

Osmonds — will they tour? latest!

# RECORD & Radio MIRROR

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RECORD & RADIO  
MIRROR



THE  
GREAT ONES

GARY  
GLITTER

'Fame is  
better the  
second time  
around'



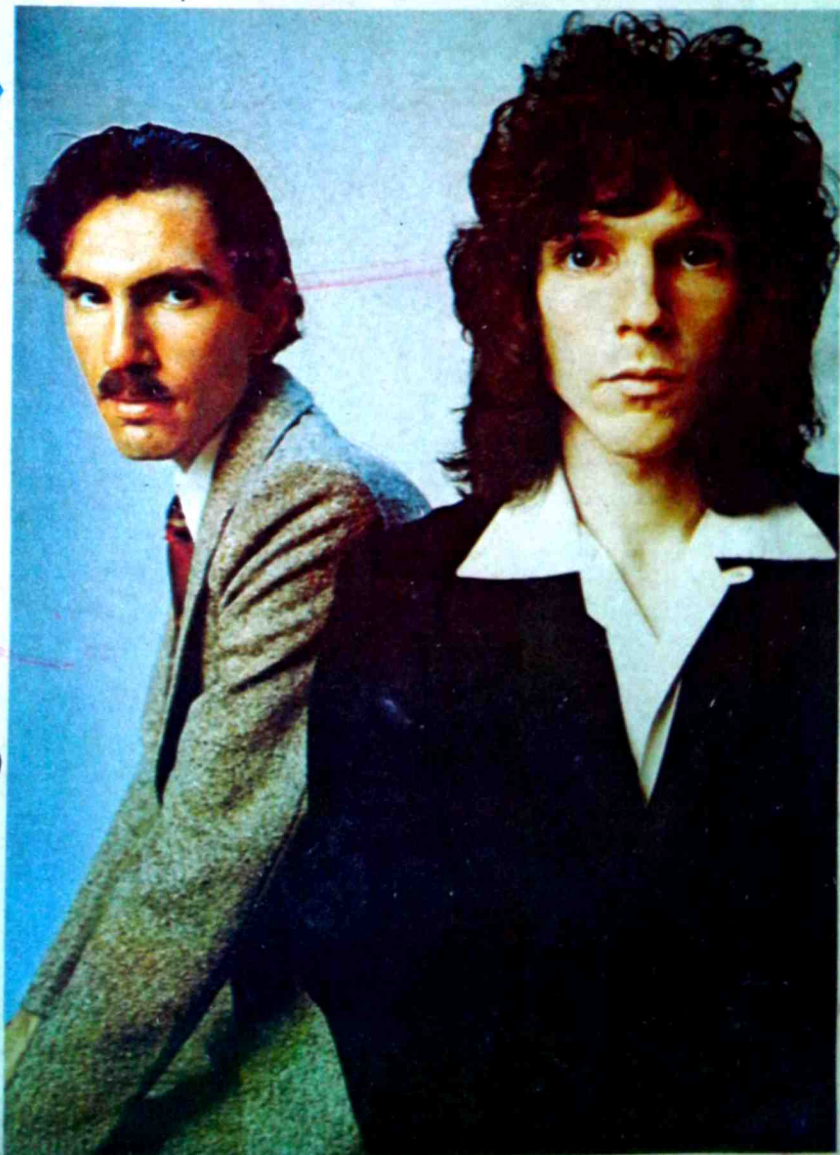
**SPARKS:**  
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'See? We're  
not one hit  
wonders?'

**SCAFFOLD:**  
Macca's kid  
brother back  
in the charts.

**MICHAEL  
CRAWFORD**  
talks about  
his pop faves.

The only  
paper with  
this week's  
BBC TOP 50  
charts.





# REFLECTIONS

Edited by  
Peter Jones

## And now on behalf of the RRM party

### Cassidy: Why I love him

**CONTRIVERSY** and argument still rage in the wake of that "horror" concert by David Cassidy at the White City. Louise Quinell, 17, one of the most ardent Cassidy fans, passes on her own thoughts.

