA The Who Track 2657 013
31	26	2	INTRODUCING M. W.
٠,	20	100	Michael Wards Phillips 6308 189
32	1	A Second	HOT AUGUST NIGHT
33	29	6	SINGALCHGAPARTYSONG
10	PIN.	153	Max Bygraves Pye NSPL 18419 HELLO Status Quo Vertigo 6368 098
34 35	34	31	HUNKY DORY .
36	38	5	David Bowie RCA Victor SF 8244 MUSIC FOR A ROYAL WEDDING
77			BBC REW 163
	22	2	

SILVERBIRD Leo Sayer Chrysalis CHR

Brian Ferry Island ILPS 9249
TUBULAR BELLS M.Oldfield Virgin V 2001

MUSCLE OF LOVE
Alice Cooper Warners Brothers K 56018

Max Bygraves Pye NSPL 18401
JESUS CHRIST SUPERSTAR
Soundtrack MCA MDKS 8012/3

Diena Ross Tamla Motown STML 11239 SING ALONG WITH MAX Max Bygraves Pye NSPL 18361

Philips 6308 165

MAM 502

**A&M AMLS 63511** 

Mercury 6499 484 Bell BELLS 216

MGM 2315 210

WE CAN MAKE IT Peters & Lee A SONG FOR YOU

Carpenters BACK TO FRONT

Gilbert & Sullivan SING IT AGAIN ROD

Alice Cooper War SINGALONGA MAX

Soundtrack ALONE TOGETHER

Donny Osmond TOUCH ME IN THE MORNING

Rod Stewart A GLITTER Gary Glitter THESE FOOLISH THINGS

### chart chatter

Faces, Golden Earring and Cozy Powell could take over the top spot next week from Slade but odds on it going to Lo Sayer. For the moment it's still Merry Xmas Everyhody wis sales shooting toward the million mark. The action is at the top this week for elsewhere most people seem to be going u or down a few places.



Andy Williams provides the only big jumper with Solliai making 14 places and what else is there to say about the 30 a big, big yawn. It does look like another week of Radio 0 having to spin the same old discs we've been hearing through the same old one of the same old placember. The thing to do is obviously have some manufacture, and the provided of the same of the same old the same old discs we've been hearing through the same of the same old the same of th



The other radio rave could be American single chabiggies. Anyway, welcome to two goodies from Haro and the radio and Billy Paul. They should have been there ago the property of the property of the property of the property of the presence of the property of the presence of the presence



Well, as someone might point out in one of those slightly eerie phone calls which come most weeks, "Are you the on who does the chart chatter. Well, I think you ought to know there was movement in last week's chart because m favourite artist Barry Blue went up four places and you'd like to say . . . Well, part two didn't notice and I would like to say . . . Well, part two David Bowie is up four with Sorrow and same for in Carpenters. Diana Ross up five with the haunting All Of My Life. Like that one very much.



Harold and Billy to make really big tracks next week? It Drupi to make a last hour assault on the 10° Cliff to make the 30° Can Marie last another week in the 20° No more chart loy for Millican & Nesbitt? Diana Ross to have a Top 20 smash. End of the road for My Goo-Ga-Choo? Nearly forgot, Andy Williams on the road to first place in chartsville land? An those breakers. Read them and make your predictions. Otherwise listen to Stevie's and put it higher in the 50.

#### us soul chart

- 1 (2) Until You Come Back To Me Aretha Franklin (Allantie).
  2 (3) (Agot To Use My Imagination Gladys Knight & The Pips (Buddah).
  3 (6) Isivir Fer You Al Green (H)).
  4 (4) Stoned To The Bone James Brown (Polydor).
  5 (5) This Time I'm Gone For Good Bobby Blue Bland (Dunhll).
  6 (1) Isiving For The City Stevie Wonder (Tamla).
  7 (8) Baby Come Close Smokey Robinson (Tamla).
  8 (11) Let Your Hair Down Temptations (Tamla).
  9 (14) I Miss You The Dells (Cadet).
  10 (25) When It Comes Down To Isley Brothers (T-Neck).

