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RECORD MIRROR

&

DISC

**D.I.V.O.R.C.E.
CONNOLLY
STYLE**

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**Piecing
together
Jigsaw**

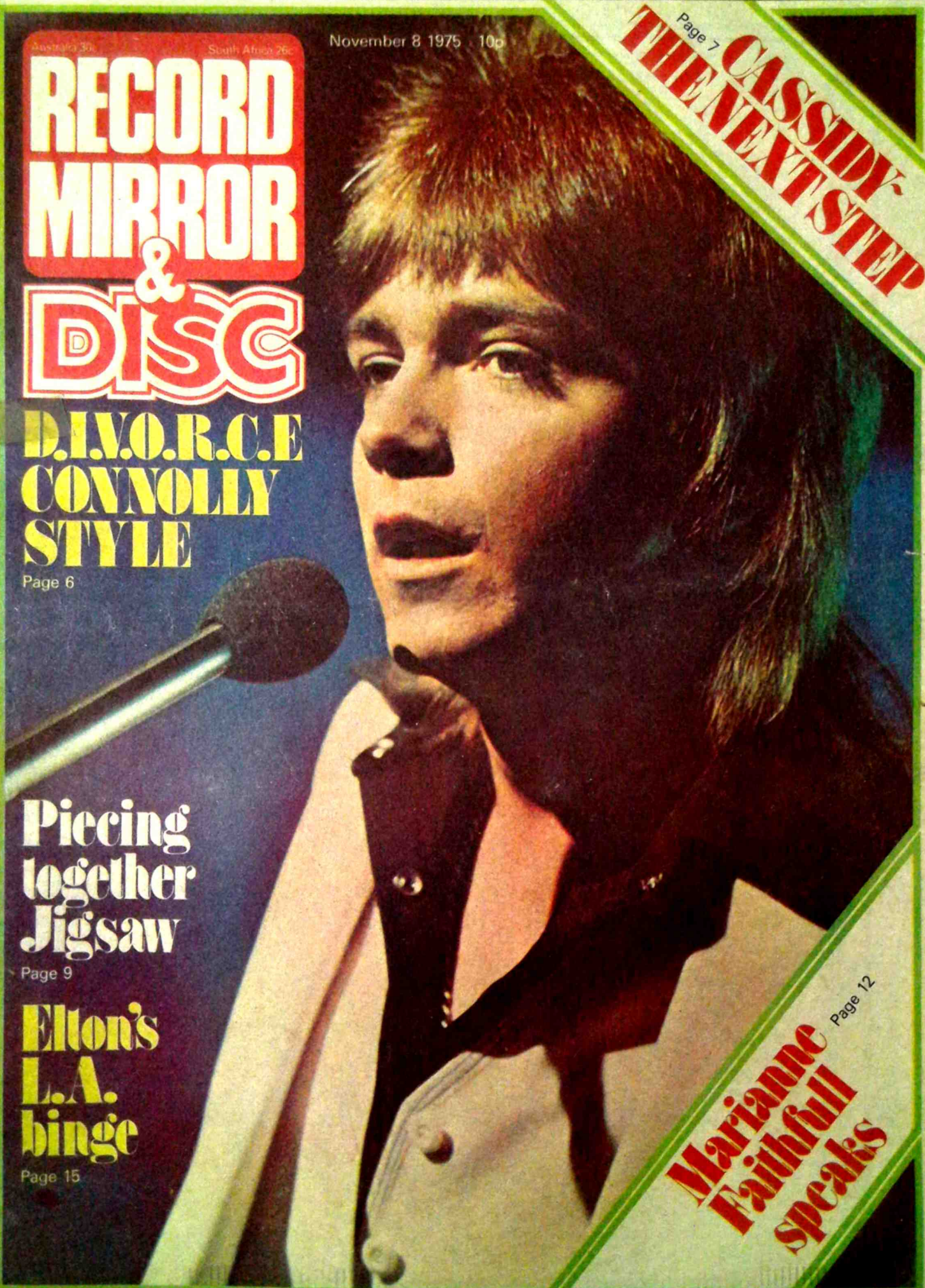
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**Elton's
L.A.
binge**