"As one of the screaming, hysterical, uncontrollable teenagers, maybe my opinion counts. It's been fourteen months since David appeared in concert in Britain, and to end his concert here was a great choice for the superstar extraordinaire. The tension inside me had built up over a period of three months, and near concert time it was about to explode.

"All of a sudden he was there — 25 feet away from me, and through my tears I saw his EVERY move. The bright red suit was fabulous, and I just went mad with hysteria. He launched into Puppy Song, then Summer Days, and the others. And then tragedy came. Cassidy left the stage and for 15 minutes compere Tony Blackburn tried to persuade us to go back.

"I personally went back 20 feet or so, and still had a good view. When David returned to the stage, everybody was more calm, but he pleaded with us to move back and sit down. As I was in the centre grass area, I did get hurt . . . I have scratches on my back, pulled muscles in my arms and pulled ligaments in both my legs.

"But there is no doubt he has improved so much since his Westbury days.

"In later years, I'll look back on my years as a David Cassidy fan with great joy and happiness. No matter what . . ."

### Celtic will rule

WE at RRM were waxing eloquent about Alan Stivell months and months ago. And after his recent London concert we're more convinced than ever that he and his band are going to win in the British-American domination of the album scene.

Alan comes from Brittany and sees himself as part of a tremendous resurgence of Celtic feeling over the past few years. He's conquered France with his beautiful music . . . not easy, that, for French fans are a bit prejudiced over what comes out of Brittany. Matey Alan played, among other things, a Breton harp and though traditional folk tunes come in for some creative rock treatment, Alan never lets you forget the original. And when he takes traditional airs as they come, the sound is a b s o l u t e l y tremendous. Stivell is different; Stivell is quality.

### Meet young Lee Dallan

THIS is Lee Dallan, and he's fourteen, and his first single is on the Young Blood label . . . a little ton entitled Teenage Love Affair. Lee, seems to me, is in the right kind of visual area to become a teeny biter.

Looks good, sounds fine . . . but what will really help is the fact that his dad, a one-time singer, is Miki Dallan owner of Young Blood International. A little influence goes a long way, specially in pop.

Lee likes Elvis, Gary Glitter, Slade and Diana Ross, and he's a keen football fan, and is learning judo. His background certainly is conducive to hitting pop top-spots.

**STAND** by for a party political broadcast on behalf of Record and Radio Mirror. It will be spoken modestly and quietly, but over much beating of drums and blowing of trumpets.

Take a look at the new, or newish, names decorating the Top Fifty right now.

The Rubettes, Sparks, Showaddywaddy, Cockney Rebel, Arrows, Bad Company . . . Ray City Rollers, too. Any business that can throw up such a batch of new, impact-filled talent like that must be in a healthy state.

And any pop paper which tips, out of the blue, that talent for chart status is also bursting with ruddy good health. We did just that. Through the years

this paper has consistently been first with the really big pop news . . . Kivins Presley (first national write-up in Britain for what we called "the lad with the platinum-plated teeth") . . . first office visit by the then unknown Beatles was to us . . . and the much-documented discovery of the Rolling Stones. And it's still going on.

RRM's Chris Poole: "I don't

think I'm putting my head on the block by predicting that Bad Company is going to be THE band this year."

Singles review (Peter Jones): "Arrows — first single should be an instant hit for three likeable lads."

Singles review: "Showaddywaddy — needs only a little air support to make it . . . really big."



### Gold For Alan's 'History' disc

MY bet is that Alan Freeman is the first disc-jockey to receive a Gold Disc award though this amiable guy has helped many an artist to strike gold by boosting their records. Alan got his for sales in excess of 250,000 of Alan's first record feature, The History of Pop. Giving the award his own okay is Danny Kays.

### Is this the fastest ever streaker?

**CALLING** all pop statisticians. Come in all pop private eyes Ray Stevens, creator of the fast-zooming single The Streak, has asked Record and Radio Mirror readers for a little help . . .

Situation is this. In eight weeks of sale, The Streak has sold four million copies in the United States alone. Now that could well make it the fastest-selling single ever in one territory alone. David Marshall, who runs as President) the Official International Ray Stevens' Appreciation Society in London, is pretty sure it is . . . and has been on to the Guinness Book of Records about it.