From Billboards Specialist Soul Survey

### last week's

#### 50

FOR various reasons beyond our control we could not print a Top 50 chart. Last week's positions can be traced by rehading the appropriate column in this issue's listing. The records to go out of the 50 from last week were Dawn

The A Yellow Ribbon (41); Charles Aznavour – The Old Fashioned Way (46); Don Downing – Lonely Days

Lonely Nights (48); Naza-reth — This Flight Tonight (49); Elvis Presley — Raised On Rock (50).

CLIFF fans — what you've been waiting for! We've go your verdict on what should be the Top 16 knock-on a Cliff Greate-Hits volume. Reggae lass—it's really going to be something for you. Tell you who. We have, and breathe way though since one is away though since one is away though since one is away though store one is a store of the work of the country o releases from Desmot Dekker, I Roy, John Holtas the compilation 20 trac Dragon Hits album, a knoc out record for those neve never ending reggae po-ties!

next week

## Breaker

Still the sound of horses as the London String Chora threaten the 50 after a brief outing in 73. Clifford as Stylistics must make the chart but is the Spare Rt. Botte fan of Mr Ward? Really good one from Stealers and we all their TV appearances the Bachelors could be back their brand of singing. Prelude and Isley Brothers Juwaiting for chart action, the former's purely or treatment of the Neil Young song picking up plenty reath plans.

GALLOPING HOME London String Chorale Polydor

ROCK AND ROLL BABY Stylistics ROCK AND ROLL BABY Styl REMEMBER Des O'Connor SCULLERY Clifford T. Ward GOLDEN DAYS Tom Jones STAR Stealers Wheel BLACK CAT WOMA' THE SHEPH SUFFER T HIGHW

AVCO 6105 08
Pye 7N 4346
Charisma CB 22
Decca F 1347
A&M AMS 100



IF nothing else, LOU REED wrong in front of a New York audience last week when he appeared for his second annual performance before the hometown crowd which filled the Academy Of Music

Though Reed appeared to more confidence himself this time around, the sluggish during the old Velver Underground numbers like Sweet Jane, Heroin, and White Light / White Heat to

competent but lacklustre during the newer songs from Transformer and Berlin, like Vicious, How Do You Think It Feels, and Oh Jim.

Reed took the stage without his guitar, leaving the music to his very capable backing group, while he concentrated on singing and gesticulating the lyrics, doing neither particularly well. Looking particularly well. Looking much like he did eight years ago in black shirt, blue jeans, and close cropped hair, his short flirtation with David

## Lou Reed at the Academy / David Cassidy on his new album / Leiber and Stoller to produce the Dolls

scene was not apparent.
Reed chose not to perform the numbers from Berlin together, but rather to forget about the overall concept the work, and incorporate the old numbers with the new. Generally, the band perked up while playing the material from Berlin, as they share a closer affinity with it, having played on the album, but their performance still fell short of their mark

After being called back for an encore by the extremely appreciative audience, Reed responded with Rock and Roll, the old Velvet Underground number, but stretched it out past the point of tedium.

The concerts were recorded by Reed, who hopes to turn them into a live album which will be called, Rock and Roll

David Cassidy took some time out to explain why he chose to record a couple of songs which are of particular interest to him on his new album, Dreams Are Nuthin' More Than Wishes: "The first time I heard Bali Hai I was four years old," David said. "I can distinctly remember it. It was a hot summer day in New Jersey and I was lying in bed. My old man was getting ready to go to a matinee and he was singing in the bathroom. I only remembered the first two bars of it, but it's been in my head for 19 years.

Fever, another song on the album also has special significance to him: "I was on way to the recording studio one day, driving along the Ventura freeway," David

says, "and put on one of those oldie stations and this song came on. When I was in the studio later that day, I found myself humming it. I figured if it was that mer norable to me

and I was only half listening to it on the radio — that it must be right."

