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RECORD MIRROR

June 28th 1975

10p

*Cassidy
- wonder boy
grows up*

**£1,000
worth of
albums to
be won in
our special
Wembley
competition**

The Rollers and the press
- exclusive interview
**Free colour poster of
STEVE HARLEY**
All the latest BBC charts

BRITISH TOP 50 SINGLES



- 1 2 I'M NOT IN LOVE 10cc
- 2 1 WHISPERING GRASS Windsor Davies / Don Estelle
- 3 3 THREE STEPS TO HEAVEN Showaddywaddy
- 4 4 THE HUSTLE Van McCoy
- 5 14 TEARS ON MY PILLOW Johnny Nash
- 6 22 DOING ALRIGHT WITH THE BOYS Gary Glitter
- 7 5 THE PROUD ONE Osmonds
- 8 10 DISCO STOMP Hamilton Bohannon
- 9 6 LISTEN TO WHAT THE MAN SAID Wings
- 10 35 MISTY Ray Stevens
- 11 26 MOONSHINE SALLY Mud
- 12 15 BABY I LOVE YOU, OK Kenny
- 13 17 MR. RAFFLES Steve Harley / Cockney Rebel
- 14 8 SING BABY SING Stylistics
- 15 13 OH WHAT A SHAME Roy Wood
- 16 7 STAND BY YOUR MAN Tammy Wynette
- 17 12 DISCO QUEEN Hot Chocolate
- 18 24 MY WHITE BICYCLE Nazareth
- 19 9 TRY TO REMEMBER / THE WAY WE WERE Gladys Knight & The Pips
- 20 25 I DON'T LOVE YOU BUT I THINK I LIKE YOU Gilbert O'Sullivan
- 21 11 SEND IN THE CLOWNS Judy Collins
- 22 36 HAVE YOU SEEN HER / OH GIRL Chi-Lites
- 23 45 FOE-DEE-O-DEE Rubettes
- 24 39 MAKE THE WORLD GO AWAY Donny & Marie Osmond
- 25 23 WALKING IN RHYTHM Blackbyrds
- 26 20 ONCE BITTEN TWICE SHY Ian Hunter
- 27 21 SWING LOW SWEET CHARIOT Eric Clapton
- 28 18 ROLL OVER LAY DOWN Status Quo
- 29 16 AUTOBAHN Kraftwerk
- 30 41 MAMA NEVER TOLD ME Sister Sledge
- 31 28 SENDING OUT AN S. O. S. Retta Young
- 32 29 TAKE ME IN YOUR ARMS Doobie Brothers
- 33 43 BLACK PUDDING BERTHA Goodies
- 34 42 SWEARIN' TO GOD Frankie Valli
- 35 19 ISRAELITES Desmond Dekker
- 36 — D. I. V. O. R. C. E. Tammy Wynette
- 37 32 YOU LAY SO EASY ON MY MIND Andy Williams
- 38 27 IMAGINE ME, IMAGINE YOU Fox
- 39 31 DYNAMITE Tony Camillo's Bazuka
- 40 30 THANKS FOR THE MEMORY Slade
- 41 33 I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White
- 42 37 I WANNA DANCE WIT CHOO Disco Tex & The Sex-O-Lettes
- 43 34 LET ME TRY AGAIN Tammy Jones
- 44 0 EIGHTEEN WITH A BULLET Peter Wingfield
- 45 40 GET OUT Harold Melvin & The Blue Notes
- 46 — SOMEONE SAVE MY LIFE TONIGHT Elton John
- 47 — PER-SO-NAL-LY Wigan's Ovation
- 48 0 SEALED WITH A KISS Brian Hyland
- 49 — IT OUGHTA SELL A MILLION Lyn Paul
- 50 — JIVE TALKIN' Bee Gees

