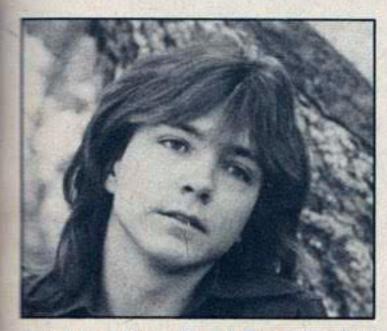
the last script sort of ended things nicely with Keith going away to college, and Laurie getting married, you know, something like that! Then, even if the show is picked up for next year, when I won't be on it anymore, things will have been explained!

SHARON: WHEN YOU LOOK BACK OVER THE PAST 4 YEARS WHAT STANDS OUT AS THE MOST MEMORABLE EVENT?

DAVID: My very first concert! The first time I walked out on stage in Seattle, Washington, and saw all those beautiful fans waiting for me, and calling my name—it was just something I can't even put into words, but the memory and the feeling will always be with me!



SHARON: WHAT ABOUT SOMETHING THAT HAP-PENED ON THE PARTRIDGE SET—WHAT WILL YOU RE-MEMBER MOST ABOUT BEING KEITH PARTRIDGE?

DAVID: First, I think, having a chance to work with my step-mother Shirley Jones. And then, meeting a wonderful girl named Susan Dey. I always loved Fridays when we would finish up a segment and have a little party! Everyone just sat around talking and laughing over mistakes and stuff like that. I remember when they moved me into the big dressing room I have now, from the first small trailer-dressing room I started in!

SHARON: WHAT WON'T YOU MISS ABOUT THE PARTRIDGES?

DAVID: Wow! That's easy—getting up early! I never minded memorizing lines, or having to do takes and retakes on scenes, but I really hated the waiting in between scenes!



SHARON: THIS MIGHT BE A HARD QUESTION TO ANSWER, BUT DO YOU THINK YOU WOULD HAVE BECOME A TEEN-AGE IDOL WITHOUT HAVING BEEN A PARTRIDGE?

DAVID: I never wanted to be a teen-age idol. I mean I didn't wake up one morning and look at myself in the mirror and say, 'Hey, I want to be a teen-age idol!' I always wanted to 'act and sing, and I never really thought in terms of who my audience would be until a couple of years ago. I just wanted to be doing something, and when the "Partridge" role came along,



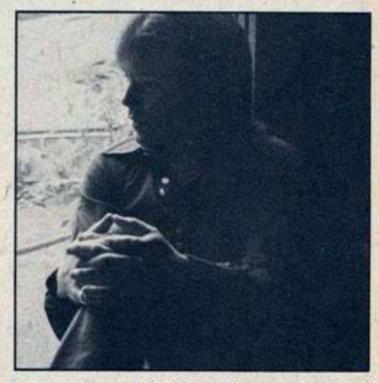
I was really excited. Even now looking back on it I can't even say I'm sorry it happened. I'm not. It was a wonderful experience. Especially meeting so many people—mostly fans. I've discovered that fans are truly beautiful people, and I wouldn't be where I am today without them. It's just that I hope being a teenage idol won't limit my future roles. My ambitions have changed a little over

the past four years, my goals have changed. I want to grow musically and as an actor. Sometimes that means leaving some things behind when you move on. I would love to think that my fans would grow with me, that their ambitions, goals and ideas on people and life have changed, too. Then neither of us would be leaving each other behind—we'd be going ahead together. That's what I want. That would be beautiful!



SHARON: WHAT ARE YOUR PLANS THEN FOR NEXT YEAR?

DAVID: First I'd like to take some time off. I'm really heavier into music now than I've been before. I'm proud of my last album, "Dreams Are Nothin' More Than Wishes," and I think I've found the right road I'd like to take



musically. I'll be doing a tour of Australia the Orient and Europe again, possibly. I'm into horseracing now, and I keep on looking for a really good movie script! I'm not in any hurry. I've got lots of time and lots of friends, and I'd sort of like to have no pressures on me at all for a while. After that—the sky's the limit!