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**CASSIDY
THE NEXT STEP**

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**Marianne
Faithfull
Speaks**



British Top 50 Singles

1	2	SPACE ODDITY, David Bowie	RCA
2	5	LOVE IS THE DRUG, Roxy Music	Island
3	1	I ONLY HAVE EYES FOR YOU, Art Garfunkel	CBS
4	10	RHINESTONE COWBOY, Glen Campbell	Capitol
5	15	HOLD BACK THE NIGHT, Tramps	Buddah
6	8	WHAT A DIFFERENCE A DAY MAKES, Esther Phillips	Kudu
7	6	SOS, Abba	Epic
8	4	FEELINGS, Morris Albert	Decca
9	26	D. I. V. O. R. C. E., Billy Connolly	Polydor
10	19	BLUE GUITAR, Justin Hayward/John Lodge	Threshold
11	3	THERE GOES MY FIRST LOVE, Drifters	Bell
12	9	DON'T PLAY YOUR ROCK AND ROLL TO ME, Smokey	RAK
13	28	LOVE HURTS, Jim Capaldi	Island
14	17	I AIN'T LYIN, George McCrae	Jay Roy
15	23	NEW YORK GROOVE, Hello	Bell
16	25	RIDE A WILD HORSE, Dee Clark	Chelsea
17	18	HIGH FLY, John Miles	Decca
18	7	HOLD ME CLOSE, David Essex	CBS
19	11	SCOTCH ON THE ROCKS, Band of the Black Watch	Spark
20	14	ISLAND GIRL, Elton John	DJM
21	12	IT'S TIME FOR LOVE, Chi-Lites	Brunswick
22	20	FUNKY MOPED/MAGIC ROUNABOUT, Jasper Carrott	DJM
23	21	ROCK ON BROTHER, Chequers	Creole
24	13	WHO LOVES YOU, Four Seasons	Warner Bros
25	43	IMAGINE, John Lennon	Apple
26	48	SKY HIGH, Jigsaw	Splash
27	24	UNA PALOMA BLANCA, Jonathan King	UK
28	16	L-L-L-LUCY, Mud	Private Stock
29	27	NO WOMAN NO CRY, Bob Marley and The Wailers	Island
30	45	RIGHT BACK WHERE WE STARTED FROM, Maxine Nightingale	UA
31	39	SUPERSHIP, George Benson	CTI
32	22	BIG TEN, Judge Dread	Cactus
33	31	DARLIN', David Cassidy	RCA
34	50	LYIN' EYES, Eagles	Asylum
35	30	DREAMY LADY, T. Rex Disco Party	EMI
36	29	PALOMA BLANCA, George Baker	W. Bros
37	32	THIS WILL BE, Natalie Cole	Capitol
38	—	YOU SEXY THING, Hot Chocolate	RAK
39	40	ARE YOU BEING SERVED SIR, John Inman	DJM
40	47	CHANGE WITH THE TIMES, Van McCoy	Avco
41	36	ROCKY, Austin Roberts	Private Stock
42	35	REACHING FOR THE BEST, Exciters	20th Century
43	42	LOOK AT ME, Moments	All Platinum
44	41	PAPER DOLL, Don Estelle/Windsor Davis	Enid
45	46	GOOD-BYE-EE, 14/18	Magnet
46	—	PAPA OOM MOW MOW, Gary Glitter	Bell
47	—	BOHEMIAN RHAPSODY, Queen	EMI
48	—	WHY DID YOU DO IT, Stretch	Anchor
49	44	CRACKIN' UP, Tommy Hunt	Spark
50	38	YOU, George Harrison	Apple

