

# RECORD & Radio MIRROR

A BILLBOARD PUBLICATION

JULY 6, 1974

7p

RECORD & RADIO  
MIRROR



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The Complete  
BRYAN FERRY



-in depth interview

## SWEET'S BEST YET?

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# Osmonds for TV venture

## Seeker debut

FORMER NEW SEEKER, Lyn Paul, makes her debut as a solo artist at Stockton Fiesta on July 25. She is appearing at the cabaret club for a week.

Lyn also has several TV dates lined up and is appearing as special guest star when Johnny Mathis visits Britain for a concert tour in October.

## David

DAVID CASSIDY'S next single released by Bell on July 12 is Please, Please, Me, a song which the Beatles had a hit with in 1963. The B side is C. C. Rider Blues / Jenny Jenny.

Cassidy's new live album, recorded during his recent British concerts, is out on July 19.

## Ange

FRENCH ROCK band Ange arrive in Britain this week for a short tour kicking off at London's Hibas on July 5 and 6. Other dates — Art Centre, Hull (7); Golden Diamond Club, Sutton in Ashfield (8); Marquee, London (12); Stongeground, Manchester (13); Civic Hall, Guildford (14); Barbarella's, Birmingham (16).

# TV venture

TV dates are Sez Les on July 19, Jimmy Tarbuck Show Aug 1 and Cliff Richard Show Aug 31. Other cabaret dates: Manchester Broadway Club (week Aug 25), Sheffield Fiesta (week Sept 1), Leicester Bailey's (week Sept 15).

## New Mud

MUD'S next single is another Nicky Chinn / Mike Chapman composition called Rocket and is released by RAK on July 19. The B side, Ladies, was written by the group.

Mud are spending this month in the studios getting together their debut album.

THE OSMONDS are definitely coming to Britain next month for TV engagements and the possibility of a concert cannot be ruled out.

This was the news from Polydor this week, the Osmonds' UK record company.

A spokesman told RRM that the Osmonds, including Marie and Jimmy, would be here for two to three weeks. Although no details were available of when and where the family would be arriving, it's understood they will be doing something spectacular TV.

"Something which hasn't been done before," the spokesman continued.

"The possibility of a concert can never be ruled out."

On the recording scene Donny and Marie have joined forces for a single, I'm Leaving It Up To You, to be released on July 26. The B side is The Umbrella Song.

Now that the legal problems between the Osmonds and their American record company, MGM, have been sorted out, Polydor is expecting a new Osmonds tape anyday now and hope to have an album out in a couple of months.



## Glitter off colour

GARY GLITTER had to cancel three concerts last week in Birmingham and London after taking ill with tonsillitis.

## Gray drifts in

DOBBIE GRAY arrives in Britain this week for a promotional visit coupled with the re-release of Drift Away, his American million selling hit single. He will appear on the last in the present series of Old Grey Whistle Tests and also on They Sold A Million.

After being confined to bed for a couple of days Gary fully recovered in time to fly to Australia on Sunday where he is touring until the end of this month with the Glitter Band.

He then goes to Paris to record. Plans are in hand for the cancelled concerts to take place later next month.

Meanwhile the Glitter Band have a new single out on Bell on July 26 called Just For You.

## Sayer by the sea

LEO SAYER — at number 8 in the singles chart this week, is to headline a tour of British seaside resorts, starting this Sunday (July 7) at Plymouth.

The ten dates between July and August will be interspersed with work on his second album, due out in the autumn.

Once again Adam Faith will produce and Dave Courtney will write the melodies. A spokesman said it was likely that the next single would be taken from the album.

The short tour will be Sayer's first as a headline artist in Britain. It follows his debut as guest act on the Roxy Music tour in January and a recently completed

successful tour of the States.

Dates: Plymouth Mobile Theatre (July 7); Hastings Pier Pavilion (21); Penzance Garden Ballroom (July 25); Barnstaple Queen's Hall (27); Torquay Pavilion Theatre (28); Scarborough Floral Hall (August 11); Southend Kursaal (17); Blackpool ABC (18); Folkestone Lees Cliffe (24).

## live . . . . . live . . . . . live

## Barclay James Harvest

TO THE whirr and clicks of television cameras, Barclay James Harvest fell flat on their Northern faces Sunday night. At London's Theatre Royal Drury Lane, the group turned in a disappointing and lacklustre performance with the only thing preventing a total disaster being the excellent guitar work of John Lees.

At the beginning of the tour, the group were undoubtedly good, but at the end of the tour their performance was stale and the group showed signs of fatigue.

They led off with a double number — Summer Soldier and Medicine Man, followed by Crazy City, She Said, Mocking Bird, and For No One. Their encore was the 1974 Mining Disaster which sounded, as they said, like a cross between the Bee Gees and David Bowie.

Don't watch it on the Old Grey Whistle Test — you'll be disappointed.

What a contrast Rare Bird, the support group were. It's not often that a support group outshines the featured band, but BJH were completely eclipsed by Rare Bird Sunday night.

Bird turned in an enthusiastic and well-received performance. They are a good tight band with solid consistent drumming and a good clear sound. Most of their numbers are slightly heavy rockers. They deserve to be heard a lot more of. PETE BOULDEN.

## JSD Band

SCOTLAND HAD just been dismissed from the World Cup the previous night and the JSD band were still suffering from the hangover.

Chuck Fleming struts up to the mike stand and bawls, "never mind, we'll dedicate this song to Willie Ormond and the boys". The audience at the Winning Post, Twickenham are somewhat puzzled by it all 'cause they normally associate JSD with merriment and a good old fashioned booze-up.

However Scotland aren't thrown out the World Cup every day and JSD aren't normally feeling down although they probably do suffer frequent hang-overs.

I felt sorry for this fair quintet. All that image bit about them changing their appearance seems to have fallen by the wayside and they're back to being a good electric folk band.

The material has developed and the band are more professional since the early days but as I thought three years ago, they're a good pub band and nothing else.

"In fact I don't know how we've survived the circuit this long with our tributes to the Jimmy Shand band," adds Chuck to the audience.

Songs like Rainy Days and their new single, The Hayes and Harlington Blues, show that they have the ability to produce the goods, but more than often they tend to sink back into the relaxing folkie songs which are nice but not progressive enough. JOHN BEATTIE



Fleming and O'Rourke of JSD

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