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RECORD *& Radio* **MIRROR**

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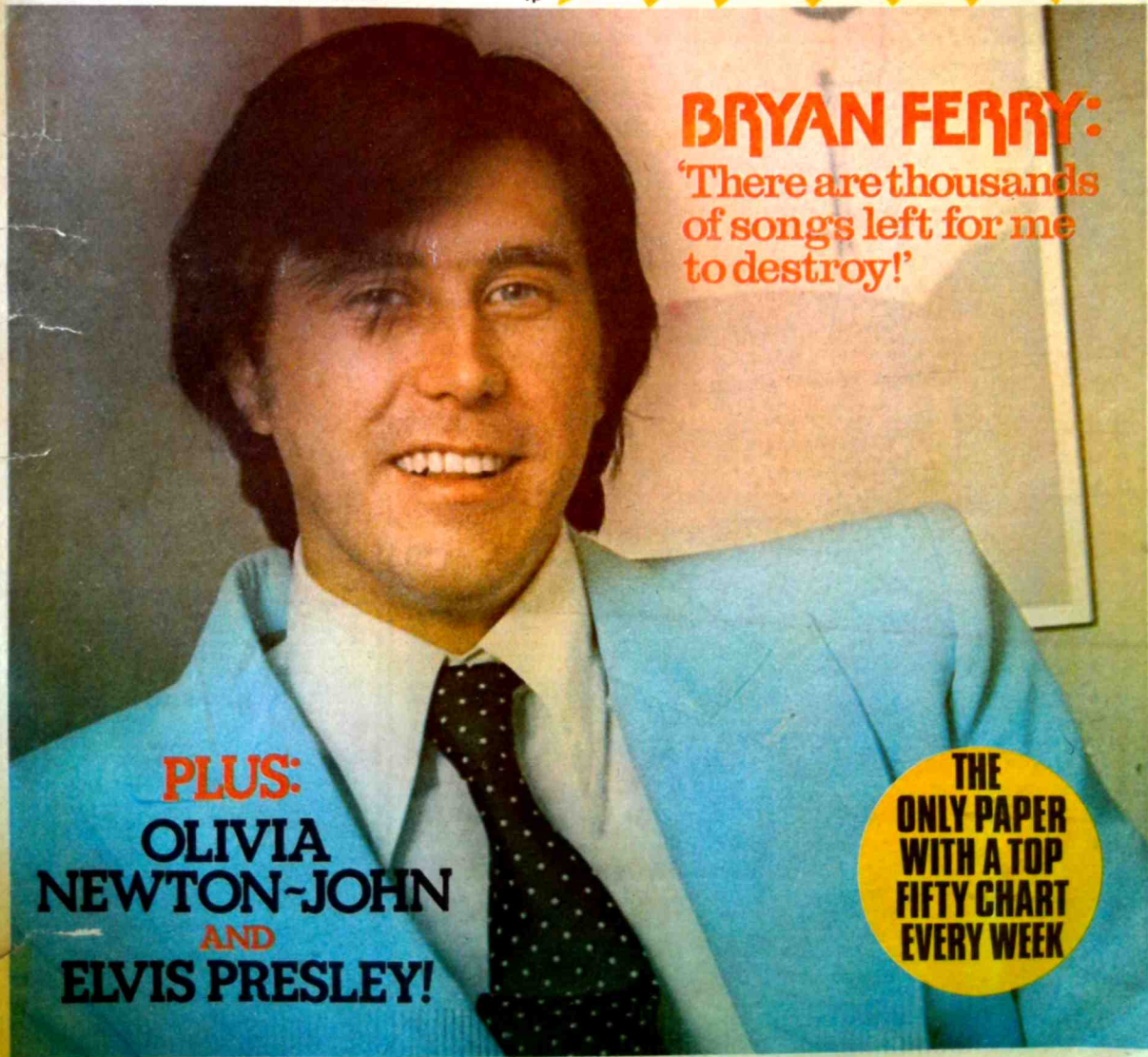
**SWEET'S
BRIAN
CONNOLLY:**
'We'd never
cheat our fans'



BRYAN FERRY:
'There are thousands
of songs left for me
to destroy!'