They say that if there is corroboration about the matter, they'll include Mr Stevens' feat in the next edition which goes to press in a few weeks. Ray wonders if Simon and Garfunkel's Bridge Over Troubled Water was not faster . . . but that was actually pulled off a big-selling album.

Could be a streaking slice of pop history, then. But who can supply evidence to back up the claim that Ray is the fastest single-streaker of all time? Write to me, please, and I'll pass on the facts to Ray and David.

### Gladys makes it with Faith

**GLADYS** Knight, she of Pips' fame, is surely one of the truly great voices of the past few years. Maybe she gets her fantastic tonal qualities from her deep interest in religion.

For Gladys says: "I try to live my life so I won't have to say: 'Hey Lord, have mercy on me . . . I ain't gonna do it no more.' This business is full of bad influences and the traps are camouflaged with drugs, racism and greed. But I have to make it the way I want. . . I'm going to be the example a young black woman can follow without destroying herself."

About her religion she says: "I feel like I have a one-to-one relationship with God. I don't have to go to church to prove it. I'm Catholic, but not in the sense Catholics usually are."

"I changed from Baptist teaching because Catholicism was much more peaceful. Baptists are too distracting, yet . . . there's still no difference between a Catholic's God and a Baptist's."

### AC/DC

**ASTOUNDING** information in *Weekend* magazine's feature about the beautiful Patsy People — it is that their fan-mail is split 50-50 between men and women. The women write in for advice on dancing or on clothes. The males write for reassures best known to themselves.

Colleagues of mine here, in the dim past, escorted Babs Lord and Ruth Pearson. I think they are a remarkably fine, talented, sexy team. Without them TOTTY might well fade away. I'm sure that Patsy People deserve a whole pop-type series on television all to themselves.

### Spike's adult

### entertainment

**SPIKE** MILLIGAN arrived in the Cambridge hotel room. All around were faces wearing stunned expressions . . . which is the usual reaction when Spike makes an entrance. With military vocal noises, and appropriate military strut, he inspected the assembled company.

He was followed, cautiously, by talented songwriter-singer Jeremy Taylor. They were there to launch a marvellous new double album called *An Adult Entertainment*, featuring Spike and Jeremy. Spike wrote the sleeve notes and I present one choice phrase: "Paisley ak-baby/Kreggie le revold."

As for Jeremy, whose glamorous mission is a *Old Stevens' fan*, well . . . he tries to report a little sense into the proceedings, but on the album he's as funny as anybody I've ever heard. It's a really fine two-album package.

### Kissing Crazy

**THEY'VE** gone stark, kissing crazy in the States. There's this band called Kiss, see, and they have a single, *Kissing Time*, see. So a whole lot of radio stations joined in to stage a kissing marathon. One couple held the record for a while — they kissed non-stop for 96 hours and 32 minutes and six seconds precisely.

I'm pleased to report that the contests showed a certain inventiveness to take minds off the tedium of kissing. One couple played Monopoly during their slinches, and another tied their heads together with belts so they could sleep while kissing. Rules: that couples kiss for 55 minutes of each hour. Friends and parents brought in food and clothing changes for the kissathon contestants.

This kissing business could catch on here, I suppose.



# Shaun Cassidy & David look like Pat Boone

FOR SOME REASON or another Britain has always failed to come up with her own truly true international SUPERSTAR. And has only been too willing to accept whichever 'pop phenomenon' is presented to us by courtesy of the stars and stripes.

Now that 24 years old David Cassidy has stressed his desire to be leaving the ocean and hysterical phase of his career behind, we once again cast our eyes across the ocean and predict, that sooner or later his younger brother fifteen year old Shaun Cassidy, will take over as his successor - as the one most likely to succeed.

If people had thought that David's stage act had been sexy or provocative, then they'd better prepare themselves for a live performance from Shaun, for the way this lad dresses, and moves around - well according to David. "He makes me look like Pat Boone! I could never have gotten away with what Shaun is being."

In his turn, Shaun although aware that his brother had been slotted in a 'good boy' type bag, replies, "I could never do what David did without feeling awfully foolish." He's putting himself into a 'bad boy' groove - naughty but nice!