RECORD MIRROR & DISC

Star Breakers

1	FIRST IMPRESSIONS, Impressions	Warner Brothers
2	THE OLD RUGGED CROSS, Ethna Campbell	Phillips
3	HAPPY TO BE ON AN ISLAND IN THE SUN	Demis Roussos
4	FLY ROBIN FLY, Silver Convention	Magnet
5	I'M STILL GONNA NEED YOU, Osmonds	MGM
6	I'M SO CRAZY, K. C. & The Sunshine Band	Jayboy
7	PART TIME LOVE, Gladys Knight & The Pips	Buddah
8	MY LITTLE TOWN, Simon & Garfunkel	CBS
9	NIGHTS ON BROADWAY, Bee Gees	RSO
10	ALL AROUND MY HAT, Steeleye Span	Chrysalis

Yesteryear Charts

5 YEARS AGO

November 7, 1970

1	1	WOODSTOCK	Matthews Southern Comfort
2	2	PATCHES	Clarence Carter
3	3	BLACK NIGHT	Deep Purple
4	3	BAND OF GOLD	Freda Payne
5	15	WAR	Edwin Star
6	4	ME AND MY LIFE	The Tremeloes
7	7	BALL OF CONFUSION	The Temptations
8	14	THE WITCH	The Rattles
9	13	RUBY TUESDAY	Malenie
10	6	PARANOID	Black Sabbath

10 YEARS AGO

November 6, 1965

1	1	GET OFF OF MY CLOUD	The Rolling Stones
2	2	TEARS FOR FEAR	Alan David
3	3	EVIL HEARTED YOU / STILL A MAN	The Youngbloods
4	4	YESTERDAY	The Beatles
5	5	IF I STAY, NEW WAFER	Hedge-toppers Anonymous
6	6	HERE IT COMES AGAIN	The Fortunes
7	2	ALMOST THERE	Andy Williams
8	10	YESTERDAY	Matt Monro
9	9	EVE OF DESTRUCTION	Barry McGuire
10	37	IT'S MY LIFE	The Animals

15 YEARS AGO

November 5, 1960

1	—	IT'S NOW OR NEVER	Elvis Presley
2	1	ONLY THE LONELY	Roy Orbison
3	2	AS LONG AS HE NEEDS ME	Shirley Bassey
4	6	ROCKING GOOSE	Johnny and The Hurricanes
5	7	NINE TIMES OUT OF TEN	Cliff Richard
6	4	SO SAD / LUCILLE	The Everly Brothers
7	8	LET'S THINK ABOUT LIVING	Bob Lumen
8	9	DREAMING	Johnny Burnette
9	3	HOW ABOUT THAT	Adam Faith
10	10	WALK DON'T RUN	The John Barry Seven

UK Soul Top 20

1	1	WHAT A DIFFERENCE A DAY MAKES	Esther Phillips
2	3	HOLD BACK THE NIGHT	Tramps
3	2	THIS WILL BE	Natalie Cole
4	4	THERE GOES MY FIRST LOVE	Drifters
5	4	TIME FOR LOVE	Chi-Lites
6	12	I AIN'T LYIN	George McCrae
7	6	DO IT ANY WAY YOU WANNA	Peoples Choice
8	7	SUPERSHIP	George Benson
9	13	FLY ROBIN FLY	Silver Convention
10	9	RIDE A WILD HORSE	Dee Clark
11	—	LOOK AT ME (I'M IN LOVE)	Moments
12	8	REACHING FOR THE BEST	The Exciters
13	—	CHANGE WITH THE TIMES	Van McCoy
14	17	CRACKING UP	Fatback Band
15	10	YUM YUM (GIMME SOME)	Dooley Silverspoon
16	14	AS LONG AS YOU KNOW (WHO YOU ARE)	Tavarez
17	20	IT ONLY TAKES A MINUTE	Crown Heights Affair
18	15	DREAMING A DREAM	Millie Jackson
19	18	LOVING ARMS	Gloria Gaynor
20	—	DO IT YOURSELF	BT Express