Mercury

EMI

Bell

Avco

Epic

Bell

MGM

Brunswick

EMI

Janus

Rak

Rak

EMI

Avco

Jet

Epic

Rak

Mooncrest

Buddah

MAM

Elektra

Brunswick

Polydor

MGM

Fantasy

CBS

RSO

Vertigo

Mercury

Atlantic

All Platinum

Warner Bros

Bradleys

Private Stock

Cactus

Epic

CBS

GTO

A&M

Polydor

Polydor

RSO

RSO

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BRITISH TOP 50 ALBUMS



- 1 3 VENUS AND MARS Wings
- 2 1 THE BEST OF, Stylistics
- 3 2 CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY, Elton John
- 4 4 ONCE UPON A STAR, Bay City Rollers
- 5 — HORIZON, Carpenters
- 6 5 THE ORIGINAL SOUNDTRACK, 10cc
- 7 9 TAKE GOOD CARE OF YOURSELF, Three Degrees
- 8 6 BEST OF TAMMY WYNETTE, Tammy Wynette
- 9 14 GREATEST HITS OF 10CC 10CC
- 10 8 ROLLIN', Bay City Rollers
- 11 7 AUTOBAHN, Kraftwerk
- 12 12 TUBULAR BELLS, Mike Oldfield
- 13 10 THE SINGLES 1969-1973, Carpenters
- 14 15 FOX, Fox
- 15 17 SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel
- 16 23 BAND ON THE RUN, Paul McCartney & Wings
- 17 13 THE DARK SIDE OF THE MOON, Pink Floyd
- 18 18 STAND BY YOUR MAN, Tammy Wynette
- 19 24 I'M STILL GONNA NEED YOU, Osmonds
- 20 25 JUDITH, Judy Collins
- 21 11 ELTON JOHN'S GREATEST HITS, Elton John
- 22 — GLEN CAMPBELL'S GREATEST HITS, Glen Campbell
- 23 46 SNOWFLAKES ARE DANCING, Tomita
- 24 16 PHYSICAL GRAFFITI, Led Zeppelin
- 25 32 JUST ANOTHER WAY TO SAY I LOVE YOU, Barry White
- 26 29 ON THE LEVEL, Status Quo
- 27 37 IAN HUNTER, Ian Hunter
- 28 19 THE MYTHS AND LEGENDS OF KING ARTHUR, Rick Wakeman and the English Rock Ensemble
- 29 30 THE BEST YEARS OF OUR LIVES, Frank Sinatra
- 30 35 THE SHIRLEY BASSEY SINGLES ALBUM, Shirley Bassey
- 31 35 I FEEL A SONG, Gladys Knight & Pips
- 32 21 ROCK 'N' ROLL, John Lennon
- 33 49 MEMORIES ARE MADE OF HITS, Perry Como
- 34 33 STAMPEDE, Doobie Brothers
- 35 — AND I LOVE YOU SO, Perry Como
- 36 22 THE BEST OF BREAD, Bread
- 37 36 BLUE JAYS, Justin Hayward and John Lodge
- 38 34 20 GREATEST HITS, Tom Jones
- 39 40 HIS 12 GREATEST HITS, Neil Diamond
- 40 51 CAN'T GET ENOUGH, Barry White
- 41 42 MADE IN THE SHADE, Rolling Stones
- 42 — RUBYCON, Tangerine Dream
- 43 27 WARRIOR ON THE EDGE OF TIME, Hawkwind
- 44 45 — METAMORPHOSIS, Rolling Stones
- 45 40 AL GREEN GREATEST HITS, Al Green
- 46 45 UNTITLED (FOUR SYMBOLS), Led Zeppelin
- 47 — TODAY, Elvis Presley
- 48 28 STRAIGHT SHOOTER, Bad Company
- 49 39 COP YER WHACK FOR THIS, Billy Connolly

Apple

Avco

DJM

Bell

A&M

Mercury

Philadelpia Int.

