



David Cassidy Full of Eastern Promise

EAST OR WEST DC'S THE BEST!

Thankfully, life has slowed down a few miles per hour for David Cassidy since he stopped working on 'The Partridge Family' and called a halt—temporarily we can only hope—to his touring. But our David still isn't exactly an idle idol. In his Californian home, he pours over the many scripts and songs that stream in with the morning post from famous and unknown writers who know that if David is interested in their work, it is virtually guaranteed success.

"It's nice to know that so many people think that highly of me," David says, "that they think of me first when they've written a new song or film script. But you know, more than anything I'm enjoying this comparatively quiet time in my career because I've got time to think. Sometimes about the future but mainly about the past. No regrets,

wishful thinking or nostalgia or anything like that.

"It's just that while I was working so hard the past three years I didn't have time to stop and think too much about what I was doing. People, places and events became a blur, they ran into each other and sometimes I'd wake up in an hotel room and find myself looking at the notepaper in the desk to find out whether I was in Melbourne or Manchester.

"For instance the other day I was looking through some photographs and there I was dressed in a Japanese kimono and for a few seconds I really had to think hard about my trip to Japan to remember I was there at all. But gradually it all came flooding back. Memories I never even knew I had in the first place made me feel warm all over again.

"So I sat down with the photographs and began to recall one of the greatest experiences of my life. Japan is a really tremendous country and I can thoroughly recommend it to anybody who wants to see a bit of the world. Going there to do pop concerts is both an adventure and a shame. An adventure because Japanese pop fans must surely rate as among the most excitable and appreciative in the world. They really make you feel wanted.

"It's a shame because the pattern of life there is so hurly-burly, you don't see too