Just in case you're a tiny bit confused as to how Shaun and David are related, maybe this will help sort you out.

David is the son and the

only child of Broadway star Jack Cassidy, and dancer Evelyn Ward. They divorced when David was five, and not long afterwards Jack Cassidy married Shirley Jones. (Shirley as you all know plays David's television Mum in the series) Jack and Shirley have three sons - of which Shaun is the eldest. So they both have the same father but different mothers, thus making them half-brothers. The other boys are Patrick who is 11, and Ryan who's 7.

Shaun, Paul Cassidy was born in Los Angeles on September 27, 1968, making him about eight and a half years younger than David. He grew up in Beverly Hills, the beautiful suburb just west of Los Angeles where many of the famous show-business people live. He went to the Hawthorne Elementary school, and is now a sophomore at Beverly Hills High School where English and music are among his favourite subjects.

His main ambition, as it has been for a long time now is to be a musician. He can already play guitar, bass, drums, piano, harmonica and synthesizer, but his big love is singing and has formed his own band by the name of Longfellow, where

he's their lead vocalist. The other members of the band are Robby Scharf, John 'Bugs' McKenna, and Bobby Graham. Says Shaun, "I guess you could call the kind of music we play, hard-rock-that's-easy-to-dig!"

His own personal favourite groups and performers who he's also been influenced by, include Led Zeppelin, The New York Dolls, Rod Stewart and Iggy Pop. Longfellow have been playing gigs around the L.A. area, and have been attracting a loyal and enthusiastic following. Says Shaun, "I hope that soon we'll attract a record company that's equally loyal and enthusiastic, 'cos we have lots of great original songs and I know we'd be able to make dynamite singles and albums!"

So what does big brother David think - would Shaun be a likely successor? "I don't know," he replies, "I would only say that he's 13 and he's still in school. He has a little high school band and I think if it weren't for the fact that he's my brother - the son of - the brother of... He wouldn't really be noticed because he's in a band with fifteen and sixteen year olds, but because he's my brother people thought that maybe

he'll take on. "He's not in show business although he desperately wants to be."

How does David rate his brother's band? Does he encourage them in anyway? "I think they're very young. I think they're good for fifteen and sixteen year olds - but they're not professionals."

Is there any advice David would give to his brother?

"Yes," he replied, "my advice to him the last time I saw him was, that I thought he stood a good chance of becoming successful - if he waits. But he's like me he's very impulsive. I think he looks a bit older than he is and he's very sophisticated for fifteen, but he's at school, he's like a junior at high school and he's emotionally fifteen."

Does he make David feel old?

"Yeah, at times he does! But I don't really feel old. I'm close to him him and I know that he relates to me, I just went through a lot of changes he's going through now - with going to school and the chicks, that sort of thing. He's had to cope with it all and I know it's been a hang up for him, but I'd like to think that he's gonna pull through it and I'd like to think that he can be successful."



"I hope he doesn't blow it and allow himself to be exploited now when he really can't take the full advantage over it, like when he's out of school and can make something out of it - he's not ready for it yet."

Well that sure seems like genuine brotherly concern and good sound advice, but we all know what younger brothers are like - don't we?

**Benny Hall**

# act from the USA

Isn't he the pretty one? He thinks he is anyway. So does Genevieve Hall so she couldn't resist the temptation to have a chat with the lovely Roger about Queen's American tour.

IT WAS WITHIN a week of completing their strenuous British tour in April, that Queen flew straight over to the States in order to begin their first ever tour over there.

Unfortunately for them their lead guitarist Brian May became seriously ill with hepatitis and the band were flown back to England leaving behind a month of dates yet uncompleted.

I spoke on the phone to their lovely drummer Roger Meadows - Taylor who was adjusting himself to the fact that momentarily the lads could actually take things easy and ponder on their achievements over the past few months.

Why aren't you speaking with an American accent then? (By the way I forgot to mention it was going to be one of THOSE phone calls!)

"We weren't there long enough were we?"

Oh of course not. Come on tell us how your trip to the States was?

"You really want to know?"

for Roger Meadows (Taylor), how did it really go? Was it exciting and full of eastern promise?