Epic

Decca

Bell

Vertigo

Virgin

A&M

GTO

CBS

Apple

Harvest

Epic

MGM

Elektra

DJM

Capitol

Red Seal

Swan Song

20th Century

Vertigo

CBS

A&M

Reprise

EMI

United Artists

Buddah

Apple

RCA

Warner Bros

RCA

Elektra

Threshold

Decca

MCA

20th Century

Rolling Stones

Virgin

United Artists

Decca

London

Atlantic

RCA

Island

Polydor

Polydor

Polydor

Polydor

Polydor

Polydor

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U.S. TOP 50 SINGLES

- 1 1 LOVE WILL KEEP US TOGETHER The Captain & Tennille
- 2 2 WHEN WILL I BE LOVED Linda Ronstadt
- 3 3 WILDFIRE Michael Murphy
- 4 4 I'M NOT LISA Jessi Colter
- 5 5 LOVE WON'T LET ME WAIT Major Harris
- 6 6 THE HUSTLE Van McCoy & The Soul City Symphony
- 7 7 LISTEN TO WHAT THE MAN SAID Paul McCartney & Wings
- 8 8 GET DOWN, GET DOWN (Get On the Floor)
- 9 9 MAGIC Mike
- 10 10 CUT THE CAKE Average White Band
- 11 11 TAKE ME IN YOUR ARMS (Rock Me) Doobie Brothers
- 12 12 ONLY WOMEN Alice Cooper
- 13 6 SISTER GOLDEN HAIR America
- 14 27 SWEARIN' TO GOD Frankie Valli
- 15 34 PLEASE MR PLEASE Olivia Newton-John
- 16 31 ONE OF THE SE NIGHTS The Eagles
- 17 22 I'M NOT IN LOVE 10cc
- 18 20 I'LL PLAY FOR YOU (Hear the Band) Seals & Crofts
- 19 23 THE WAY WE WERE / TRY TO REMEMBER Gladys Knight & The Pips
- 20 24 MISTY Ray Stevens
- 21 32 MIDNIGHT BLUE Melissa Manchester
- 22 25 HEY YOU Bachman-Turner Overdrive
- 23 26 DYNAMITE Bazuka
- 24 30 WHY CAN'T WE BE FRIENDS? War
- 25 16 THANK GOD I'M A COUNTRY BOY John Denver
- 26 28 BABY THAT'S BACK ATCHA Smokey Robinson
- 27 33 ROCKIN' CHAIR Gwen McCrae
- 28 34 PHILADELPHIA FREEDOM Elton John Band
- 29 31 I'M ON FIRE Dwight Twilley Band
- 30 38 RHINESTONE COWBOY Glen Campbell
- 31 14 BAD TIME Grand Funk
- 32 39 ROCKFORD FILES Mike Post
- 33 41 JIVE TALKIN' Bee Gees
- 34 15 BAD LUCK (Part 1) Harold Melvin & The Blue Notes
- 35 19 LAST FAREWELL Roger Whittaker
- 36 42 SLEEPER WHEN WE COME Commodores
- 37 37 BLACK FRIDAY Steely Dan
- 38 46 SPIRIT OF THE BOOGIE / SUMMER MADNESS Kool & The Gang
- 39 47 EVERY TIME YOU TOUCH ME (I Get High) Charlie Rich
- 40 40 I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White
- 41 17 OLD DAYS Chicago
- 42 21 ATTITUDE DANCING Carly Simon
- 43 29 SHINING STAR Earth, Wind & Fire
- 44 35 I R-O-L-L-E Elvis Presley
- 45 45 I WANNA DANCE WIT' CHOO (Doo Dat Dance) Disco Tex and The Sex-O-Lettes
- 46 — DISCO QUEEN Hot Chocolate
- 47 — I DREAMED LAST NIGHT Justin Hayward & John Lodge
- 48 48 PLEASE MR DON ME (You Remind Me of a Friend) Rufus
- 49 — ME AND MRS JONES Ron Banks & The Dramatics
- 50 — LIZIE AND THE RAINMAN Tanya Tucker

A&M

Capitol

Epic

Capitol

Atlantic

Avco

Capitol

Joe Simon

Atlantic

Warner Bros

Atlantic

Warner Bros

Atlantic

Warner Bros

Atlantic

Warner Bros

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Warner Bros

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Warner Bros

Atlantic

Warner Bros

RM/BBC CHART

Supplied by British Market Research

Bureau / Music Week

US chart supplied by Billboard

STAR BREAKERS

- LONG LOST LOVER Three Degrees Philadelphia
- YOU GO TO MY HEAD Bryan Ferry Island
- HIGHWIRE Linda Carr & The Love Squad Chelsea
- I WRITE THE SONGS David Cassidy RCA
- 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Rimshots All Platinum
- MEMORIES ARE MADE OF THIS Dean Martin Capitol
- I DO I DO I DO Abba Epic
- THE IMMIGRANT Neil Sedaka Polydor
- ROLLIN' STONE David Essex CBS
- SWEET CHEATIN' RITA Alvin Stardust Magnet