US Soul Top 20

1	2	LOW RIDER	War
2	5	FLY, ROBIN, FLY	Silver Convention
3	1	SWEET STICKY THING	Ohio Players
4	4	SAME THING IT TOOK	Impressions
5	12	LET'S DO IT AGAIN	Staple Singers
6	3	TO EACH HIS OWN	Faith, Hope & Charity
7	9	I WANT A DO SOMETHING FREAKY TO YOU	Leon Haywood
8	7	THE AGONY AND THE ECSTASY	Smokey Robinson
9	10	SO IN LOVE	Curly Mayfield
10	17	CHANGE WITH THE TIMES	Van McCoy
11	8	LOVE POWER	Willie Hutch
12	6	THEY JUST CAN'T STOP IT (The Games People Play)	Spinners
13	13	MR DJ (For The DJ)	Aretha Franklin
14	15	THIS IS YOUR LIFE	Commodores
15	16	ONLY HAVE LOVE	Syl Johnson
16	0	THAT'S THE WAY I LIKE IT	KC & The Sunshine Band
17	20	LEFTOVERS	Millie Jackson
18	—	HAPPY	Eddie Kendricks
19	19	LOVE DON'T COME NO STRONGER (Than Yours and Mine)	Jeff Perry
20	11	GIVE IT WHAT YOU GOT / PEACE PIPE	BT Express

Record Mirror & Disc / BBC Chart

Supplied by British Market Research

Bureau / Music Week

US chart supplied by Billboard

UK Soul Singles by Blues & Soul

UK Disco Chart compiled from nation-wide DJ returns

British Top 50 Albums

1	1	FAVOURITES, Peters & Lee	Phillips
2	8	WE ALL HAD DOCTORS PAPERS, Max Boyce	EMI
3	—	SIREN, Roxy Music	Island
4	—	ROCK OF THE WESTIES, Elton John	DJM
5	7	BREAKAWAY, Art Garfunkel	CBS
6	2	ATLANTIC CROSSING, Rod Stewart	Warner Bros
7	3	WISH YOU WERE HERE, Pink Floyd	Harvest
8	5	ALL THE FUN OF THE FAIR, David Essex	CBS
9	4	THE VERY BEST OF ROGER WHITTAKER	Columbia
10	10	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	CBS
11	12	GOOD BAD BUT BEAUTIFUL, Shirley Bassey	United Artists
12	9	THE BEST OF, Stylistics	Avco
13	11	GREATEST HITS, Cat Stevens	Island
14	13	ALL AROUND MY HAT, Steeleye Span	Chrysalis
15	6	THE WHO BY NUMBERS, The Who	Polydor
16	30	SMOKEY / CHANGING ALL THE TIME, Smokey	RAK
17	27	RABBITS ON AND ON, Jasper Carrott	DJM
18	14	SIMON & GARFUNKEL'S GREATEST HITS	CBS
19	20	TUBULAR BELLS, Mike Oldfield	Virgin
20	17	WINDSONG, John Denver	RCA
21	22	ONE OF THESE NIGHTS, The Eagles	Asylum
22	29	MUDS GREATEST HITS	RAK
23	36	MOTOWN GOLD, Various	Tamla Motown
24	—	24 ORIGINAL HITS, The Drifters	Atlantic
25	28	THE SINGLES 1969 - 1973, The Carpenters	A&M
26	—	THE NEW GOODIES LP	Bradley
27	18	HORIZON, The Carpenters	A&M
28	23	INDISCREET, Sparks	Island
29	19	VENUS AND MARS, Wings	Capitol
30	48	ELTON JOHNS GREATEST HITS	DJM
31	25	STRAIGHT SHOOTER, Bad Company	Island
32	21	ONCE UPON A STAR, The Bay City Rollers	Bell
33	24	VOYAGE OF THE ACOLYTE, Steve Hackett	Charisma
34	—	DOWN THE DUST PIPE, Status Quo	Golden Hour
35	15	MALPRACTICE, Dr Feelgood	United Artists
36	16	ANOTHER YEAR, Leo Sayer	Chrysalis
37	46	COP YER WHACK FOR THIS, Billy Connolly	Polydor
38	37	EXTRA TEXTURE (READ ALL ABOUT IT), George Harrison	Parlaphone
39	31	SABOTAGE, Black Sabbath	Nems
40	41	LIVE AT TREORCHY, Max Boyce	One Up
41	26	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
42	45	THANK YOU BABY, The Stylistics	Avco
43	34	FOREVER AND EVER, Demis Roussos	Phillips
44	—	SHAVED FISH, John Lennon Plastic Ono Band	Apple
45	—	BRIDGE OVER TROUBLED WATER, Simon & Garfunkel	CBS
46	40	NATTY DREAD, Bob Marley & The Wailers	Island
47	—	SAMPLE CHARLEY PRIDE, Charley Pride	Victor
48	—	GLEN CAMPBELLS GREATEST HITS	Capitol
49	38	ROLLIN', Bay City Rollers	Bell
50	—	HIS GREATEST HITS, Engelbert Humperdinck	Decca