PLUS:
**OLIVIA
NEWTON-JOHN
AND
ELVIS PRESLEY!**

**THE
ONLY PAPER
WITH A TOP
FIFTY CHART
EVERY WEEK**



yankee doodles



DAVID CASSIDY, whose last concert appearances were in March of 1973, in Great Britain, where he set new attendance records for his six shows at Wembley over one weekend, is about to embark on Phase 1 of the David Cassidy World Tour '74. He will again hit the largest venues possible starting February 26th in New Zealand. The tour will also take him to Australia, the Orient, and maybe, yes, maybe England again. Rumours here that KINGO STARR and NICKY HOPKINS will appear on David's next album. Speaking of world tours, the tour began last September 5th in Copenhagen, Denmark. Following the tour, the Moodies will enter an American studio to record their eighth album. TONY ORLANDO and DAWN won the Record Of The Year honours down under in Australia for their single "The Yellow Ribbon." This isn't too surprising seeing that the record has received a similar award in over two dozen other countries. Since the single was released last January, it has sold over seven million copies. ALICE COOPER received

Cassidy sets off / Alice is pelted / Argent in studios / Morrison 'double'

an unexpected surprise recently at a concert in Toledo, Ohio, when he was pelted in the chest with an egg during the opening bars of Hello Hooley, the group's opening number. Alice, who is truly a trooper took it in his stride until Billion Dollar Babies, the second number, when he stopped because the band was being barraged by a steady stream of paper missiles. Alice told the crowd that they didn't appreciate being targets for their games, and was promptly greeted by the explosion of a cherry bomb which shattered one of the stage's lights, which in turn hit guitarist Michael Bruce, who was taken to the hospital, where a metallic fragment was removed from his eye. By this time, Alice had enough. He refused to continue, afraid that there would be another Altamont erupting. I really can't say that I feel sorry for the boy, after personally being herded to a backstage area in Philadelphia where it was impossible to observe the goings on just a couple of days after the Toledo incident. What I did manage to see was Alice provoking the audience to leave their seats and swarm onto the stage. I saw him. In other Alice news: His best selling album, *Muscle of Love* was banned in Africa until the sleeve was changed. The Institute of Nude Wrestling on it was removed. Other Alice albums which have run into difficulty are *Love To Love U To Death*, *Killer*, *School's Out*, and *Billion Dollar Babies*. BITS & PIECES: The DYLAN album now being called *Planet Waves*. ARGENT are currently in the studios recording their next album for release "early in the year." They return here for

barry taylor in new york



another nationwide tour beginning March 20th. PINK FLOYD may put out another album without playing any musical instruments on it. No, it won't be *Acappella*, but rather a series of kitchen and household sounds, which to look like another Alan's *Psychedelic Breakfast*, which was on side two of *Atom Heart Mother*. VAN MORRISON's next album will be double and live, recorded at the Rainbow Theatre and several venues on the West Coast. He will be backed by the Cathedral Soul Orchestra, and a string section from the Oakland Symphony. Also talking about "double" and "live" are LOGGINS and MESSINA, who are reportedly putting the finishing touches on their, recorded at New York's Carnegie Hall. Including a track called *ROCK* songs, two of which have never been released. Shelly Finkel and Jim Kwik, the two promoters of the highly successful Watkins Glen Festival of last year are talking about doing another one probably in the fall somewhere on the West Coast, and probably to star the BEACH BOYS. LOVE's theme, *PROCOL HARUM*, will record an album of classical music for RCA records' classical label, the Institute of RUSSELL is currently on tour and reportedly wowing 'em under his Hank Wilson guise. He's going down particularly well in the South, where country music is almost a religion, and will probably record a live album at the *Academy of Music*. The NEW YORK DOLLS have the distinction of being the headliners at the Academy of Music's first annual Valent

on the way



ine's Day Concert. Just a year ago they spent Valentine's Day at the Mercer Arts Centre, playing before approximately 250 exuberant fans. MICKEY DOLZEN, once of the MONKEES is back. He has a new single which is a tribute to Buddy Holly called appropriately enough, *Tribute To Buddy Holly*. The songs in the medley are Peggy Sue, Everyday, Maybe Baby, and That'll Be The Day. New York record stores have started listing DAVID BOWIE albums under the "Female Vocalist" category. News of this comes on the eve of Bowie being named in fashion designer Blackwell's list of the "Ten Worst Dressed Women Of The Year." Bowie was named alongside people like Jackie Onassis, Bette Midler and Elke Sommer. What can this mean??? PAUL McCARTNEY is producing the next album by his brother, MICHAEL F. MCGRAE, who is reportedly