U.S. TOP 50 ALBUMS

- 1 1 CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY Elton John
- 2 3 VENUS AND MARS Paul McCartney & Wings
- 3 3 THAT'S THE WAY OF THE WORLD Earth, Wind & Fire
- 4 6 STAMPEDE Doobie Brothers
- 5 7 FOUR WHEEL DRIVE Bachman-Turner Overdrive
- 6 4 TOMMY Original Soundtrack Recording
- 7 51 WELCOME TO MY NIGHTMARE Alice Cooper
- 8 9 SPIRIT OF AMERICA Beach Boys
- 9 8 CHICAGO VIII
- 10 11 MISTER MAGIC Grover Washington Jr
- 11 12 SURVIVAL O'Jays
- 12 13 FANDANGO ZZ Top
- 13 29 LOVE WILL KEEP US TOGETHER The Captain & Tennille
- 14 10 HEARTS America
- 15 19 METAMORPHOSIS Rolling Stones
- 16 16 STRAIGHT SHOOTER Bad Company
- 17 21 GORILLA James Taylor
- 18 — MADE IN THE SHADE Rolling Stones
- 19 17 A SONG FOR YOU Temptations
- 20 25 BEFORE THE NEXT TEARDROP FALLS Freddy Fender
- 21 22 AN EVENING WITH JOHN DENVER
- 22 28 DIAMONDS Joan Baez
- 23 35 THE HEAT IS ON Isley Bros
- 24 30 DISCO BABY Van McCoy & The Soul City Symphony
- 25 36 ONE OF THE SE NIGHTS The Eagles
- 26 33 ADVENTURES IN PARADISE Minnie Riperton
- 27 37 BLUE SKY NIGHT THUNDER Michael Murphy
- 28 14 BLOW BY BLOW Jeff Beck
- 29 15 PLAYING POSSUM Carly Simon
- 30 38 BETWEEN THE LINES Janis Joplin
- 31 41 TALE SPINNIN' Weather Report
- 32 40 TWO LANE HIGHWAY Pure Prairie League
- 33 25 A QUIET STORM Smokey Robinson
- 34 42 MY WAY Major Harris
- 35 45 THE MANHATTAN TRANSFER
- 36 36 A QUIET STORM Smokey Robinson
- 37 43 THE ORIGINAL SOUNDTRACK 10cc
- 38 — HORIZON The Carpenters
- 39 44 SUPERNATURAL Ben E. King
- 40 47 JUDITH Judy Collins
- 41 34 NUTHIN' FANCY Lyrind Skynyrd
- 42 — CAUGHT IN THE ACT Commodores
- 43 — CHOCOLATE CHIP Isaac Hayes
- 44 27 DISCOTHEQUE Herbie Mann
- 45 23 DARK SIDE OF THE MOON Pink Floyd
- 46 18 TOM CAT Tom Scott & L.A. Express
- 47 48 CHASE THE CLOUDS AWAY Chuck Mangione
- 48 46 JUKE JOINT Jump Even Bishop
- 49 50 WIZARD OF OZ The Wiz / Original Cast Recording
- 50 — IAN HUNTER

MCA

Apple

Columbia

Warner Bros

Mercury

Polydor

Atlantic

Capitol

Columbia

Kudu

Philadelpia International

London PS 656

A&M

Warner Bros

Abko

Swan Song

Warner Bros

Rolling Stones

Gordy

ABC/Dot

RCA

A & M

T-Neck

Avco

Asylum

Epic

Epic

Elektra

Columbia

RCA

Columbia

Atlantic

you know
the boy,
now
meet
the man



David Cassidy
has grown up. It shows in
his music, especially
his new single
'I Write the Songs'.
More maturity, more style.
Listen to it now on -

01-247 5761

RCA 2571 *Produced by David Cassidy
and Bruce Johnston

RCA
Records and Tapes

DAVID CASSIDY was still tired on Sunday. He'd been up for nearly 36 hours in New York before flying to Britain a day early to arrive in time for most of the Midsummer Music Festival at Wembley.

For David, the highlight of the afternoon had been the Beach Boys, and he'd spent most of Sunday morning playing I Can Hear Music on the piano.

Mind you, there is an affinity there that's not just because they all grew up in Southern California. Carl Wilson is singing on David's new single, Bruce Johnstone co-produced his new album, and the others are all friends.

The album and the single are now. It was about 15 months ago that most of The Press attended a conference to hear David saying he was about to retire from touring and what was happening. Despite what was printed, he never actually said he was retiring - period.

"I knew pretty much what I had to do. I knew I had to stop everything - completely. I knew I had to stop the photographs, I had to stop feeding that whole machine. When I left here, I went back to the States to sort out what was happening with my record company there.

Jive

"I made a deal with the company's lawyer, because I still owed them a couple of albums. I agreed to a Greatest Hits album and a live album - the live one I never wanted to do. I think they're jive. So I put the same album out twice - The Greatest Hits, then the same thing with an audience. I didn't want to do it. It was horrible. All I wanted to do was forget about it."

By way of forgetting it, David went back to California and Hawaii where he tried to put the whole of the "David Cassidy" experience into perspective. It took him nearly nine months.

"I didn't write and I didn't play much. I did a lot of re-evaluating myself. Catching up emotionally with myself. I went back to a lot of people and re-established relationships with them on a one-to-one basis.

"Emotionally I've grown a lot, and consequently musically I've just made what is to me my first album, the others were kind of demo albums."