US Top 50 Albums

1	9	ROCK OF THE WESTIES, Elton John	MCA
2	1	RED OCTOPUS, Jefferson Starship	Gnani
3	3	WISH YOU WERE HERE, Pink Floyd	Columbia
4	5	PRISONER IN DISGUISE, Linda Ronstadt	Asylum
5	—	WHISKEY, John Denver	RCA
6	6	BORN TO RUN, Bruce Springsteen	Columbia
7	—	THE GALLERY, John Taylor	Chrysalis
8	8	EXTRA TEXTURE, George Harrison	Apple
9	10	WIND ON THE WATER, David Crosby / Graham Nash	ABC
10	15	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	Columbia
11	20	BY NUMBERS, Who	MCA
12	16	CLEARLY LOVE, Olivia Newton-John	MCA
13	4	ONE OF THESE NIGHTS, The Eagles	Asylum
14	9	ATLANTIC CROSSING, Rod Stewart	Warner Bros
15	19	SEARCHIN' FOR A RAINBOW, Marshall Tucker Band	Capricorn
16	27	BREAKAWAY, Art Garfunkel	Columbia
17	11	PICK OF THE LITTER, Spinners	Atlantic
18	12	BLUES FOR ALLAH, Grateful Dead	Grateful Dead
19	13	WIN, LOSE OR DRAW, Allman Brothers Band	Capricorn
20	14	BETWEEN THE LINES, Janis Ian	Columbia
21	17	HONEY, Ohio Players	Mercury
22	22	MELLOW MADNESS, Quincy Jones	A&M
23	23	WHY CAN'T WE BE FRIENDS, War	United Artists
24	34	ALIVE! Kiss	Casablanca
25	31	CAPTURED ANGEL, Dan Fogelberg	Epic
26	32	SAVE ME, Silver Convention	Midland International
27	29	FLEETWOOD MAC	Warner Bros
28	18	CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY, Elton John	MCA
29	21	SO FINE, Loggins & Messina	Columbia
30	30	AL GREEN IS LOVE	HI
31	24	KC & THE SUNSHINE BAND	TK
32	40	INSEPARABLE, Natalie Cole	Capitol
33	41	THE HUNGRY YEARS, Neil Sedaka	Rocket
34	43	MAN - CHILD, Herbie Hancock	Columbia PC 33812
35	37	SPLIT COCONUT, Dave Mason	Columbia
36	39	WILL O' THE WISP, Leon Russell	Shelter
37	26	RHINESTONE COWBOY, Glen Campbell	Capitol
38	—	FACE THE MUSIC, Electric Light Orchestra	United Artists
39	28	BARRY MANILOW I	Arista
40	33	LET THERE BE MUSIC, Orleans	Asylum
41	35	SEDAKA'S BACK, Neil Sedaka	Rocket
42	44	IS IT SOMETHING I SAID? Richard Pryor	Reprise
43	36	HOTLINE, J. Geils Band	Atlantic
44	—	HOME PLATE, Bonnie Raitt	Warner Bros
45	45	DIAMONDS & RUST, Joan Baez	A&M
46	—	LAZY AFTERNOON, Barbra Streisand	Columbia
47	47	FEELINGS, Morris Albert	RCA
48	48	RED HEADED STRANGER, Willie Nelson	Columbia
49	—	DON'T IT FEEL GOOD, Ramsey Lewis	Columbia
50	—	THIRTEEN BLUE MAGIC WAY, Blue Magic	Alco

