BC: Well, you started so young.

AW: I'm a stage-mother to my dog. I've taken him to photographers and everything. He's worked a lot. Remember when we were in Hollywood and that lady had gone for a job for herself?

BC: No, in Rome

AW: And she's taken her dog with her and they'd hired her dog and her dog was getting more work than she was and was being send off to Africa and the poor lady was getting less work than the dog and the dog was making more money than she was? What was the dog's name, Bob? The lady was just an extra and the dog was a star.

DC: That's kind of a sad comment. "My dog and I are pulling in 450 a week. My dog pulls in 400 and I pull in 50."

A OUI Reporter: I wish I had a dog like that. AW: I know

BC: Do you spend much time in Rome?

DC: I was just there a week ago. I got robbed in Rome. Of everything—my license, my passport, my money, my camera—they broke into my van and took everything. Everything I had

AW: You were driving around in a van?

DC: This was about four years ago—my first time there. Pity the foolish American. I looked like an American hippy. My hair was down to here and I had a Levi jacket. It was really horrendous but for some reason or other, I still like Rome.

BC: It's a good place to make movies

Fellini

"Casanova"

Bianca's movie debut

DC: I'd like to do something like that and blow people right away.

BC: Fellini uses very special people.

DC: That's because - say he's doing someone in the background selling fruit. He doesn't just use an extra selling fruit. He finds a face somewhere that looks like somebody who's selling fruit. (Archie licks DC.) Archie has a puppy he walks around the

block DC: Did Archie get the name from the comic

strip?

AW: No, from TV-Archie Bunker.

DC: Obviously he's under four years old, then. Have you seen Yoko lately?

AW: She called me up to tell me she was pregnant a couple of months ago.

BC: Do you have new record coming out?
DC: Word has it. As a matter of fact, that's what I'm going to be doing the next two weeks. promotion

image

personal contact

feed-back

BC: Have you seen any good movies lately?

DC: They've got quite a few good films on that

AW: I know. In New York now you can get hundreds of stations if you have the box. You have the cable and then real TV. And the Puerto Rican stations. It's unbelievable.

DC: We have the Z-channel out in L.A. They have first-run films two or three times a week and they also offer you Mexican channels, Japanese channels...

AW: When we were in Japan we loved so much. They have more TV than we do.

Toshira Miffune

Yoko Ono John Lennon

DC: John's a hero taking a rest.

(Archie licks DC.)

DC: Archie's alright.

AW: He's been to Rome about ten times. I carry him on in a box.

DC: You don't put him in a box and shove him in the cargo compartment, do you? I couldn't

do that. That's why I don't take my dog.

AW: What kind of dog do you have?

DC: An English Setter—a Borzoi. He's a
mediumsize dog but I'd have to put him in a cage which is so cruel. Dogs die sometimes. Sometimes it's not pressurized. I've seen some really gruesome photographs of dogs that have died in the cargo compartments of airplanes.

(A/chie growls.)

AW: What do you want, Arch? He just wants to be on the tape. He talks. He's asking questions. What is it, Arch? What? Water. Didn't you hear it? "Water."

A OUI Reporter: You sure he wouldn't like a Heineken

AW: No, just tap water.

A OUI Reporter: It's done (A OUI Reporter brings Archie some water.) (Archie slurps.)
DC: You're going to be in OUI. So is Archie.

A OUI Reporter: I'm taping your tape.
DC: I'm going to end up interviewing you, Andy. I think you're a hell of a lot more interesting. Either that or I'm going to interview

myself.

AW: John Lennon does that on TV in interviews. He tries different personalities. It's funny.

DC: Sometimes the questions you get asked when you're on television are so unstimulating that you have to ask yourself something so you can sound halfway intelligent or say something that you've been really wanting to say.

BC: We've run out of questions to ask people. Just in general. After a while, every question sounds the same.

AW: What can we ask you? I went to the same school that Shirley Jones went to. Isn't that nice? At Carnegie Tech. One of the kids that was a friend of mine was working in New York and I think he may have had something to do with her getting the job in "Oklahoma!" He worked with Carol Burnett, I can't remember the name. What was it? I think he was in Shirley's class.

DC: I didn't even know she went there. I know she's from Smithtown, Pennsylvania. It's real Hollywood. A small town girl comes to the big city. (In falsetto.) "Ah!! Me?! Be a movie star??

OKI Sign where? Its great. A classic story.

AW: But she went into the biggest movie
ever—"Oklahoma!" That is magic.

DC: It was. It was real Hollywood magic,

Richard Rogers saying, "I want that girl." Do you see a lot of theatre now?

AW: It's getting better. It was really awful before. I just miss beautiful people on stage. They don't have cute kids anymore. "The Chorus Line" has a lot of young kids but since it's about people that have always been in the chorus they picked people that weren't — different.

DC: That looked like maggots?

AW: No. They're all talented but their personalities don't stand out. They're not-Ethel Merman.

DC: People don't want to be movie stars or stage stars anymore. They want to be Rock 'n' Roll stars.

AW: No, they want to be sports stars.

DC: Absolutely. They want to be Mark Spitz. AW: I think the best looking people are in sports now. DC: I would have to agree with you. Bjorn

Borg—that type. Tennis stars are so fantastic with their little white shirts and shorts.