leaving GRIMMS and the comedy stuff behind



leaving GRIMMS and the comedy stuff behind. MARVIN GAYE gave his first concert in two and a half years last week in Oakland, performing numbers from his last two LP's *What's Goin On*, and *Let's Get It On*, and a medley of some of his earlier songs like *Can I Get It*. I'll Be Doggone, and *Movin' On Up*. The concert, which was more of an event, was recorded for use as Gaye's next album release. America's most beloved rocking Anglophiles, the RASPBERRIES, are at it again with new members Matt McCarri and Michael McBride. Lead singer and McCartney sound alike, Eric Carmen explains the split-up this way: "We and the Early Bryson" wanted the image of a flash English rock star group circa 1967 Who, or something like that. And they (John Bonfanti and Dave Smalley) just didn't see that. They were into moustaches and jeans and kept calling me and Neil McCARTNEY B. SABBATH is also coming to these shores for their first tour in 18 months. It's scheduled to kick off in Pittsburgh on February 1.

TOURS: STEVE STILL'S is about to embark on a tour without his group MANASSAS, but instead a band composed of Russ Kunkel (drums), Joe Lala (congas), Jerry Puccio (keyboards) and Leland Sklar (bass). They will find themselves in New York's Carnegie Hall on February 8 and 9. ERIC CLAPTON'S Cream tour is reportedly still on for the spring. B.L.A.C.K. SABBATH is also coming to these shores for their first tour in 18 months. It's scheduled to kick off in Pittsburgh on February 1.

stateside newies James Sinclair

BYRON MACGREGOR: Americans (Westbound W 22). Occasionally, but with mercurial infrequency, America's "Silent Majority" latch onto some stirring patriotic single which echoes or amplifies their own sentiments. In 1974, their growing Adieu in an isolationist fear for America has been fired and fuelled (with, I fear, regrettable results for us) by the editorializing words of a Canadian radio station owner, GORDON SINCLAIR (owner of Toronto's CFRM-AM), a Canadian who thinks it's time to speak up for the Americans' unappreciated generosity to other nations. Looking back as far as the San Francisco earthquake and naming, amongst others, Britain as not having paid off even the interest on its remaining debts to the US, Sinclair has come up with examples such as these to produce a biased tally of which he scores off America's record of foreign aid and supposedly superior engineering technology against the World's alleged "greed" and - especially - its lack of reciprocal aid after America's own natural and economic disasters. First broadcast, then televised and now recorded, this outsider's call for America to go it alone has been answered, not only by congratulatory letters from over ten thousand thankful Americans (John Wayne included), but also by at least two cover versions of Sinclair's original rather snare single (Avco 625).

THEY'RE BACK, BUT ONLY POSSIBLY REISSUED versions (Capitol P 3844) is so very much the also-ran in comparison with both Sinclair's and the actual runaway best-selling version by BYRON MACGREGOR. Like Sinclair, MacGregor is also a Canadian broadcaster, being the news director of Windsor's CKLW-AM/FM - and Windsor being just across the river and under the bridge from Detroit, i.e. like Toronto, within radio reach of many Americans. (His position also helps to explain MacGregor's perhaps unexpected appearance on the usually R&B-inclined but Detroit-based Westbound label). Now, despite this big build-up, don't expect the actual record to be anything more