UK Disco Top 20

1	5	I AIN'T LYIN', George McCrae	Jayboy
2	1	THERE GOES MY FIRST LOVE, The Drifters	Bell
3	8	HOLD BACK THE NIGHT, Tramps	Buddah
4	2	WHAT A DIFFERENCE A DAY MAKES, Esther Phillips	Kudu
5	11	I ONLY HAVE EYES FOR YOU, Art Garfunkel	CBS
6	7	THIS WILL BE, Natalie Cole	Capitol
7	9	WHO LOVES YOU, Four Seasons	Warner Bros
8	18	CHANGE WITH THE TIMES, Van McCoy	Avco
9	4	RIDE A WILD HORSE, Dee Clark	Chelsea
10	13	RIGHT BACK WHERE WE STARTED FROM, Maxine Nightingale	UA
11	6	LOVE IS THE DRUG, Roxy Music	Island
12	—	SUPERSHIP, George 'Bad' Benson	CTI
13	18	IF YOU WANT, IT, DO IT YOURSELF, Gloria Gaynor	MGM
14	3	HOLD ME CLOSE, David Essex	CBS
15	10	DO IT ANY WAY YOU WANNA, Peoples Choice	Philadelphia
16	16	NEW YORK GROOVE, Hello	Bell
17	—	YOU SET MY HEART ON FIRE, Tina Charles	CBS
18	—	LOVE HURTS, Jim Capaldi	Island
19	—	FLY ROBIN FLY, Silver Convention	Magnet
20	15	TO EACH HIS OWN, Faith Hope & Charity	RCA

US Disco Top 20

1	I LOVE MUSIC, The O'Jays	Phila Int
2	LOVE TO LOVE YOU BABY, Donna Summer	Oasis
3	CASANOVA BROWN (Do It Yourself, How High The Moon), Gloria Gaynor	MGM
4	CARAVAN / WATUSI STRUT, Deodato	MCA
5	EVERY BEAT OF MY HEART, Crown Heights Affair	De-Lite
6	SUNNY, Yambou	Montuno
7	UNDECIDED LOVE, The Chequers	Scepter
8	DO THE LATIN HUSTLE, Eddie Drennon & B. B. S. Unlimited	Friends & Co
9	FLY ROBIN FLY / I LIKE IT, Silver Convention	Midland Int
10	OVERTURE / LOVE MACHINE, The Miracles	Tamla
11	YOU SET MY HEART ON FIRE, Tina Charles	Columbia
12	SALSOUL RAINBOWS / TALE OF THREE CITIES, Salsoul Orch	Salsoul
13	BABY FACE, Wing & A Prayer Five & Drum Corps	Wing & A Prayer
14	I AM SOMEBODY, Jimmy James & The Vagabonds	Pye
15	SUMMER OF 42/EXODUS, Biddy Orch	Epic
16	SUMMER PLACE 76, Percy Faith	Columbia
17	NOBODY LOVES ME LIKE YOU DO DO, Jeanne Burton	Cotton
18	THE ZIP, MFSB	Phila Int
19	EXPERIENCE, Gloria Gaynor	MGM
20	I'M IN HEAVEN, Touch of Class	Midland

Will the real David step forward?

