

earn respect for what I can do, not for what I happen to look like!"

He's unhappy about the "Partridge Family" show. He feels that the scripts were all too much alike, that he was asked to do the same things, week in and week out. In fact, David admits he's glad the show's been cancelled!

He said that he feels he learned everything this show had to teach him in the first year, and he feels like he's wasted the time since then, without being given an opportunity to grow. "How am I supposed to get better?" he asked. "I do want to get better, you know."

But would he do it all over again—if he had to? A far-off look comes into his eyes, and he weighs his answer for a long moment.

"No," he says. And in the stunned silence that follows, he searches for the right words.

"I wouldn't do it the same way. I've learned a lot about what a performer really needs to make success work for him, not against him, and I didn't really have those things when 'P.F.' began.

"I'd want to have more experience, more know-how about *all* aspects of the entertainment business. It is a business, you know, and the businessmen in it can use you pretty much any way they want if you don't know how to take care of yourself."

"And I'd want to have a different attitude, a different sense of perspective. I got pretty carried away with myself for a while when the first real success began to break all around me, and I wasted a lot of time thinking about myself when I should have been thinking about my fans. I should have been putting my foot down on certain things—quality of scriptwriting, for example—for them, not for me. It would have made me stronger."

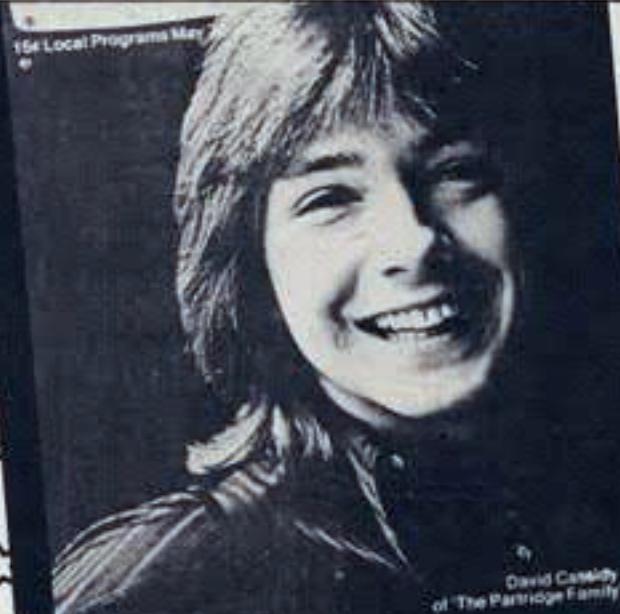
But—in the long run—if someone came to him and said, "David, you can be a star, but you'll have to do it all over again," would he?

He grins. "I've had one of the most incredible experiences the world can offer," he says softly. "I'd have to be crazy to turn it down!"

"I may not like everything about being where I am—but I'm not sorry I got here!" He shrugs his shoulders, as if he hasn't yet been able to say what he means, and tries again. "After all," he says, "this is where the love is."

That Pentagon Telecast Was a Riot! By Gen. S.L.A. Marshall

WOULD HE?



By
David Cassidy
of 'The Partridge Family'