With only about 15 minutes of studio time left, he decided to give it a try. "We got together with two musicians from Elvis" band and recorded it — just like that. The piano player laid down his part and it happened that fast. There was no rehearsal or anything; it was all ad-lib. We didn't

U.S. CHARTS

According to tour manager Pete Rudge, the Rolling Stones may headline in Las Vegas in 1974 as a change of pace from the huge arenas and stadiums which they are and stadiums whach they are accustomed to. "I'd prefer to go out in tents," Rudge commented. Singer Al Wilson recently lost his money, watch, rings, and clothes when a hold-up man accosted him at a Detroit club where he was playing.

accosted him at a Detroit club where he was playing. Legendary rock producers Leiber and Stoller, who have worked on rock and roll records from the Coasters to Stealer's Wheel, have taken up an offer (challenge?) to work on the new album by the New York Dolls, already in

RECORDINGS: RCA Records is about ready to release a compilation of early Elvis tracks for a Legendary Master album . . Look for Master album . . Look for the new album by jazz saxophonist *Eddie Harris* to include a roster of Britain's best include a roster of Britain's best musicians including Albert Lee, Zoot Money, Jeff Beck, Stevie Winwood, Rick Grech, Chris Squire, Alan White, and Tony Kaye. Harris recorded the album in London

Epic

## stateside newies james hamilton

JIM CROCE: Time In A Bottle (ABC 11405), Famed American radio progamming and chart action tipster.
Kal Rudman predicted. before it was even issued as a single, that this album-culled serior it was even insuce as a single, that this album-culled acoustic guitar roundelay would so me of the all-time row, if the genius wasn't right slap bang on the nail with slap bang on the nail with the record reaching number one (where it skays still) exactly on Christinas week! The visitfully worded and sung spiralling slow tinkler is not at all Christmasy, in fact, but it has helped to kindle a massive interest in the tragically killed (in an aeroplane crash) 30-year-old Croce, who is now post-humously enjoying a Buddy. aeroplane crash) 20-year-old-force, who is now post-humously enjoying a Buddy Holly scaled vogue, with three albums up near the top of the chart too. It is a great shame that so few people in Britain latched on to his previous excellent US number ones, the jolly "You Don't Mess Around With Jim" and "Bad, Bad Leroy Brown". Maybe there's hope now?

now?
MERLE HAGGARD: If We Make it Through December (Capitol 3746). The big Christmas hit at number one in the Country Chart, Meric's

self-penned song of hope is a gally lilting "porn, te-porn, porn, te-porn". Jogalong bouncer that's full of nasally-sung Easy Listening appeal. What with its story of factory lay-offs and biting cold, it would have been a good

AN RRM exclusive service bringing you the first news and reviews of hot US releases not yet available in the UK.

release here last month (or, with a slight re-write, right

now!).
JONI MITCHELL: Raised JONI MITCHELL: Raised On Robbery (Asylum AS 11029). Now here's one that 11029). Now here's one that really should be called "Raised On Rock'! Amazingly, winsome Joni has come up with a sputtering snarling angrily-backed modern rocker the power of which not even the dulect tones can diminish. One of the gases of the week! One of the gases of the week! GLADYS KNIGHT & THE PIPS: I've Got To Use My

Imagination (Buddah BDA 383). Title track of their new "Imagination" LP, this Injun wardrums rhythm accelerating pounder is an ultra-commercial concection from the pens of Messrs. Goffin and Goldberg, which Goffin and Golderg, which Gladys and the guys wall and holler with multo gusto and lotsa bite amidst the alternatingly boomy then shrill backing. Oompa

oompa! BARRY WHITE: Never, Never Gonna Give Ya Up (20th Century TC 2058). With both long (4:44) and short (20th Century TC 2083). With both long (1:44) and short (2:58) versions of this "Stone Gon" abnum-culled groaner to choose from, I am still of the opinion that it hardly advantaged to the opinion that it hardly advantaged to the opinion of the opinion that it hardly advantaged, so the opinion of the opinion opin now, the Beale Structer is still as Bluesy as ever ... maybe even more so, because if that isn't his old Memphis conrade B. B. King plucking out those indigo tones on guitar it sure does sound like him! Not to be confused with another Deadric Malone blues, O. V. Wights "Gone For Good", the contract rasping corrow as throat rasping corrow his throat rasping corrow his throat rasping corrow his throat rasping corrow which to clutch a down which to clutch a comparison) combines which to clutch as a comparison of combines as Fleetwood Masc's "Need Vour Love So Bad" did. Great stuff!