DAVID CASSIDY is very alive and very well in Encino, California. After his last trip to England and Europe in June, he left behind a hit single, *I Write The Songs*, a definite intention of a new approach, and an album from which his current single *Darlin'* is a track.

The album received mixed criticism, and didn't really take off in America at all, although his single is now getting air-play on FM radio there — a little strange as FM is usually reserved for heavier stuff.

After the promotional tour, he flew back home and started work fairly immediately on a follow-up album, which he's still hard at work on.

For the first part of the two-part interview, I drove up to his home in what is referred to as the Valley, some miles outside Los Angeles.

He's lived here for nearly four years, although he's still involved in building a home on Hawaii, an island he also goes to as much as possible.

Here in Encino though, you approach the house by first announcing yourself on an inter-com outside electrically controlled gates, then wait for them to open before going up the drive to the house itself.

Whatever David's earnings and previous press image, his house is very much a home. It's lived in and comfortable, and furnished and decorated in ranch-style.

Annexe

The living room is littered with guitars and amps. A huge roughly hewn dining table sits in the adjoining annexe, and a pile of wood panels litters the hall, where he's in the process of re-doing the walls himself.

"I've done a lot of the rebuilding in the house myself or with friends. I really enjoy it — and it's much more satisfying if you do it yourself."

"There's a room out back I want to make into a sauna, you know. I rang up a firm and they gave me an estimate of 800 dollars, after I'd described what I wanted done and how big the room was and stuff."

"Then they sent a guy up to see the room. It's where I keep all the gold records piled up, with things I've been awarded."

"Anyway, I could see that as soon as he saw all those things he started thinking 'he's got to be worth something'."

"Suddenly he was saying



DAVID CASSIDY: "It's a unique experience for me going into the studio now. Things are really getting loose, but the sides are getting better and better."

that we'd better have special piping here, and things put in there and I looked down at my hand and suddenly I had an estimate for 2,300 dollars."

"I'll do it myself now — probably for about 800 dollars."

Relaxed

Seeing David in his own environment is different from seeing him on a set or in a press conference. He's much more relaxed.

You realise that what a lot of people think is micky-taking is actually his sense of humour. He's gentle and hospitable.

The pressures of show-biz? Certainly they're not showing at the moment, as he lounges on a settee, being nuzzled alternately by the two dogs and a cat who wander around.

He's been recording his new album for over two months now, with 17 tracks already laid down.

"I've got enough for an album and a half now, and I guess it's time to stop."

"The other night I was in the studio and Harry Nilsson wandered in looking really smart."

"He came over and looked at the track listing on the wall. 'Have you done all that?' he said. 'Out, get out, I'm waiting to get in.'"

"That's when I realised how long I'd been in there."

"The funny thing is that when I came to do the previous album, I couldn't get in the studio because of Harry who'd been in there for months recording his album!"

Although David is producing the album, he's got Bruce Johnston again to help, and the musicians who've been working with him include Joe Walsh, Bryan Garafalo (who plays bass with Walsh), Jerry Beckley of America, Ricky Fataar on drums and Steve Ross (who played a lot with Eric Clapton). A pretty impressive line-up.

David's done a lot of the writing, either by himself or with Bill House. Some of the other tracks are old numbers, or things he heard while going through suggested material.

"The sides that we've put down are pretty diversified. Somewhere amongst that lot, I've got a really fine album. I've written about 11 of the tracks, and I'll probably put most of them on the

Obscure

"Some of the other things are pretty obscure. Just things that I heard that I thought would be nice to play around with and lay down."

"I really got into writing after the last album. While

I was in England I wrote about three songs, but they weren't finished."