The album, due out mid-July, is called The Higher They Climb, The Harder They Fall. It is very much a concept album, putting a cover on

the whole experience of being the world's main teen-idol. In order to put a lot of what David now feels into perspective, it's necessary to listen to the album and what it's saying. A lot of it is tongue-in-cheek - including the single which is out here, I Write The Songs. Taken out of context, it might well sound very similar to other Cassidy singles. Within the context of the album, its send-up qualities are far more apparent.

"The album is autobiographical in a kind of humorous, sad, bizarre, pathetic way. It was like a therapy album for me, spitting it all out - this is what it was like - wasn't it dumb, wasn't it sad, wasn't it all of that."

"The album was originally called The Rise And Fall Of Jackson Snipe, which is one of my aliases on the road. I wasn't even going to have my name on it at first. But the record company didn't really go for the name, so it was retitled. For what it's worth, I don't even care what it's called, it's what's in it."

Having decided to get out of the entire 'image' scene, David Cassidy is now very aware of responsibilities he's taken on by re-emerging as a recording artist.

"When I put my name on the new recording contract, I really meant it when I signed next to the space that said Artist. That's what I want to be and what I can be now. I think I've always been

someone who's moved people - I've never been someone that people have said 'oh yeah, I'll add him to my record collection'. They've either loved me or hated me. There's always been a reaction, whether it's positive or negative.

"When I was analysing myself after the split, I knew I could go on playing music in my own living room if I wanted to, but I knew I wanted to reach people. Before, what I was doing was such a mass misrepresentation of me that I needed to emerge. Mr. Good Bad or Indifferent. I had to be able to do that."

Emerging

"That's what this album is. Me emerging on whatever level. It's a first step. A lot of people are saying it's just an image change, but I'm not. I suppose in the final analysis I am, but at long last it's me being me, and not me being contrived."

Obviously, the biggest problem facing David is the past, and all its connotations of teen-idol and screaming fans. Even at Wembley, while Nilsson and Ringo could walk about comparatively unnoticed, David was pursued by girls with Cassidy buttons and autograph books.

"I hope that the fans will come with me. This probably sounds a bit presumptuous, but I think they're more concerned with me than with my television-personality. I think they understand that that's not me any more. It'll be easier in America, the FM stations are already playing my record. I stopped touring there two-and-a-half years ago. Here, it's fresher in the people's minds, because it was more recent."

Irrespective of how long or how recent, an obvious question is to ask David about his touring intentions.

"People keep saying 'you're going back on the

road' aren't you? I think people are expecting me to do what David Bowie did. 'Well, I'm retiring, goodbye', and then six months later he's out on the road. That's OK.

everyone's entitled to change their mind, but for me I won't do it until the experience changes. Until it becomes a musical experience for me. I'll probably start by playing

bits and pieces at gigs. I went to see America in Hawaii and played with them, and I've done other things like that. I did Horse With No Name with them, and it was fun. I don't think that half the audience even knew it was me.

"But as I've said, it'll have to wait until it is a musical experience for me to go out on the road. And that change ain't going to happen with just one album, I know that. I think there are things on the album that anyone can get off on, but I can see that some people will take the whole thing seriously when they shouldn't. I've taken a bit of dramatic licence with some of it - there are bits that haven't happened - like I've never slept on a park bench, and I'm not heart-broken, although there was a stage when I went through a sort of nervous breakdown."

The park bench reference is a dialogue piece between a member of the Fireside Theatre, Phil Austin, and David, where David is a washed-up

pop star cum bum, and Phil goes up to take the newspaper David's sleeping under and starts reading out a piece of Hollywood gossip about a missing pop star who turns out to be David. It sounds incongruous, and it is, until you remember that this is Cassidy's obituary - the other Cassidy's obituary.

Listen

"Now, for me, it's all down to how you define success. Success for me isn't necessarily having a number one record. Having done that, and achieved a kind of monetary success, it's much more important that people will listen to my records. And hate if they hate it, but listen to it. Hate it for me, if that's what they think, but hate it for me now, not what they used to think of me before this. Getting them to listen is 99.9 per cent of the battle."

Exit Keith Partridge, enter David Cassidy artist.

DAVID's dead, long live Cassidy



by Sue Byrom

'... My records were schlock anyway'



Some of the lowest, highest, sweetest, strongest voices you've ever heard are all Linda Lewis. Hear a few of them on Linda's new single, 'It's in his kiss'...

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It's in his kiss

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NOT A LITTLE GIRL
ANYMORE
RELEASED JULY 4th

RECORD MIRROR

NEXT WEEK! Suzi (what went wrong) Quatro