## ringler album THE JOKER Steve Miller Band TIME IN A BOTTLE Jim Croce SHOW AND TELL AI WIISON BOKNIN: IT HE BOYS ROOM BIG Tree IVE GOTTO USE MY IMAGINATION Gladys Knight 6 the Pips YOU RE SIXTEEN Rings YOUR SIXTEEN RINGS WERN MY RE GONNA GIVE YALIP ALTRY WINE BUTTER ONNA GIVE YALIP ALTRY WINE BUTTER ONNA GIVE YALIP ALTRY WINE BUTTER BUTT JIN CROCE YOU DON'T Mess Around With Jim YOU DON'T MESS THE Singles, 1985-1972 ELTON JOHN Goodbye Yellow Brick Road JIM CROCE 1601 A Mane STEVE MILLER BAND The Joker Jonathan Livingston Seaguil BETTE MIDLER HEL WHO Quadrophenia Barry White 20th LIVING FOR THE CITY Stevie Wonder LET ME BE THERE Olivia Newton-John HELEN WHEELS Paul McCarney & Wings THE WAY WE WERE Barbra Streisand Columbia 12 11 Behind Closed Doors JOHN DENVER Greatest Hits PAUL McCARTNEY & WINGS 12 THE MOST BEAUTIFUL GIRL PAUL McCARTNEY & WINGS Band On The Run EMERSON, LAKE & PALMER Brain Salad Surgery LOGGINS & MESSINA Full Sai JIM CROCE LIFE & Times GREG ALLMAN Laid Back GLADYS KNIGHT & THE PIPS Charlie Rich Epic LOVE'S THEME Love Unlimited Orchestra 20th Century 13 17 LEAVE ME ALONE (Ruby Red Dress) LEAVE ME ALONE (Ruby Red Dress) Helen Reddy ARE YO! LONESOME TONIGHT/WHEN I FALL IN LOVE Donny Osmond ME AND BABY BROTHER War United Artists UNTIL YOU COMB BACK TO ME (That's What I'm Gonna Dol Aretha Franklin GOODBY ELLOW BRICK ROAD Elton John GLADYS KNIGHT & THE I Imagination JOHN LERNON MIND GRAPHTIS AMERICAN GRAPHTIS ON GRAPHTIS ON COLOR UNIONITED UNDER INTERVIEW ON COLOR OF THE WORDER INNERVIEW OF THE WORDER INNERVIEW OF THE WORDER INNERVIEW OF THE WORDER ANT NAN WEGO THE BARRY WHITE STONE GOR TOLLING STONES TOLLING STONES TOLD RUNDGREN TODD RUNDGREN TODD RUNDGREN TODD RUNDGREN TODD RUNDGREN 18 TOP OF THE WORLD Carpenters HELLO IT'S ME Todd Rundgren LIVIN FOR YOU AI Green SPIDERS AND SNAKES Jim Strafford WALK LIKE A MAN Grand Funk IF YOU'RE READY COME GO WITH ME Staple Singers SISTER MARY ELEPHANT Cheech & C JUST YOU 'N' ME Chicago ROCKIN' ROLL BABY Stylisti JUNGLE BOOGIE Kool & The MIND GAMES John Lennon D'YER MAK ER Led Zeppelin MY MUSIC Loggins & Messina C Merle Haggard AMERICANS Byron MacGregor PAINTED LADIES Ian Thomas AMERICAN TUNE Paul Simon JOY, PT. I Issac Hayes WITH SALLY Tony Orlando and Dawn LET YOUR HAIR DOWN The Temps YOUR HANDS TOGETHER 39 The O'Jays ROCK ON David Esse THIS TIME I'M GONE FOR GOOD