"When I got back, I went over to Hawaii for a couple of weeks with Bill House and we finished about five or six numbers. Then I did another couple with Gerry Beckley, and there's a couple more I've written since."

"It's a unique experience for me going into the studio now. Things are really getting loose, but the sides are getting better and better."

"It takes longer and longer for me to do it, and it gets harder as well. I think that a few weeks ago I reached the peak of Hollywood rock 'n' roll madness. I used the Record Plant for a couple of hours because the RCA studio was busy, and they charged me 350 dollars for two reels of tape."

"I'd gone there to do some mixing and things, and at the Record Plant they've got like a Games Room, a sauna, a whirlpool — all that kind of thing."

Madness

"Everytime I wanted someone, they'd say 'oh he's in the sauna' or 'he's in the pool'."

"That's when I reckoned I reached it. Sheer madness. I couldn't just go in and work because this studio had everything to make you not work."

"So I didn't go in at all the next day, slept for about 20 hours and woke up feeling great."

"I decided that we should start work in the afternoons

instead of at night, and it's been a whole lot better."

"Before, my health was really going to pieces because we weren't starting till one in the morning and by six we'd be burned out."

The change in time schedule has obviously worked, but David admits he could stay in the studio for ever. He's given himself a deadline of two more days to finish the actual recording part — a deadline that he set after his encounter with Nilsson, who by jokingly telling him to get out of the studio gave David the impetus to call a halt.

He says the album is very different from *The Higher They Climb*.

Playing

"For one it's not a concept. It's not a part of all that. He sweeps his arms apart to indicate the past. And for two, I'm doing a lot more playing on the album whereas on the last one I mainly did vocals."

"I'm really pleased with the result."

PART TWO of the interview was the next night at the RCA recording studios in Hollywood. Two young fans are hanging around the parking lot as we drive in, looking for David's car.

Inside, there's a "Session Closed" notice on the door of Studio A, where David is.

He's hunched up over the control panel as we walk in, wearing a cowboy hat and jeans. Then he disappears into the studio to record some 'ooohs and aaahs' for one of the tracks, while Bruce Johnston takes over at the panel.

In between takes, David jokes around with the other vocalists, but keeps an ear open for the play backs, offering advice and instructions on the best mix.

Finally, he's satisfied, and they all agree to a meal-break. Except David.

He grabs a cup of soup, and stays behind to rehearse a duet with one of the female singers, and then comes back to go through some of the tracks already recorded.

From the tracks he played, the album is different from the last. There's a lot of variety.

On some, he's soft and slow, on others there's some impressive guitar playing and arranging.

Tonight he breaks his own rules, and stays late, keen to put the finishing touches to the tracks.

When we finally take our leave, he's still there, going from controls to microphone. Still bright and breezy and wide awake.

Earlier he'd talked about his last album as being the starting point. The next one should prove he's well on the way.



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by Sue Byrom,

in Los Angeles

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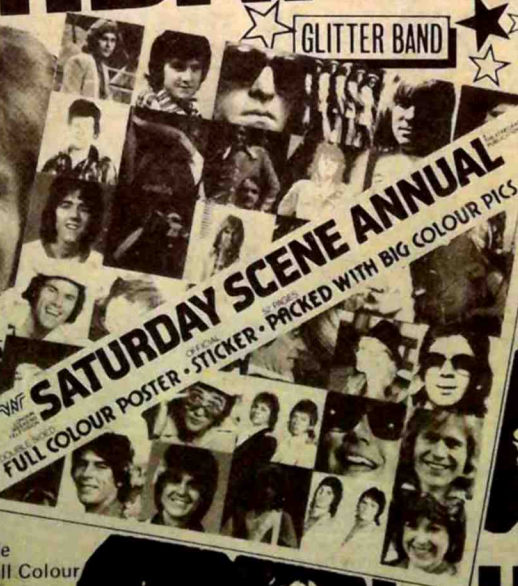
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