"I am being serious," says he, "it turned out really great, it was amazing."

I'll accept that, so how was the first gig in Denver Colorado?

"We were on the same bill as Mott, and that first gig went down better than we'd expected, so at least that was encouraging. What made it even nicer was that the kids knew a lot of our songs and sung along with us."

So Mott was headlining the tour - were all your dates with them?

"They're weren't supposed to be, but as it turned out all the dates we did were with Mott. We weren't a support band as such - we were listed as guest stars! We had planned to be touring the West Coast for a month without Mott, but because of Brian catching hepatitis we had to forget about it. It was a real drag cos we were all looking forward to going to California."

Is it contagious - hepatitis?

"Very, half the people we

came in contact with had to be inoculated. It's a liver disease you get from eating dogs - cocker spaniels didn't really agree with Brian!"

Doggone it - I never knew when that guy's kidding or not! Have you any plans for making a return visit?

"Yes, we're going back in September and doing about twenty dates, in all the places we thought suited us the best."

Did you have to change your stage act in anyway?

"No, not really, but then

our stage act is always changing, we're always thinking of new things to do, and ways of improving. We did a lot of stuff from both of our albums - Freddy pranced around, it all went down pretty well."

What about all the duff gigs?

"What about the WHAT? Flippin' heck! No, I must confess the first night on Broadway was pretty mild, but when you consider that it was mostly people from the business - press and things - and you know how cool

THEY are?

So now that you're back here in the jolly UK what do you plan doing with yourselves?

"Take a long holiday - we can't really do much until Brian gets better anyway. Although we are writing some new material for an album which is due out next summer."

"Tell him from me," says Roger, "that this one's gonna take TEN MONTHS to record - we're doing it quickly!"





## THE WILLIAMS TWINS

## Girls? Drug?

## — 'We just need a hit record'

THE WILLIAMS twins, David and Andy, are in town girls but where are you all? When they flew into London's Heathrow Airport there was no teeny riot like last year. Does this mean that these two 15-year-olds are losing popularity with the British kids? Were they walking in the shadow of David Cassidy who was over here at the same time?

"The reason why there were no great scenes this time was because we flew in from Germany and nobody knew that was where we were coming from," explains Andy, at least I think it was him.

He and David were doing a day of interviews at their London hotel and to make things easier they weren't wearing identical clothes. But even so I still had to keep telling myself it was Andy in the white and David in the green.

For 15-year-olds they're big lads — must be well on the way towards six feet tall although slimly built — and for their age extremely intelligent and a treat to interview.

David takes his brother's explanation one step further: "There were a lot of girls at another terminal 'cos they thought we were coming in from America and we're sorry they didn't get to see us. We were meant to be coming last month but the

trip was postponed because Andy had flu."

Unfortunately you loyal Williams twins fans who've patiently waited for your heart-throbs to return to England, won't be seeing an awful lot of the boys. They're over here for a short promotional visit in which their new single, *What's Your Name*, plays a prominent part. Although TV, radio, a "tea party" at London Zoo, and recording are all in the itinerary, there are no concerts.

"We'll probably do some next year, but after this visit we're tied up making a film," David says.

"When we get back to America we're off to Mexico to do this film called *The Treasure Chest*, which I can't say too much about right now. We're both really looking forward to it as we've done quite a lot of acting in things like the *Partridge Family*."

Andy then opens up: "We did one *Partridge Family* episode which we were in quite a bit and that was really our first step towards learning how to act, and work with people. You've got to be completely natural in front of the cameras. It was fun working with David

Cassidy and it's a shame he's decided not to do any more concerts, but he's got a very good career ahead of him in films I think."

The twins have achieved popularity in this country without a hit record, undoubtedly something to be proud of but at the same time they find it a bit disconcerting.

"We're hoping that we'll get a hit record this time because we feel that we're getting into really good music and we hope that the girls will like our music and respect it," says Andy. "I think that the magazine exposure is what's achieved this popularity," David comes in.

"All the girls buy these colour magazines and they like to see someone of their own age in them. I think though that all this success without a hit record adds up to getting a hit record. What we want is to be popular by our hits and not by the way we look or act."