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from Billboard

ringle		album	
1	5 YOU'RE SIXTEEN Ringle	1	1 JIM CROCE
2	1 SHOW AND TELL Al Wilson	2	2 You Don't Miss Around With Jim
3	7 THE WAY WE WERE Barbara	3	3 JIM CROCE I Got A Name
4	4 I'VE GOT TO USE MY IMAGINATION Gladys Knight & The Pips	4	4 CARPENTERS The Singles, 1965-1973
5	10 LOVE'S THEME The Jokers	5	5 ELTON JOHN Goodbye Yellow Brick Road
6	2 LOVE'S THEME The Jokers	6	6 THE MILLER BAND The Joker
7	3 LOVE'S THEME The Jokers	7	7 JOHN DENVER Greatest Hits
8	8 LET ME BE THERE Olivia Newton-John	8	8 BETTE MIDLER Music Of Love
9	9 AMERICANOS Byron MacGregor	9	9 MICHAEL CARTEYNE & WINGS Band On The Run
10	10 UNTIL YOU COME BACK TO ME The What I Gonna Do	10	10 NEIL DIAMOND Jonathan Livingston Seagull
11	11 LIVING FOR THE CITY Stanlio Wonder	11	11 EMERSON, LAKE & PALMER Brain Salad Surgery
12	12 NEVER NEVER GONNA GIVE UP Barbra White	12	12 ALICE COOPER Music Of Love
13	13 SPIDERS AND SNAKES Jim Stafford	13	13 RINGO STARR Ringo
14	14 ME AND BABY BROTHER Walt United Artists	14	14 LOVE UNLIMITED Under The Influence Of
15	15 ARE YOU LONESOME TONIGHT? WHEN I'M IN LOVE Donny Osmond	15	15 GREG ALLMAN Last Band Back
16	16 HELEN WHEELS	16	16 AMERICAN GRAFTITI Soundtrack
17	17 JUNGLE BOOGIE Look & The Gang	17	17 THE WHO Quadrophenia
18	18 WALK LIKE A MAN Grand Funk	18	18 BOB DYLAN Live
19	19 THE MOST BEAUTIFUL GIRL Charlie Rich	19	19 LOGGINS & MESSINA Full Sail
20	20 LIVE FOR YOU Al Green	20	20 JIM CROCE Life & Times
21	21 PUT YOUR HANDS TOGETHER The O'Jays	21	21 GLADYS KNIGHT & THE PIPS Imagination
22	22 LOVE ME ALONE (Ruby Red Dress) Helen Reddy	22	22 KATANA Welcome
23	23 GOODY GOODY David Essex	23	23 JOHNNY & CHONG Lost Games
24	24 HOLLYWOOD BLICK ROAD Gordon Lightfoot	24	24 ALMAN BROTHERS BAND Brothers & Sisters
25	25 SISTER MARY ELEPHANT	25	25 AL GREEN Live For You
26	26 LAST TIME & Chong	26	26 MICHAEL OLDFIELD Tubular Bells
27	27 LET YOUR HAIR DOWN The Temptations	27	27 ROLLING STONES Goats Head Soup
28	28 AMERICANOS Gordon Sinclair	28	28 TEMPTATIONS 1990
29	29 TOP OF THE WORLD Carpenters	29	29 ISACAH HAYES Joy
30	30 JOY, PT. 1 Isaac Hayes	30	30 BILLY COBBIN Spectrum
31	31 MIDNIGHT RIDER Gregg Allman	31	31 TOTO RUDOLPH
32	32 LAST TIME I SAW HIM DIANA ROSS	32	32 "Anything" Warner Bros.
33	33 JIM DANDY Black Oak Arkansas	33	33 SUNSHINE Original Television Soundtrack
34	34 MR. GAMES John Lennon	34	34 PINK FLOYD A Nice Pair
35	35 BOOGIE DOWN Eddie Kendricks	35	35 MAHAVISHU ORCHESTRA
36	36 BABY COME CLOSE Smokey Robinson	36	36 LED ZEPPELIN Houses of the Holy
37	37 HELLO IT'S ME Todd Rundgren	37	37 FRANK SINATRA Of Blue Eyes Is Back
38	38 ROCKIN' ROLL BABY SYNTIA	38	38 THE BAND Moonlight Matinee
39	39 ASRA CA-DABRA De Franco	39	39 DAVID BOWIE Pin Up
40	40 IF WE MAKE IT THROUGH THIS NIGHT REBEL NATURAL	40	40 RICK DERRINGER All American Boy Columbia
41	41 DOO DOO DOO DOO DOO (Heartbreaker) Rolling Stones	41	41 GEORGE CARLIN Occupation Foote
42	42 IF YOU'RE READY COME GO WITH ME Stage Singers	42	42 HELEN REDDY Long Hair C&B
43	43 I LIKE TO LIVE THE LOVE B. King	43	43 ISLEY BROTHERS "I 3
44	44 JUST YOU 'N ME CHINA	44	44 BOB & GAYLE Smoker You Drink The Player You Dance
45	45 TEENAGE LAMENT 74 Alice Cooper	45	
46	46 D'YER MAKER Ted Zappin	46	
47	47 ISHALLING Gorku	47	

AN RRM exclusive service bringing you the first news and reviews of hot US releases not yet available in the UK.

than a curiosity: to begin with, it is a recitation, read in an irritatingly grating declamatory yet despondent "Rock Of Cards" (which of course Tex Ritter also recorded) - but ultimately the naive argument (basically stated there it may be) of "I see it, I say it." In fact, it combines with the overall tone to be devastatingly reminiscent of Wink Martindale's "Rock Of Cards" (which of course Tex Ritter also recorded) - but ultimately the naive argument (basically stated there it may be) of "I see it, I say it." In fact, it combines with the overall tone to be devastatingly reminiscent of Wink Martindale's "Rock Of Cards" (which of course Tex Ritter also recorded) - but ultimately the naive argument (basically stated there it may be) of "I see it, I say it." 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