BC: They were going after him with their telephoto lenses—the Italian paparazzi magazines. They got him with his girlfriend and he got really angry and refused to play.

DC: You go beserk with them. They're so of-

fensive. They're relentless. They just drive (End of Side A.)

DC: "... seen dining at last evening were blab-blah-blah." Everything's sounds so chic. A OUI Reporter: The Italians as a culture are

really into show.

BC: They enjoy it. They really love having paparazi running after them

Media in Europe is all magazines. They're really, really popular. They're much more influential there. They believe in the old Hollywood there

BC: Do you have a really big audience in

DC: I've toured there. It's interesting playing to audiences that didn't understand a

BC: Have you sung in a foreign language?
DC: The idea was proposed to me a couple of

times. I think it's dishonest unless you speak the language.

BC: It's so funny when they just learn the words of the songs but they have no idea what they mean. So they emphasize all the wrong words. In"I love you", they'll say. . .

DC: "I love you."
BC: If it's something more like, "And I can't live without you," they'll emphasize "and".

DC: "And I can't live without you."

DC: Or without".

DC: It's fun to think of changing your meter.

BC: What's the United Nations flag doing

hanging outside the hotel? DC: It was my request.

BC: And what's the red, black and yellow one?

The Phillipines? Imelda Marcos Imee Marcos

Princess Grace

**Princess Caroline** 

DC: Did her mother think you were going to lead her astray? Put her in movies? "You oughta be in pictures." (In falsetto.) "Me?! "Oklahoma!?" Now you're talkin'! A re-make of "Oklahomal" starring Princess Caroline! Well, Andy, I've just about run out of questions to ask you.

AW: We never interview. We just have lunch or dinner so we can hear the clanking of dishes and don't have to ask anything.

DC: It's easier that way. Asking questions is like drawing up lines-you're that and I'm this. I like your idea. It's more fun. It's like audio verite. I was on "A.M. New York" this morning and everyone was interviewing everyone else.

AW: I usually watch it but I had to walk Archie.

DC: I felt like Hugh Downs interviewing people. Everybody was the host. AW: Who else was on?

DC: Lynn Kellogg and a lady that won a million dollars in the lottery last night.

AW: Really? And her little son, too? DC: No. but I signed an autograph for him.

AW: He was in the papers with her counting the money. Did they have the money there, too? DC: No, but they had a check for \$50,000.

AW: But last night in the photos they had the doflars. Isn't that great?

DC: I think she worked at Howard Johnson's or something.

AW: Really? Was she excited?

DC: She was in shock. (In falsetto.) "Wait till I see my friends at work!!" I said, "What are you going to do now?" She said she was going to deposit it in the bank. I said, "Go to Rio, go to Brazil

Mr. Brazil

won a poll the Brazillian equivalent of SIXTEEN

kidnappings extortion foodtesters

AW: We've been going out with all these people like Mrs. Marcos and then you hear about all these threats. I guess it really is dangerous.

DC: You could get shot at any moment—is it that kind of trip? AW: She has a cut from here to here where somebody knifed her.

BC: She invited us to the opening of the Phillipino Center and that was very scary—thousands of people screaming "Imelda go home!!" with signs and police pushing them.

DC: That's heavy shit. BC: A lady came up to me and said, "Is this the receiving line?" I said, "No, I'm just trying to get rid of my coat. I think you have to wait here and we all go up together." She said, "I'm not waiting! I'm Mrs. William Randolph Hearst!!"

A OUI Reporter: Power, like anything else, gets a little boring.

AW: Does it?

DC: I've been in situations that're like playing James Bond-changing disguises, license-plates that change, helicopters and all bizarre kinds of things. That makes it real interesting-almost fun. It would get terribly monotonous if it was the same thing all the time - people chasing you, being pursued. AW: Have you had any really nutty fans that

scared you?

DC: Definitely. Think of all the nutty people there are. Sure. Death threats, kidnapping threats, the F.B.I. moving me out of my house

AW: Really? In California?

DC: Sure. Some interesting things have hap-pened. This ain't exactly chopped liver, ya know. It's been fun. I sort of roll with the pun-ches. I like it. I'm sure you must get hit with some of that, too

BC: Not as much.

AW: I always thought people were interesting if they were strange and now I don't know any interesting people anymore. If people were imaginative, I thought they were just imaginative, but then they turned out to be

DC: Specifically who do you mean?

AW: People jumping out of windows - some of our old stars.

DC: How interesting. I notice you keeping saying "our". Who do you mean? You and Ar-

AW: Yes DC: Do you walk him a lot in New York? You

have to, I guess. No one has a yard. AW: He has a yard but he won't go there. He pees about 4000 times

DC: They have to walk up and down trees and stuff, right?

DC: Territorial, Andy, territorial. "I've been

AW: But then I think about all the dogs that have their own back yard and don't do it there.

Why can't Archie do it in the back yard?
DC: That's an interesting question: "Why can't Archie do it in the back yard?"

AW: Can we take on Polaroid? the Bigshot the SX-70

the SX-702 SNAP/SNAP

AW: Can we do a glamorous one? DC: Sure. How glamorous do you want it? AW: A white wall.
SNAP/SNAP

SNAP/SNAP (Good-byes.) (End of interview.)

- redacted by Chris Hemphill