Andy nods in agreement when David announces that they want to be very successful with it lasting as long as they want it to last.

The brothers look extremely relaxed as they're

interrogated, something they've become increasingly used to over the years, and with showbusiness a way of life in the Williams family, they've learnt to overcome the pressures and take everything in their stride.

"We don't believe in taking anything like drugs," replies Andy when he's asked.

Can understand why people do, but personally I don't think it's right. Some people can take so much and drugs are the next step that they feel they have to take. But I don't think that step has to be taken at all.

"I think the drug thing is just a way out," adds David.

"It could only make you unhappy, it might make you happy but only temporarily. We don't drink alcohol or smoke either. I don't think I'll ever smoke because it's not good for your throat."

"I hate the taste of alcohol," Andy admits, "and I don't really care about food that much. David's crazy about Italian and Mexican dishes 'cos we've got a lot of good restaurants near our home in Los Angeles, but I'm not a fanatic over eating."

Away from the pop scene David and Andy don't like to go around wearing identical clothes and their interests are totally different. Whereas David is keen on painting and coin collecting, Andy spends his time practising playing his guitar, an instrument he took up when he was 12.

From a very early age the twins had sung as part of the many family gatherings which included three of their singing uncles, Bob, Dick and the famous Andy, but it wasn't until Andy got a guitar for his twelfth birthday that the partnership with David really got under way.

"I love listening to music when I'm not working, especially Elton John, John Denver and some of Bowie's things," says Andy.

How do they get on as brothers?

"We have our differences, but as brothers we get along pretty well," comments David.

"When we're singing or doing something professionally, we like to keep our mutual understanding and don't get mad at each other. We don't have much ESP (extra sensory perception) between us as people might expect from twins. I think you can communicate through thought by really concentrating on the same thing, but Andy and I don't often think the same things."

On the road David and Andy have a personal tutor to make sure they don't miss out on the schooling which David in particular doesn't relish.

"I think no kid really loves school," he says. "We want to learn the basic things obviously, but you learn a lot by travelling."

But with all the travelling they do — they've been all over America, Japan and of course England and Europe



— and the restrictions which their popularity puts on their movements, don't they feel they're missing out on the growing up experience of kids who lead a normal life?

"We're missing out, but we're getting so much out of this that it makes up for it twice over," answers David.

"I know it's not a normal childhood, but it still is in some respects 'cos we have our friends when we're back home and we do a lot of the things they do. In L.A. we go to school although now and again we might have to do some recording when school's out."

Where we live we can still go out without being mobbed because there's so many showbiz people living there, everything is accepted," adds Andy.

With those beautiful features known as girls' ever-milling around David and Andy, just what kind of a bird do they like to date if and when they get the time.

"I just like a girl who's really in tune with me, fun to be with. I just like to have a lot of fun and go around the movies," says Andy. "I haven't really got a steady girl."

And David: "I like to have a girl I can talk to, one who's creative and has a life of her own."

Do they get girls writing to say they'd love to go to bed with either David or Andy and here's my phone number? A question which caused the boys to be silent for a few moments and then Andy answered, "I haven't read any like that but I s'pose we could well do."

"I don't think girls see you as something like that," was David's reply.

"Mind you, you can't tell what they see you as. We don't know what they're thinking."

The money which the twins are now making is being invested in a trust for them to have when they're older. Eventually David wants to buy a car, but for the moment they're quite happy with pocket money.

"Everything we need we can get because it's for professional use like clothes or equipment for my guitar," explains Andy. "We're not really interested in material things."

Do their parents still have much control over them?

"It's a sort of a mutual understanding. We both respect each other, we work on working terms but it's still father and son if you see what I mean," David replies.

There's no boss really, we all get along great together although our father makes most of the decisions."

And what's Uncle Andy got to say about the twins?

"He's really happy about it all, it's something new for him," says David smiling.

"He doesn't see us as competition 'cos he appeals to an older group of people," remarks Andy.

So there you are — the Williams twins have been here and David Cassidy, the Jackson Five are on their way, which means all we need now are the Osmonds.

**Roy Hill**

